

## Editorial and subscription notices

ANTIQUITY, founded in 1927 by O.G.S. Crawford, is owned by the Antiquity Trust, a registered charity.

The Trustees of The Antiquity Trust are: Warwick Bray, John Coles, Barry Cunliffe, Anthony Harding, Paul Mellars, Lord Renfrew, Stephen Shennan, Sir David Wilson. The directors of Antiquity Publications Ltd, owned by The Antiquity Trust and responsible for producing ANTIQUITY, are: Joan Oates, Andrew Rogerson, Richard Skaer, Anthony Snodgrass, Simon Stoddart.

### Current subscriptions

ANTIQUITY is published every three months, on 1 March, 1 June, 1 September and 1 December.

For 2001 the *annual subscription* is:

	institutional	personal
UK & Europe	£70/€120	£39/€65
USA and rest of world	\$124*	\$69

\* with a special third-world institutional rate of £39 & \$69.

For 2001 the *annual special reduced student subscription*, valid for two years after completion of course, is:

UK & Europe	£25/€43
USA and rest of world	\$45

The optional annual airmail surcharge is:  
\$22/£12/€18 (Institutions (Full)) and  
\$20/£11/€16 (other categories)

Subscriptions are payable annually in advance to: Subscriptions Department, The Company of Biologists, Bidder Building, 140 Cowley Road, Cambridge CB4 4DL, England; phone (44)-1223-426164; FAX (44)-1223-423353; e-mail sales@biologists.com who accept payment by cheque, bank draft, money order or credit card.

### Subscribers' address changes

**Subscribers** send changes to: Subscriptions Department, The Company of Biologists, Bidder Building, 140 Cowley Road, Cambridge CB4 4DL, England.

**Postmaster** send changes to Antiquity, c/o Mercury Airfreight International Ltd, 2323 Randolph Avenue, Avenel NJ 07001, USA.

### Current single issues and back-numbers

Single copies of 2001 issues and of recent back-numbers, volume 73 (1999) to volume 74 (2000), cost:

	institutional	personal
UK & Europe	£22/€35	£12/€20
USA and rest of world	\$38*	\$22

\* with a special third-world institutional rate of £12 & \$22.

Older back-numbers are available from:

*Dawson's Back Issues, Canon House, Park Farm Road, Folkestone CT19 5EE, England.*

Some older back-numbers, also the index to vols. 51–65 for 1977–91, are also available direct from ANTIQUITY.

### Editorial address

ANTIQUITY, New Hall, Cambridge CB3 0DF, England is the address for all matters — editorial, reviews, advertising, financial — except for subscriptions (which go to The Company of Biologists, as above).

Editorial matters are handled by the Editor, Simon Stoddart, and Deputy Editor, Caroline Malone, assisted by Helen Strudwick; the review section by the reviews editor, Nicholas James; advertising, back-numbers and internet by the editor's assistant, Libby Peachey, and production by the production editor, Anne Chippindale [all telephone (44)-1223-762298; FAX/messages (44)-1223-357075].

ANTIQUITY's e-mail address is catm20@cam.ac.uk and its web-page is at <http://intarch.ac.uk/antiquity/>

### Advertising

Please write to: Libby Peachey, *Antiquity*, New Hall, Cambridge CB3 0DF, England [telephone (44)-1223-762298; FAX/messages (44)-1223-357075].

### Advisory editors for the 2001 volume

David Anthony (Oneonta) (Central Asia, palaeo-economy, Bronze Age, horses)

anthonyD@hartwick.edu

Paul Bahn (UK) (rock-art, Palaeolithic, Easter Island) pgbahn@anlabyrd.karoo.co.uk

Tim Darvill (Bournemouth) (landscape, prehistory, CRM, Russia) tdarvill@athena.bournemouth.ac.uk

Elizabeth DeMarrais (Cambridge) (landscape, South America) ed226@cam.ac.uk

Ian Freestone (British Museum) (archaeological science, conservation) IFreestone@british-museum.ac.uk

Charles Higham (Otago) (New Zealand, Southeast Asia) charles.higham@stonebow.otago.ac.nz

Robert Knox (British Museum) (Oriental archaeology) rknox@thebritishmuseum.ac.uk

Paul Lane (BIEA-Nairobi) (Africa, later prehistory) pjlane@insightkenya.com

Lynda Mulvin (UC Dublin) (Roman art & archaeology, Balkans, stone conservation and Ireland)

LMulvin@macollamh.ucd.ie

Mike Parker Pearson (Sheffield) (theory, European prehistory) m.parker-pearson@sheffield.ac.uk

Paul Pettitt (Oxford) (chronology, Palaeolithic) paul.pettitt@archaeology-research.oxford.ac.uk

Susan Pollock (SUNY Binghamton) (Middle East, complex society, archaeology & politics)

bg9711@binghamton.edu

Alison Sheridan (National Museums of Scotland) (Scotland, prehistory) jas@nms.ac.uk  
 Andrew Sherratt (Later European prehistory, world systems, theory) andrew.sherratt@ashmus.ox.ac.uk  
 Chris Stringer (BM–NH, London) (early man, evolution) c.stringer@nhm.ac.uk

ISSN 0003 598X

Set in Linotron Melior

Printed and bound in Great Britain

© Antiquity Publications 2001. All rights reserved; no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise without either the prior written permission of the Publishers or a licence permitting restricted copying issued in the UK by the Copyright Licensing Agency Ltd, 90 Tottenham Court Road, London W1P 9JP, or in the USA by the Copyright Clearance Center, 27 Congress Street, Salem MA 01970.

## Notes for contributors

ANTIQUITY is a quarterly, peer-reviewed journal of archaeology. It aims to present short, current, important and accessible archaeological research and discussions of new methods, theories, discoveries, and current issues to a broad international audience, following its long tradition as a review of archaeology.

### Readership

Write in an accessible, scholarly style that can be understood by a wide range of readers, including amateurs, students, academics and professionals. Beware of expressing yourself in specialized technical language and jargon without sufficient explanation, remembering that most readers will not be familiar with your work, area or period of study. ANTIQUITY readers enjoy the journal because papers are short, and material is presented elegantly, efficiently and with the non-specialist in mind. Please write for them, and keep lengthy, complicated reports for other publications.

Contributors should bear in mind the following points when planning an article for ANTIQUITY:

**1. Length:** Brevity is a positive attribute, and succinct, interesting, topical pieces are more likely to find space in the journal. Most important points can be stated clearly in 1000–3000 words.

**Papers** must be not more than 5000 words inclusive of captions and bibliography. Please do not submit longer papers, unless they have been specifically commissioned. Contributions to **Special sections** are 3000 words inclusive.

**Notes and Reports** must be no more than 3000 words in total, and we welcome pieces that are much shorter.

**Current News** items are designed to fit 2 ANTIQUITY pages, one of colour illustrations, and one of text and/or black and white illustration. 700 words is the maximum length. 1–4 colour pictures can be included, depending on their shape and detail.

**Replies, Obituaries and Miscellanea** should be no more than 1000 words.

**Titles** Please keep these short and specific, and no more than 8–12 words.

**Bibliographies** should be as short as possible and include *no more* than *all* references cited in the text. If you need to cite a reference more than once, please ensure that you provide specific page numbers. Our internet site may offer you the opportunity to present further data (see below).

**Estimating length:** One solid page of text in ANTIQUITY is currently about 4800 characters or about 770 words. Allow for the extra space needed by headings and illustrations.

**2. Content:** Articles should avoid the following: Ph.D/MA summaries, site reports, obscure topics, items of local interest only and general summaries of old and established material.

**3. Style:** English spelling conventions and grammar are used where possible. The *Harvard System* should be used for text referencing, with as few repeats as possible, quoting page numbers where possible. **Introductory abstracts** are written by the Editor. Please include a short abstract and five key words.

**4. Originality:** ANTIQUITY does not accept material that is published elsewhere. If your paper is being considered simultaneously elsewhere, or a different version is in press, please tell us so we can consider your article in that light.

**5. Ethics:** ANTIQUITY does not publish articles about material which may be considered as looted. Further information about looted antiquities is available on the web site of the Illicit Antiquities Research Centre at <http://www.mcdonald.arch.cam.ac.uk/IARC/home.htm>

**6. Advice and referees:** All contributions (except current news, obituaries and replies) are sent (often anonymously) to at least two referees. We ask our reviewers to address the following: