



This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

CAMBRIDGE ARCHAEOLOGICAL JOURNAL

Volume 31 Number 1 February 2021

Articles		
Paul Louis March	Project Holocene: The Clayful Phenomenology of Jōmon Flame Pots	1–19
Melissa K. Stannard & Michelle C. Langley	The 40,000-Year-Old Female Figurine of Hohle Fels: Previous Assumptions and New Perspectives	21–33
Jean T. Larson	Watery Relations and Creations: Ancient Maya Engagement with the Cara Blanca Pools	35–52
Jun Yi Wong	The Role of Environmental Factors in the Early Development of Egyptian Stone Architecture	53–65
Mary E. Clarke, Ashley E. Sharpe, Elizabeth M. Hannigan, Megan E. Carden, Gabriella Velásquez Luna, Boris Beltrán & Heather Hurst	Revisiting the Past: Material Negotiations between the Classic Maya and an Entombed Sweat Bath at Xultun, Guatemala	67–94
Darryl Wilkinson	The Geoglyph as a Medium for Anarchist Ritual	95–110
Brendan J.M. Weaver	An Archaeology of the Aesthetic: Slavery and Politics at the Jesuit Vineyards of Nasca	111–128
Sue O'Connor, Nuno Vasco Oliveira, Christopher D. Standish, Marcos García-Diez, Shimona Kealy & Ceri Shipton	Faces in the Stone: Further Finds of Anthropomorphic Engravings Suggest a Discrete Artistic Tradition Flourished in Timor-Leste in the Terminal Pleistocene	129–142
Simon Holdaway & Rebecca Phillipps	Artefact Categories, Artefact Assemblages and Ontological Alterity	143–160
Tatiana Nomokonova, Robert J. Losey, Natalia V. Fedorova, Andrei V. Gusev & Dmitry V. Arzyutov	Reindeer Imagery in the Making at Ust'-Polui in Arctic Siberia	161–181

Cambridge Core

For further information about this journal
please go to the journal website at:

[cambridge.org/caj](https://www.cambridge.org/caj)