

PUBLISHING AND BOOKSELLING. By Frank Mumby. (Cape; 25s.)

A new and revised edition of this standard history of the book trade is most welcome. The reader is now given an introduction to the new epoch which began with the outbreak of the recent war, as well as a clearer view of the great work of co-ordination which went on between all sections of the trade between the two wars. Of special interest is the story of the Oxford University Press, with a tribute to Sir Humphrey Milford, who only recently has been succeeded by Geoffrey Cumberlege. Later perhaps the author will give us the story of some of the smaller, specialised publishing houses which have also played their part in making the British book and book trade the cultured and courtly institution that they are.

The weakest part of the book is in the early chapters which deal with Roman and Medieval bookselling; but that is not surprising as the history of the MS. trade before printing is really another subject altogether. C.P.

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## BOOKS RECEIVED

- Arthaud (Paris)*. Benoit Pruche: *L'Homme de Sartre*, 230 frs.  
*Batsford*. Audubon's American Birds, 15s.; F. A. Walbank: *England Yesterday and Today*, 15s.  
*Harvey Blythe*. Peter Weir: *The Island*, 8s. 6d.  
*Cambridge University Press*. H. G. Wood: *Religious Liberty Today*, 3s. 6d.  
*Cerf*. *Hommage à Etienne Gilson*, 480 frs.  
*Dobson*. W. Arthur Lewis: *The Principles of Economic Planning*, 7s. 6d.; P. H. Young: *The Oratorios of Handel*, 18s.  
*Heinemann*. Paul McGuire: *There's Freedom for the Brave*, 12s. 6d.  
*Hollis and Carter*. T. Charles Edwards: *The Age of the Tudors and the Stuarts*, n.p.; *Through God's Underground*, 10s. 6d.  
*Longmans*. Eric Newton: *An Introduction to European Painting*, 8s. 6d.  
*Nisbet*. Emil Brunner: *Christianity and Civilisation*, Second Part, 10s.  
*Oxford University Press*. Gilbert Highet: *The Classical Tradition*, 42s.  
*Sampson Low*. Naomi Royde-Smith: *The Iniquity of Us All*, 8s. 6d.  
*Sheed and Ward*. D. J. B. Hawkins: *The Essentials of Theism*, 7s. 6d.; Henri de Lubac, S.J.: *The Drama of Atheist Humanism*, 15s.

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