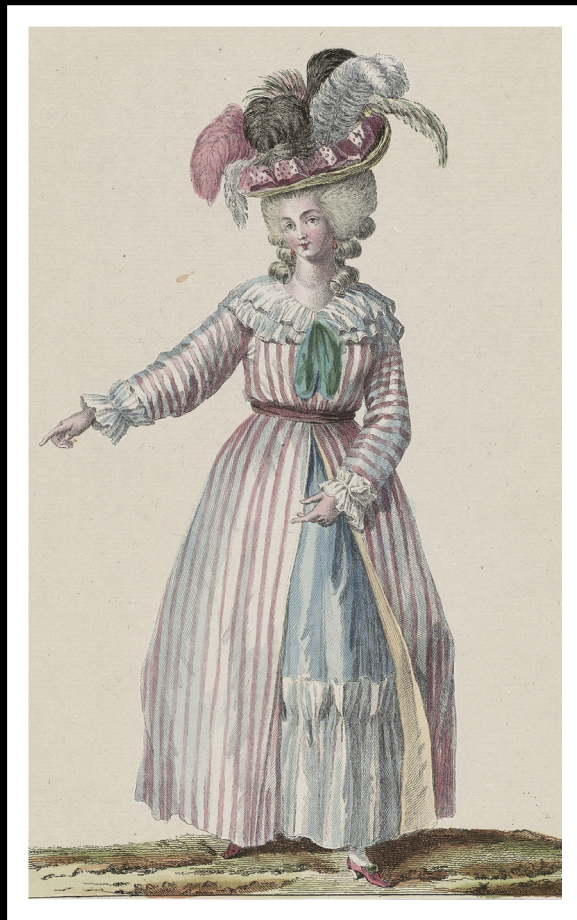


CAMBRIDGE
Opera
JOURNAL



VOLUME 34 NUMBER 2 JULY 2022

CAMBRIDGE OPERA JOURNAL

EDITORS: Sarah Hibberd
University of Bristol
Ellen Lockhart
University of Toronto

REVIEWS EDITOR: Mia Pistorius
University College London

EDITORIAL BOARD:	Carolyn Abbate <i>Harvard University</i>	Thomas S. Grey <i>Stanford University</i>	Susan Rutherford <i>University of Manchester</i>
	Stephen Banfield <i>University of Bristol</i>	Arthur Groos <i>Cornell University</i>	Emanuele Senici <i>University of Rome, La Sapienza</i>
	Joy Calico <i>Vanderbilt University</i>	Wendy Heller <i>Princeton University</i>	W. Anthony Sheppard <i>Williams College</i>
	Tim Carter <i>University of North Carolina, Chapel Hill</i>	Mary Hunter <i>Bowdoin College</i>	Mary Ann Smart <i>University of California, Berkeley</i>
	David Charlton <i>Royal Holloway, University of London</i>	Sherry D. Lee <i>University of Toronto</i>	Reinhard Strohm <i>University of Oxford</i>
	Martha Feldman <i>University of Chicago</i>	Roger Parker <i>King's College, London</i>	
	Marina Frolova-Walker <i>University of Cambridge</i>	Ellen Rosand <i>Yale University</i>	

Subscriptions: *Cambridge Opera Journal* (ISSN: 0954–5867; electronic ISSN 1474–0621) is published three times a year in March, July and November. The subscription price (excluding VAT) of Volume 34 is £240.00 (USA, Canada and Mexico US\$402.00) for institutions print and electronic; institutions electronic only is £197.00/\$343.00; £65.00 (USA, Canada and Mexico US\$103.00) for individuals. Single parts cost £92.00 (USA, Canada and Mexico US\$159.00). Orders, which must be accompanied by payment, may be sent direct to the publishers: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. Orders from the USA, Canada and Mexico should be sent to Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organisations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0954–5867/22 \$12.00.

Offprints: No paper offprints are provided, but the corresponding author will be sent the pdf of the published article.

Information on *Cambridge Opera Journal* and all other Cambridge Journals can be accessed at journals.cambridge.org

© CAMBRIDGE UNIVERSITY PRESS & ASSESSMENT 2022

Printed in Great Britain by Bell & Bain Ltd, Glasgow.

This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.