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in mental health
services: planning
for a better future**
Catalao et al

**Psychiatry and
the global drugs
debate: what every
psychiatrist needs
to know**
Bowden-Jones et al

**Effectiveness of CBT
for depression in
advanced cancer:
CanTalk randomised
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Serfaty et al

**The Dobson–
Rawlins pact
and the National
Institute for
Health and Care
Excellence:
impact of political
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Call for Papers

Neurodevelopmental Conditions Themed Issue

Submission Due Date: 1st June 2020

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In January 2021, the *British Journal of Psychiatry* (BJPsych) is publishing a themed issue with articles related to psychiatric morbidity in people with neurodevelopmental conditions, in particular autism spectrum disorders, ADHD and intellectual disability.

We invite submissions from all authors describing original research and systematic reviews, along with editorials and analysis pieces.

Topics of interest include but are not restricted to:

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- Co-morbidity
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- Pharmacological Interventions
- Psychosocial Interventions
- Treatment Outcomes
- Trauma
- Service Users and Families
- Offending Behaviour and Forensic Aspects
- Service Provision

Find out more, including why you should submit and author instructions:

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Cover picture

Krizi (Maltese for Crisis) by Anton Calleja, acrylic on board, 120 × 80 cm.

Anton has always been sensitive to mental health issues. He meticulously explores the inner emotions of how people on the cusp of suicide feel by talking to professionals and patients alike. His ability to feel for the marginalised and misunderstood is epitomised in his etched painting which is the official icon for Fondazzjoni Sokkors Fil-Pront. The latter, an upcoming Maltese Foundation, aims to support people in crisis, providing immediate help to suicidal people and their loved ones. In his self-portrait, Calleja graphically personifies the inner despair and helplessness of those who die a lonely death. Working closely with the Foundation's founder, Psychiatrist Dr. Mark Xuereb, Calleja aspires to sensitise the public to this pain. His portrait captures the last moments of a man who lost hope. The Foundation's objective is to instil hope by setting up a dedicated national crisis line and ancillary services on the Mediterranean Island to prevent this trans-generational legacy of pain and suffering.

Calleja, an acclaimed Maltese artist and teacher, studied drawing and etching in Perugia and design in Glasgow. He produces exhibitions portraying human sorrow.

We are always looking for interesting and visually appealing images for the cover of the Journal and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescott Street, London, E1 8BB, UK or bjp@rcpsych.ac.uk.

