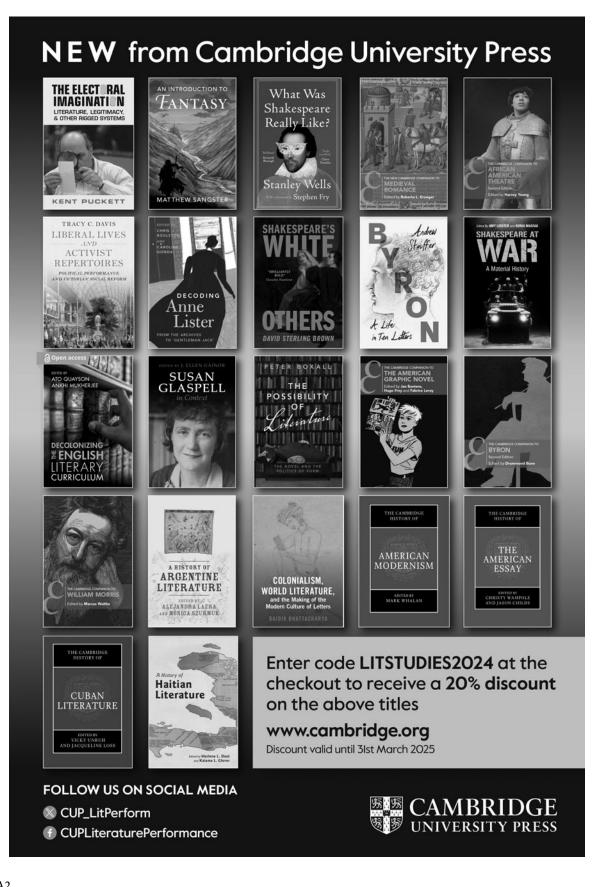
Index of Advertisers

Cover II Bedford / St. Martin's

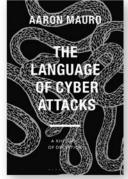
A3 Bloomsbury

- A6 University of California Press
- A2, A4 Cambridge University Press
 - A5 University of Minnesota Press
 - A7 MLA-EBSCO Collaboration for Information Literacy Prize
- Cover III MLA Outreach
- Cover IV Putinoika, by Giannina Braschi (FlowerSong Press)

For information about advertising in *PMLA*, please go to www.mla.org/pmla -advertising.



NEW FROM BLOOMSBURY -



The Language of Cyber Attacks A Rhetoric of Deception Aaron Mauro October 2024 9781350354678



Afro-Centered Futurisms in Our Speculative Fiction

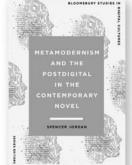
Edited by Eugen Bacon November 2024 9798765114674



Life Writing and the Southern Hemisphere Texts, Spaces, Resonances Edited by Elleke Boehmer and Katherine Collins December 2024 9781350360808 Literature in Late Monolingualism David Gramling

Literature in Late Monolingualism Literacies for the Linguacene David Gramling December 2024 9798765113912

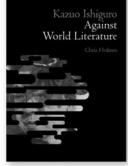




Metamodernism and the Postdigital in the Contemporary Novel Spencer Jordan

October 2024 9781350281028

∑bloomsburylit



Kazuo Ishiguro Against World Literature Chris Holmes November 2024

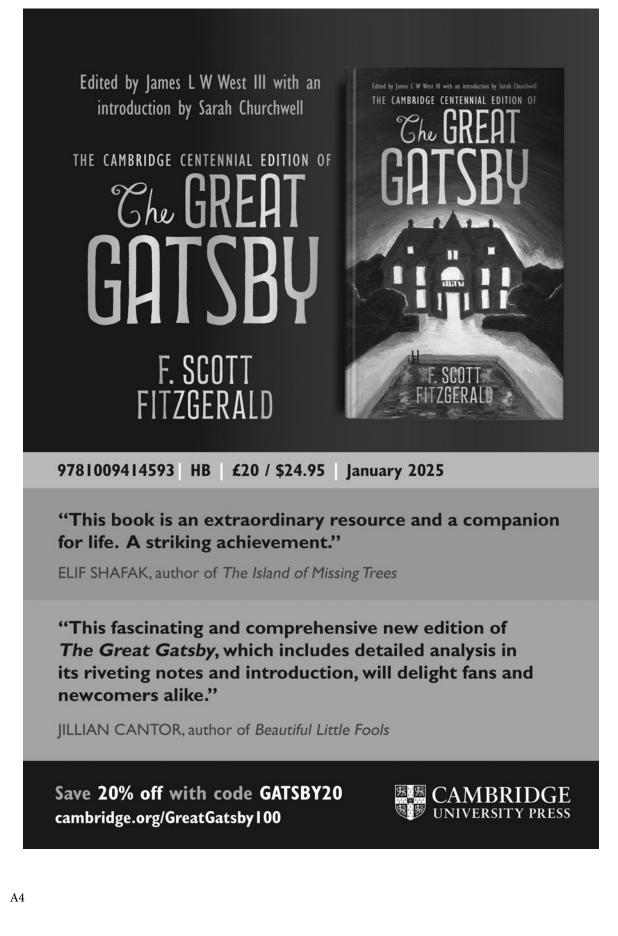
9781501388422



Fanfiction as Queer Healing Femslash Authorship and the Swan Queen Ship Alice M. Chapman-Kelly November 2024 9781350350861

BLOOMSBURY ACADEMIC 🎘

Koonesuwy studies in Kazuo Ishiguro Against



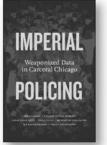


New from Minnesota

UNIVERSITY OF MINNESOTA PRESS

www.upress.umn.edu |

800-621-2736



Imperial Policing

Weaponized Data in Carceral Chicago

Research Group

\$28.95 paper | 382 pages

Monstrous Work

under Segregation

\$27.00 paper | 200 pages

Adam R. Rosenthal

\$31.00 paper | 350 pages

Posthumanities Series, vol. 71

Good Pictures Are

Laura Gilpin, Queerness,

and Navajo Sovereignty

a Strong Weapon

\$34.95 paper | 304 pages

A Climate Scientist's

and Motherhood

\$18.95 paper | 232 pages

Experiments in Politics

Anna Farro Henderson

Louise Siddons

Core Samples

Foreword by David Wills

Eve Dunbar

Life

The Policing in Chicago

and Radical Satisfaction

Prosthetic Immortalities

Biology, Transhumanism,

and the Search for Indefinite

Black Women Writing





Assembly by Design The United Nations and Its Global Interior Olga Touloumi

\$25.00 paper | 312 pages Buell Center Books in the History and Theory of American Architecture Series

Machine and Sovereignty For a Planetary Thinking Yuk Hui \$30.00 paper | 352 pages

Deepwater Alchemy

Extractive Mediation and the Taming of the Seafloor Lisa Yin Han \$27.00 paper | 264 pages

Instrumentality

On Technical Objects and Orientations in the Later Middle Ages J. Allan Mitchell \$27.00 paper | 158 pages

Kree

A Post-Exotic Novel Manuela Draeger Translated by Lia Swope Mitchell \$21.95 paper | 272 pages A Univocal Book

Computational Humanities

Jessica Marie Johnson, David Mimno, and Lauren Tilton, editors \$36.00 paper | 304 pages

\$36.00 paper | 304 pages Debates in the Digital Humanities Series





The Philosophy of Movement *An Introduction* Thomas Nail Foreword by Daniel W. Smith \$30.00 paper | 316 pages

Trans Philosophy

Perry Zurn, Andrea J. Pitts, Talia Mae Bettcher, and PJ DiPietro, editors \$29.95 paper | 336 pages

Speculative Whiteness

Science Fiction and the Alt-Right Jordan S. Carroll \$10.00 paper | 120 pages Forerunners: Ideas First Series

The Impossibility

of Muslim Boyhood Shenila Khoja-Moolji

\$10.00 paper | 116 pages Forerunners: Ideas First Series

I Know You Are, But What Am I?

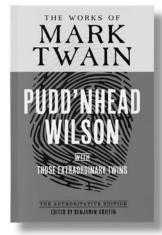
On Pee-wee Herman Cait McKinney \$10.00 paper | 92 pages Forerunners: Ideas First Series

Futures of the Sun

The Struggle over Renewable Life Imre Szeman

\$10.00 paper | 104 pages Forerunners: Ideas First Series

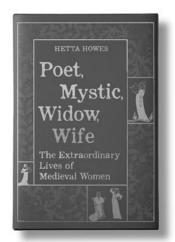
NEW FROM UC PRESS



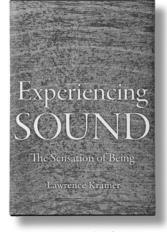
This critical edition publishes for the first time anywhere—the original manuscript and revised versions of *Pudd'nhead Wilson*.



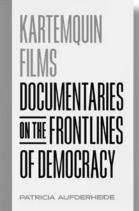
Jerome Rothenberg's final anthology reaches into the deepest origins of the Americas, north and south, to redefine America and its poetries.



An invaluable reassessment of what we think we know about the daily lives of women in medieval Europe.



From the winds of Mars to a baby's first laugh, a prolific philosophercomposer reflects on the profound imperative of sound in everyday life.



How filmmaker-philosophers brought the dream of making documentaries and strengthening democracy to award-winning reality.



A cultural clearinghouse of the American 1960s and '70s told through the story of the period's most important forgotten comedy group.



www.ucpress.edu



MLA-EBSCO Collaboration for Information Literacy Prize

Thanks to a grant from EBSCO, the Modern Language Association confers two annual awards of \$500 each for coursework developed in collaboration between department faculty members and academic librarians in literature, language, or related disciplines.

The award recognizes successful integration of the disciplinary objectives of the course with learning objectives in information literacy, as defined in the Association of College and Research Libraries' *Framework for Information Literacy for Higher Education*.

Learn how to apply:



mla.org/Info-Lit-Prize





1 3 9 . 5

Un	ited States Postal Service		
Sta	tement of Ownership, Management, and Circulation		
	Publication Title: PMLA		
2.	Publication Number: 449-660		
3.	Filing Date: 1 October 2024		
	Issue Frequency: Five times yearly: Jan., Mar., May, Sept., Oct.		
	Number of Issues Published Annually: 5		
	Annual Subscription Price: \$340		
	Complete Mailing Address of Known Office of Publication: Modern Language Association, 85 Broad St., New York, NY 10004; Contact Person: Brenda Samp		
/.	Telephone: 646 576-5127		
8	Complete Mailing Address of Headquarters or General Business Office of Publisher: Modern Language Association, 85 Broad St., New York, NY 10004		
	 Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor: Publisher—Modern Language Association, 85 Broad St., New York, N' 10004. Kassociation, 85 Broad St., New York, NY 10004. Managing Editor—Angela Gibson, Modern Language Association, 85 Broad St., New York, NY 10004. 		
10.	Owner: Modern Language Association, 85 Broad St., New York, NY 10004		
11.	. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities: None		
12		authorized to mail at non	profit rates): The purpose, function, and nonprofit status of this organization and th
	exempt status for federal income tax purposes have		
13.	Publication Title: <i>PMLA</i>		~ 0 • • • •
	Issue Date for Circulation Data Below: March 2024		
	Extent and Nature	Average No. Copies	No. Copies of Single
10.	of Circulation	Each Issue during	Issue Published
	or circulation	Preceding 12 Months	Nearest to Filing Date
. ,	Total Number of Copies (Net press run)	5,367	1,683
	Paid Circulation (By mail and outside the mail)	5,507	1,005
		- DC E 2541	
(1)	Mailed Outside-County Paid Subscriptions Stated on PS Form 3541		
	(Include paid distribution above nominal rate,	1.001	1 005
$\langle \alpha \rangle$	advertiser's proof copies, and exchange copies)	4,281	1,237
(2)	Mailed In-County Paid Subscriptions Stated on PS Form 3541		
	(Include paid distribution above nominal rate,		
	advertiser's proof copies, and exchange copies)	0	0
(3)	Paid Distribution outside the Mails Including Sales		
	through Dealers and Carriers, Street Vendors,		
	Counter Sales, and Other Paid Distribution		
	outside USPS*	877	340
(4)	Paid Distribution by Other Classes of Mail		
	through the USPS (e.g., First-Class Mail®)	0	0
c. 7	Fotal Paid Distribution		
((Sum of 15b (1), (2), (3), and (4))	5,158	1,577
d. 1	Free or Nominal Rate Distribution (By mail and outs	ide the mail)	
(1)	Free or Nominal Rate Outside-County Copies		
	Included on PS Form 3541	0	0
(2)	Free or Nominal Rate In-County Copies		
(-)	Included on PS Form 3541	0	0
(3)	Free or Nominal Rate Copies Mailed at Other	-	-
21	Classes through the USPS (<i>e.g.</i> , <i>First-Class Mail</i>)	0	0
(4)	Free or Nominal Rate Distribution outside	0	0
(-)	the Mail (Carriers or other means)	0	0
_ ہ	Fotal Free or Nominal Rate Distribution	U	v
		0	0
	(Sum of 15d (1), (2), (3), and (4))		
	Total Distribution (Sum of 15c and 15e)	5,158	1,577
	Copies Not Distributed	209	106
	Total (Sum of 15f and 15g)	5,367	1,683
	Percent Paid (15c divided by 15f times 100)	100%	100%
16	Total circulation does not include electronic conject		

16. Total circulation does not include electronic copies.

17. Publication of Statement of Ownership: If the publication is a general publication, publication of this statement is required. Will be printed in the October 2024 issue of this publication.

18. Signature and Title of Editor, Publisher, Business Manager, or Owner: Brenda Sample, 1 October 2024

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).



MLA What's Your Story?



We'd like to hear about what the MLA means to you. What do you value most about being an MLA member? How has it helped with your professional development?

Please fill out the short survey below or send a voice note to outreach@mla.org:



GIANNINA BRASCHI

NA

A MULTI-GENRE MASTERPIECE INSPIRED BY THE ANCIENT GREEKS!

"If, as in Ezra Pound's translation of Aristotle, the 'swift perception of relations' is truly the 'hallmark of genius,' it's in the brightly lit halls of Braschi's books where poetry is tested and stamped with such a mark."

-FORREST GANDER, PULITZER PRIZE WINNING POET

"SHEER GENIUS!"

-MARÍA M. CARRIÓN, COMPARATIVE LITERATURE, EMORY UNIVERSITY

ORDER PUTINOIKA FROM FLOWERSONG PRESS, https://doi.org/10.1632/50030812924000932**AMAZON,caORg-ANAXivONLINE BOOKSELLERS.**