

RENAISSANCE NEWS

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RENAISSANCE NEWS

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Spanish Secular Vocal Music of The Sixteenth Century

BY ISABEL POPE

TWO types of secular vocal music were cultivated in Spain during the sixteenth century: unaccompanied polyphonic songs and solo songs with instrumental accompaniment. The compositions for unaccompanied voices have been preserved principally in musical anthologies, the *Cancioneros*. Many remain anonymous, but recent investigations have disclosed new names and made possible new and more complete attributions. A number of the composers were chiefly celebrated for their religious