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The *Zat Pwe* is an all-night performance of music, song, dance, drama, and comedy that has been a culture fixture in Myanmar for centuries. As Kathryn Hansen's article in this issue suggests, the enduring importance of the *Zat Pwe* in Myanmar society might have been one reason why Parsi theatre never became popular beyond colonial Rangoon.

Image from Splendours of Burmese Zat Pwe by Shwe Man Thabin Dance Theatre presented at da:ns festival 2016, courtesy of Esplanade – Theatres on the Bay.

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