

**Periodicals****CONTRECHAMPS**

(Musique et danse du XXeme siècle)

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No. 5 - November 1985

Issue devoted to Bernd Alois Zimmermann: includes 10 essays by Zimmermann himself, also York Höller, *Moine et Dionisos*, pp. 72-77. Luca Lombadi, *Souvenirs prospectifs*, pp. 78-85. Carl Dahlhaus, *Sphéricité de temps. A propos de la philosophie de la musique de B. A. Zimmermann*, pp. 87-91. Klaus Ebbecke, *Le jazz dans la musique de Zimmermann*, pp. 102-123. Laurence Helleu, *L'utilisation des formes anciennes dans 'Les Soldats'*, pp. 124-139.

**FINNISH MUSIC QUARTERLY**

1/86

Harri Suilamo, *Aarre Merikanto - a Battered Genius*, pp. 48-60. Paavo Heininen, *'Blow it out and I will light again': Aarre Merikanto's mutilated 'Study' and its Reconstruction*, pp. 61-67.

**KEYNOTES**

No. 22 1985/2

Roland de Beer, *Theo Loevendie's opera 'Naima'*, pp. 2-5. Roeland Hazendonk, *The Composer's Own Truth: Robert Heppener's 'Memento'*, pp. 23-29.

**MUSIC AND LETTERS**

Volume 67 No. 2, April 1986

John Williamson, *Pfitzner and Ibsen*, pp. 127-146. Peter F. Alexander, *The Process of Composition of the Libretto of Britten's 'Gloriana'*, pp. 147-158.

**MUSICA**

2, March-April 1986

A Swiss Music number, including Max Nyffeler, *Den Rändern entlang. Junge Komponisten in der Schweiz*, pp. 119-122. Rolf Urs Ringger, *Othmar Schoeck - der gross Zeitgemässe?*, pp. 132-135.

**MUSIKTHEORIE**

Editors: Peter Cahn, Hermann Danuser, Renate Groth, Giselher Schubert

Editorial address: Laaber-Verlag, Vertriebsabteilung, Regensburger Str. 19, 8411 Laaber, West Germany (A new theoretical magazine not dissimilar in aims and layout to the British *Music Analysis*, and actively seeking English-language contributions for translation into German. Editorial responsibility rotates with each issue; this first one is under the direction of Hermann Danuser.)

1. Jahrgang, Heft 1 1986

Carl Dahlhaus, *Zeitstrukturen in der Musik Wagners und Schönbergs*, pp. 31-40. Edward T. Cone, *'Twelfth Night'*, pp. 41-59. Stephen Hinton, *Analyse heute*, pp. 97-99.

**NUOVA RIVISTA MUSICALE ITALIANA**

Anno XIX - n.4 October-December 1985

Teresa Chirico, *Gli 'Studi' di Debussy*, pp. 655-680.

**Books Received**

(A listing in this column does not preclude a review in a future edition of TEMPO).

**RICHARD STRAUSS: a Critical Commentary on his Life and Works** by Norman Del Mar. First paperback publication. Faber, 3 volumes, £10.00 each.

**KAROL SZYMANOWSKI IN SEINER ZEIT** edited by Michal Bristiger, Roger Scruton, and Petra Weber-Bockholdt. Wilhelm Fink Verlag, Munich, DM 48.00.

**PAUL HINDEMITH: MESSE (1963)** by Franz-Georg Rössler. In the series 'Meisterwerke der Musik' No. 41. Wilhelm Fink Verlag, Munich, DM 9.80.

**GYÖRGY KURTÁG** edited by Friedrich Spangemacher. 'Musik der Zeit, Dokumentation und Studien' Nr. 5. Boosey & Hawkes (Bonn).

**A COMPREHENSIVE BIBLIOGRAPHY OF MUSIC FOR FILM AND TELEVISION** compiled by Steven D. Westcott. Detroit Studies in Music Bibliography No. 54, Information Coordinators (Detroit), \$60.00.

**GREENE'S BIOGRAPHICAL ENCYCLOPEDIA OF COMPOSERS** by David Mason Greene. Collins, £30.00.