

# TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

**EDITORIAL:** WORKING TOGETHER?

HELMUT LACHENMANN'S *SALUT FÜR CAUDWELL* (1977)  
TODAY: BETWEEN STRUCTURE AND ASSEMBLAGE, BETWEEN  
INTERPRETATION AND EXPERIMENTATION

*DIEGO CASTRO MAGAS*

NOTATION AND IMPROVISATION: NOTATIONAL PRAXIS IN THE  
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*ALISTAIR ZALDUA*

IT'S NOT ABOUT YOU: DO WE STILL NEED AN 'ARTISTIC  
VOICE'?

*MATTHEW SHLOMOWITZ*

REHEARSING TIME

*LEA LUKA SIKAU*

REFLECTIONS ON CYBORG COLLABORATIONS: CROSS-  
DISCIPLINARY COLLABORATIVE PRACTICE IN TECHNOLOGICALLY-  
FOCUSED CONTEMPORARY MUSIC

*ZUBIN KANGA, MARK DYER, CAITLIN ROWLEY AND  
JONATHAN PACKHAM*

SEATON SNOOK AND THE BUILDING OF A PARAFICTIONAL  
SEASIDE TOWN

*PETER FALCONER*

FIRST PERFORMANCES, CDs AND DVDs, BOOKS

**PROFILE:** MATTHEW SHLOMOWITZ

**ARTWORK:** DES CLARKE



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# TEMPO

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## A QUARTERLY REVIEW OF NEW MUSIC

EDITOR *Christopher Fox* / REVIEWS EDITOR *Heather Roche*

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3 EDITORIAL: WORKING TOGETHER?

*Christopher Fox*

### ARTICLES

6 HELMUT LACHENMANN'S *SALUT FÜR CAUDWELL* (1977)

TODAY: BETWEEN STRUCTURE AND ASSEMBLAGE, BETWEEN  
INTERPRETATION AND EXPERIMENTATION

*Diego Castro Magas*

24 NOTATION AND IMPROVISATION: NOTATIONAL PRAXIS IN  
THE WORK OF THE ICP, SARAH BRAND AND MOSS FREED

*Alistair Zaldua*

38 IT'S NOT ABOUT YOU: DO WE STILL NEED AN 'ARTISTIC VOICE'?

*Matthew Shlomowitz*

46 REHEARSING TIME

*Lea Luka Sikau*

55 REFLECTIONS ON CYBORG COLLABORATIONS: CROSS-  
DISCIPLINARY COLLABORATIVE PRACTICE IN  
TECHNOLOGICALLY-FOCUSED CONTEMPORARY MUSIC

*Zubin Kanga, Mark Dyer, Caitlin Rowley and Jonathan Packham*

70 SEATON SNOOK AND THE BUILDING OF A PARAFICTIONAL  
SEASIDE TOWN

*Peter Falconer*

### FIRST PERFORMANCES

85 HCMF//2023

*Niki Zohdi*

87 RAINY DAYS 2023

*Thierry Tidrow*

89 ULTIMA 2023

*Mia Windsor*

91 URI AGNON: *ANTISEMITISM: A (((MUSICAL)))*

*Adam Possener*

CDs AND DVDs

- 93 LINDA JANKOWSKA AND KATHERINE YOUNG:  
*BOUNDARYMIND* Aaron Moorehouse
- 94 JONAH HAVEN: *GASSER* Tim Rutherford-Johnson
- 95 CATHERINE LAMB: *PARALLAXIS FORMA* Marat Ingeldeev
- 97 EXPLORE ENSEMBLE: *PERFECT OFFERING* Ian Power
- 98 EVAN JOHNSON: *INDOLENTIAE ARS* Ty Bouque

BOOKS

- 101 JEFFREY ARLO BROWN: *THE LIFE AND MUSIC OF GÉRARD  
GRISEY: DELIRIUM AND FORM*, Caroline Potter
- 103 JOHN SNIJDERS: *IXION*, David Cotter
- 104 TOM PERCHARD, STEPHEN GRAHAM, TIM RUTHERFORD-  
JOHNSON, HOLLY ROGERS: *TWENTIETH-CENTURY MUSIC IN  
THE WEST: AN INTRODUCTION*, Christian Carey
- 106 ROBERT WANNAMAKER: *THE MUSIC OF JAMES TENNEY*,  
Julie Zhu
- 109 PROFILE: MATTHEW SHLOMOWITZ
- 112 CONTRIBUTORS

ARTWORK: DES CLARKE