

Contents

<i>List of Figures</i>	<i>page</i> vi
<i>Acknowledgements</i>	vii
Introduction	i
1 The Instrumental Body: Castrati	16
2 Invisible Women: Altered Female Bodies	35
3 Second-Hand Faces: Aesthetic Surgery	56
4 Acting the Part: Prosthetic Limbs	81
5 'Recompact My Scattered Parts': the Altered Body after Death	109
6 Phantom Limbs and the Hard Problem	138
Conclusion	164
<i>Bibliography</i>	174
<i>Index</i>	197