

Mr Brown remarks 'Cleopatra frequently calls on her "Women, Women"'. Her creator knew that "girls" would not do at the moment of supreme stress' (p. 314), and of the line 'Tomorrow and tomorrow and tomorrow' he asks, 'Why had Marlowe never thought of it?' (p. 307). Others may abide Mr Brown's question; we are free.

P. A. BIRRELL.

BROKEN IMAGES. By John Guest. (Longmans; 10s.6d.)

This is an interesting journal of the experiences of a sensitive, literary-minded man during the late war. The author has a pleasant narrative style and considerable capacities for evoking the scenes he has witnessed. As a self-revelation, it is frank and unpretentious, and tinged with the morbidity of the *Waste Land* generation. Presumably the reason for its being sent to this journal for review lies in the description of the author's attendance at an audience given to Allied troops in the Vatican during the Italian campaign. Mr Guest is not a Catholic and his account is refreshingly direct and objective. The impression made on him by Pope Pius XII is remarkable and might, one day, prove of great importance.

P.F.

AS LITTLE CHILDREN. By Marc Bernard. (Dennis Dobson; 12s.6d.)

Novels of childhood are more wearisome than most, for the contrast between a child's world and the adult's recollection and interpretation of it is rarely managed with grace. And the heavy hand of psychological inquisitiveness has, in recent writing, made things worse. M. Bernard's book, the winner of a Prix Goncourt, is however quite exceptionally successful. It evolves, with something of a child's growing awareness of the world and his share in it, and the record of poverty and squalor in a town in the south of France is managed with a freedom from whimsy at one extreme, and from excessive crudity at the other, which reflects perhaps the sanity of a French attitude to children. A feckless mother, eccentric schoolmasters and sententious priests, crippled cobblers and remote ladies of the château—all are observed with that infallible judgment which should make even an unbeliever suspect that children have a firm hold of the Gifts of the Holy Ghost, or at least have an innocent eye free from the distortions of worldly wisdom. However that may be, *As Little Children* is attractively translated by George Reavey, and gives an authentic picture of a part of French life, and of as much of a child's mind as is likely to be available to a man's understanding.

I.E.

LES NOUVELLES TENDANCES DE LA DEMOCRATIE ANGLAISE. By Paul Visscher. Collection 'Lovanium'. (Casterman; 60fr.)

It is always interesting, and sometimes instructive, to hear what foreigners have to say about ourselves; and M. de Visscher has given us a penetrating study of the British parliamentary system.

He traces the recent developments which have led to the delegation by Parliament of a large part of its legislative power to the Executive, developments fraught with danger to the ideals of democracy. The author suggests that more publicity should be given to the workings of the administration, and in conclusion quotes Churchill's opinion that the Parliament of the future should be principally 'a grand forum of debate'.
S. A. H. WEETMAN.

THE HOUR OF THE WORKING CLASS. By Canon Cardijn. (Y.C.W.; 1s.)

In these lectures the founder of the young worker movement, which has spread throughout the world, describes the origin of the worker as a separate class and how that class has become as a whole so divorced from Christianity. In view of this defection it is the worker himself, the Catholic worker, who has a divine mission to redeem the working-class world. The booklet shows the power and vigour behind the Y.C.W. movement, which has been founded to give the young workers this mission.
X.T.Z.

BEE KEEPING IN BRITAIN. By R. O. B. Manley. (Faber and Faber; 21s.)

Mr Manley has made his living out of bee-farming alone, he tells us in this book, since 1926. He is also widely read in the beekeeping literature, and a keen observer of nature. All this goes to make his book technically very valuable, and without doubt it will become one of the standard works on the subject. FELIX WATTS, O.P.

FROM FOAL TO 'TALLY HO'. The Story of an Irish Hunter. By Stanislaus Lynch. (Dundalgan Press, Dundalk; 10s.6d.)

Author, illustrator and publisher have combined to produce a very attractive book. It is not large, about eighty pages, but it is pleasant reading from beginning to end, and in paper and type agreeable to the eye.
A.R.

HOW TO IMPROVE YOUR PERSONALITY BY READING. By Francis Beauchesne Thornton. (The Bruce Publishing Company; \$2.50.)

Do you want to increase your salary? Or make your conversation really compelling? Father Thornton, in his vigorous American way, can tell you how to accomplish both. And even if your personality needs no improvement by reading à l'Americaine, you can still derive much satisfaction and merriment from reading this engaging book.
K.M.

BOOKS RECEIVED

Allen and Unwin. Benedetto Croce: *My Philosophy*, 15s.

B. T. Batsford. Tooley: *Maps and Map Makers*, 30s.; Wymer: *English Town Crafts*, 15s.

Bibliothèque de la Revue Thomiste. Etienne Gilson: *Jacques Maritain*, 90 frs.

Bodley Head. R. Warner: *Men of Stone*, 9s.

Cambridge University Press. E. M. Butler: *Ritual Magic*, 25s.