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Social Protest and Popular Culture in Eighteenth-Century Japan

ANNE WALTHALL

Social protest in rural Japan during the Tenmai years of 1781-1788 is now made more comprehensible through popular songs, confessions, chronicles, and tales that present the commoner's view of the times. Anne Walthall systematically relates political behavior to religious and cultural practices in a work which is about popular culture as much as political conflict.

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