

Early China Special Monograph Series No. 4

Chinese Writing

by Qiu Xigui

translated by Gilbert L. Mattos and Jerry Norman

Chinese Writing is a translation of Professor Qiu Xigui's renowned Wenzi-xue gaiyao 文字學概要, based on the revised edition published in 1994 in Taipei by the Wanjuanlou Tushu Co. Ltd. Recognized as the most authoritative work of its type, Chinese Writing discusses in detail the nature, composition, history, and evolution of Chinese script, drawing upon a wide variety of original source materials from Shang oracle bones to slips of paper from Dunhuang. By providing a comprehensive basis for the analysis of Chinese script, Chinese Writing represents an outstanding contribution not only to the field of Chinese grammatology but to grammatology as a whole. The usefulness of Professor Qiu's original work has been enhanced by the addition of new indexes of characters discussed and topics, as well as a classified bibliography of all sources cited in the text.

This volume is available for \$35. Please direct orders to:

Publications Institute of East Asian Studies University of California 2223 Fulton Street #2318 Berkeley, CA 94720-2318 telephone: (510) 643-6325 facsimile: (510) 643-7062

e-mail: easia@uclink.berkeley.edu

VISA and MasterCard accepted. California residents, add 8.25% sales tax. Shipping: \$4.00, one book; \$1.00 each additional book.

NEWLY PUBLISHED

Early China Special Monograph Series No. 6

Japanese Scholarship on Early China, 1987–1991:

Summaries from Shigaku zasshi

edited by Lothar von Falkenhausen

The journal Early China regularly publishes translations of the annual summaries of Japanese scholarship on early China from the journal Shigaku zasshi 史學雜誌 except for the years 1987-1991. Japanese Scholarship on Early China, 1987–1991 presents translations of eleven summaries of Japanese scholarship on early China from Shigaku zasshi for those years. With this monograph, there is now a complete record in English of Japanese scholarly publication on early China since 1975. The monograph was undertaken by the Society for the Study of Early China to ensure that Western scholars of early China may benefit from more intimate knowledge of the work of their Japanese colleagues. Given the range of subjects covered in the summaries—including archaeology, art history, epigraphy, linguistics, philology, ethnography, biography, politics, economic history, historical geography, history of science, philosophy, and religion—the monograph is itself a rich mine of information and a valuable source of bibliographic references. In addition, readers will find the monograph (along with the summaries published in Early China) an indispensable guide to current trends in Japanese scholarship on early China—to the theoretical issues, research methods, analytic terminology, and scholarly groupings. The utility of the monograph is enhanced by an author index (including corrections of names that were mistranscribed in Early China) and a subject index.

Available for \$25 from the Publications office of the Institute of East Asian Studies.

REPRINTED

Early Chinese Texts A Bibliographical Guide

edited by Michael Loewe

This volume includes descriptive notices on sixty-four literary works written or compiled before the end of the Han dynasty. Three dozen leading scholars from the United States and Europe summarize the subject matter and contents, present conclusions regarding authorship, authenticity, and textual history, and indicate outstanding problems that await solution. Price: \$35.

STILL AVAILABLE

New Sources of Early Chinese History:

An Introduction to the Reading of Inscriptions and Manuscripts

edited by Edward L. Shaughnessy

This volume surveys the wealth of early Chinese paleographic material from Shang to Han, including oracle-bone inscriptions, bronze inscriptions, covenant texts, and manuscripts on bamboo, wood, and silk. The eight chapters, written by recognized authorities in their respective fields, address the new interpretations of early Chinese history that arise from research on inscriptions and manuscripts while also discussing paleographic research methods. Price: \$35.

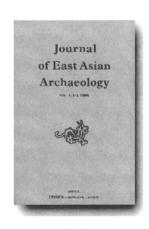
Back issues of *Early China* are also available. For additional details, please contact: Institute of East Asian Studies Publications, 2223 Fulton St., Berkeley, CA 94720-2318; telephone (510) 643-6325; fax (510) 643-7062; e-mail easia@uclink.berkeley.edu.

ALSO AVAILABLE ONLINE

JOURNAL OF EAST ASIAN ARCHAEOLOGY

MANAGING EDITORS: LOTHAR VON FALKENHAUSEN, ROBERT E. MUROWCHICK, CHENG-HWA TSANG, ROBIN D.S. YATES

On the appearance of its first volume in 1999, Journal of East Asian Archaeology (JEAA) has received a warm welcome by the scholarly community. The enormous amount of new data resulting from recent excavations taking place throughout East Asia, including China, Korea, Japan and their neighbouring countries, promise to considerably reshape our image of East Asian history. Backed by a broad international body of leading scholars from a wide variety of disciplines, JEAA is the principal medium for these groundbreaking new insights.



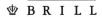
Journal of East Asian Archaeology includes reports on archaeological finds, contributions to archaeological synthesis, the history of archaeological research in East Asia, epigraphic and historical studies, and scholarship regarding the scientific analysis of archaeologically- excavated objects. Also comparative issues will be brought to the fore.

Published in cooperation with the Society for East Asian Archaeology.

- · Peer-reviewed
- The first scholarly journal devoted exclusively to the field
- China, Japan, Korea and adjacent areas
- From the beginnings of civilization in China to the early twentieth century
- Extensive articles and reviews sections

VOLUME 4 (2002)
(2 ISSUES PER YEAR)
ISSN 1387-6813
INSTITUTIONS
EUR 125.- / US\$ 145.INDIVIDUALS
EUR 73.- / US\$ 84.PRICE INCLUDES ONLINE
SUBSCRIPTION

Academic Publishers



TEL +31 (0)71 53 53 566 FAX +31 (0)71 53 17 532 E-MAIL cs@brill.nl

P.O. Box 9000 2300 PA LEIDEN THE NETHERLANDS

www.brill.nl

倉頡見鳥獸蹄迒之跡...初造書契 許慎戡文序

Birdtrack Press

鳥跡排字

BIRDTRACK PRESS specializes in setting type for sinological publications where East Asian characters are integrated with alphabetic text. We routinely set the non-standard characters sinologists require, including custom logographs for variant or archaic forms. We offer a wide selection of alphabetic typefaces, and can make special diacritics and phonetic symbols to match. We know how to meet publishers' page specifications, and are happy to discuss technical issues with design and production staff. We also work directly with authors, and can take a book through the production process, from manuscript to bound volume. For electronic publication, we can produce files that include all the fonts needed for viewing on standard computers.

David W. Goodrich 26 McKinley Avenue New Haven, CT 06515 (203) 389–7789 dgoodrich@birdtrack.com

CONTENTS

ARTICLES

Ji 姬 and Jiang 姜: The Role of Exogamic Clans in the Organization of the Zhou Polity

Edwin G. Pulleyblank

The Jin Hou Su Bells Inscription and its Implications for the Chronology of Early China

David S. Nivison and Edward L. Shaughnessy

Shi Jing Songs as Performance Texts:

A Case Study of "Chu Ci" (Thorny Caltrop)

Martin Kern

Xunzi in the Light of the Guodian Manuscripts

Paul Rakita Goldin

Mass Nouns and Count Nouns in Classical Chinese

Dan Robins

REVIEW ARTICLES

Seeing Stars in the Han Sky

David W. Pankenier
Textual Authority in Pre-Han and Han

Michael Nylan