

Editor's Note

This issue marks a transition in editorship, from Anand Yang at the University of Utah, to me, Ann Waltner, at the University of Minnesota. It is quite literally a transitional issue: the selection of the articles and the copyediting were all done at Utah; the final manuscript preparation was done at Minnesota. I'd like to thank both Anand Yang and Bridgid Best for their hard work and for their patience as I asked dozens of questions—some of them more than once. I'd also like to thank Jeri Lambert at Impressions and David Goodrich at Birdtrack Press for answering dozens more questions.

With this issue, there are also some changes in the editorial board. Christina Gilmartin has replaced me as the China editor. Thomas Keirstead has replaced Anne Walthall as the Japan editor. By the time you read this, Richard Davis will have replaced Amrita Basu as the South Asia editor and Andre Schmid will have replaced JaHyun Kim Haboush as the Korea editor. We also welcome new book review editors: Thomas Wilson is taking over the reviews for the premodern Chinese books; Tessa Bartholmeusz and Kathleen Erndl have taken over the South Asia books, and Young-Key Kim-Renaud has taken over the Korea book reviews.

I look forward to editing JAS and to working with all of you to make it the best possible journal.