

1380-2038

June 2009 | Vol. 16 | No. 1

Archaeological

# Archaeological

# dialogues

dialogues

June 2009

Vol. 16

No. 1

CAMBRIDGE

CAMBRIDGE  
UNIVERSITY PRESS

## Editors

Ton Derks (Free University, Amsterdam, The Netherlands)

Michael Dietler (University of Chicago, USA)

Fokke Gerritsen (Netherlands Institute in Turkey, Istanbul, Turkey)  
email [ad@arts.gla.ac.uk](mailto:ad@arts.gla.ac.uk)

## Associate Editors

Alexander Gramsch (Basel University, Switzerland)

Liv Nilsson Stutz (Lund University, Sweden)

Ian Straughn (Brown University, USA)

Sarah Tarlow (University of Leicester, UK)

## Advisory Board

Anders Andrén (Stockholm University, Sweden)

Peter Biehl (Cambridge University, UK/University of Buffalo, USA)

Richard Bradley (University of Reading, UK)

Joanna Brück (University of Dublin, Ireland)

Felipe Criado-Boado (Spanish High Council for Scientific Research)

Mariassunta Cuozzo (University of Naples/Molise University, Italy)

Peter van Dommelen (University of Glasgow, UK)

Lin Foxhall (University of Leicester, UK)

Barbara Helwing (German Archaeological Institute)

Kristian Kristiansen (University of Gothenburg, Sweden)

Gavin Lucas (Institute of Archaeology, Reykjavík, Iceland)

Arek Marciniak (Adam Mickiewicz University, Poland)

Thomas Meier (University of Heidelberg)

Predrag Novakovic (University of Ljubljana, Slovenia)

Nathan Schlanger (AREA – Archives of European Archaeology)

Silvia Tomášková (University of North Carolina, USA)

Ruth Tringham (University of California, Berkeley)

Helle Vandkilde (Aarhus University, Denmark)

Sofia Voutsaki (Groningen Institute of Archaeology, The Netherlands)

Howard Williams (University of Chester, UK)

*Archaeological dialogues* is a refereed journal aiming at the promotion of theoretically oriented approaches which go beyond traditional archaeological perspectives and consider a wide range of historical, social and philosophical issues. It shuns narrow chronological and regional limits and emphasises the importance of theoretical engagement and methodological debate. *Archaeological Dialogues* includes discussion articles, review essays and in-depth interviews, which encourage debate and critical analysis.

## Subscriptions

*Archaeological dialogues* (ISSN 1380-2038) is published twice a year in June and December. Two parts form a volume. The subscription price which includes delivery by air where appropriate (but excluding VAT) of volume 16 is £82 (US \$146 in USA, Canada and Mexico) for institutions (print and electronic); £74 (US \$131) for institutions (electronic only); £35 (US \$60) for individuals (print only); £24 (US \$42) for students (print only). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994–2133. Periodicals postage paid at New York, NY and at additional mailing offices.

## Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore copy material (beyond the limits permitted by, sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1380-2038/2009 \$12. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy, material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

## Internet Access

*Archaeological dialogues* is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. Further information on *Archaeological dialogues* can be found at <http://www.archaeologicaldialogues.com>. For information on other Cambridge titles access <http://www.cambridge.org>

© Cambridge University Press 2009

---

## contents

---

### discussion article

- 1** **Thinking about stratigraphic sequence in social terms**  
*Patricia A. McAnany and Ian Hodder*
- 22** The relevance of stratigraphy *Åsa Berggren*
- 25** What's the news? Thinking about McAnany and Hodder's  
'Thinking about stratigraphic sequence in social terms'  
*Barbara Helwing*
- 31** Remembering the basics. Social and stratigraphic debates  
and biases *Allan L. Maca*
- 38** From the ground up. Depositional history, memory and  
materiality *Barbara J. Mills*
- 41** Thinking about archaeological excavation in reflexive terms  
*Patricia A. McAnany and Ian Hodder*

---

### notes

- 51** Becoming persons, becoming ancestors. Personhood,  
memory and the corpse in Roman rituals of social  
remembrance *Emma-Jayne Graham*
- 75** Iron Age bog bodies of north-western Europe. Representing  
the dead *Melanie Giles*
- 102** Acts of estrangement. The post-mortem making of self and  
other *Zoe Crossland*
- 127** List of contributors