

PROCEEDINGS
OF THE
MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874.

(INCORPORATED 1904.)

FOR THE INVESTIGATION AND
DISCUSSION OF SUBJECTS CONNECTED WITH THE
ART AND SCIENCE OF MUSIC.

SIXTY-FIFTH SESSION, 1938-1939.

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THE ROYAL MUSICAL ASSOCIATION LONDON

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No. 81327



Certificate of Incorporation.

I hereby Certify that THE MUSICAL ASSOCIATION (*Incorporated 1904*) the word *Limited* being omitted by Licence of the Board of Trade is this day Incorporated under the Companies Acts, 1862 to 1900, and that the Company is Limited.

Given under my hand at London this Twenty-second day of June, One Thousand Nine Hundred and Four.

H. F. BARTLETT,
Registrar of Joint Stock Companies.

Licence

BY THE BOARD OF TRADE.

Pursuant to Section 23 of the Companies Act, 1867.

WHEREAS it has been proved to the Board of Trade that THE MUSICAL ASSOCIATION (INCORPORATED 1904) which is about to be registered under the Companies Acts, 1862 to 1900, as an Association limited by guarantee, is formed for the purpose of promoting objects of the nature contemplated by the 23rd Section of the Companies Act, 1867; and that it is the intention of the said Association that the income and property of the Association whencesoever derived shall be applied solely towards the promotion of the objects of the Association as set forth in the Memorandum of Association of the said Association and that no portion thereof shall be paid or transferred directly or indirectly by way of dividend or bonus or otherwise howsoever by way of profit to the members of the said Association.

NOW THEREFORE the Board of Trade in pursuance of the powers in them vested and in consideration of the provisions and subject to the conditions contained in the Memorandum of Association of the said Association as subscribed by seven members thereof on the 14th day of June 1904, do by this their Licence direct THE MUSICAL ASSOCIATION (INCORPORATED 1904) to be registered with limited liability without the addition of the word "Limited" to its name.

Signed by Order of the Board of Trade this 17th day of June, 1904.

T. W. P. BLOMEFIELD,
An Assistant Secretary to the Board of Trade.

The Council has decided not to print the *Memorandum and Articles* in every volume of the *Proceedings*. Each member on election is furnished with a copy and any member may obtain one on application in writing to the Secretary.

(By Order, 26th February, 1937).

RUPERT ERLEBACH,
Secretary.

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FOUNDED MAY 29, 1874. INCORPORATED 1904.

FOR THE INVESTIGATION AND DISCUSSION OF SUBJECTS
CONNECTED WITH THE ART AND SCIENCE OF MUSIC.

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FOUNDED 1874. INCORPORATED 1904.

REPORT

THE ANNUAL GENERAL MEETING WAS HELD AT THE ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE ROAD, N.W.1, ON THURSDAY, 10TH NOVEMBER, 1938.

The President was unfortunately unable to be present and Mr. Theodore Holland was invited to take the Chair in his absence.

The Minutes of the Annual General Meeting held on 4th November, 1937, having been read and confirmed, the Secretary read the

REPORT OF THE COUNCIL.

The Council has pleasure in presenting the Report of the Sixty-fourth Session :—

During the session the following papers were read : " The Historical Significance of the Counter-Tenor Voice," by Mr. John Hough, with illustrations sung by Mr. Manning and the lecturer ; " Saint Cecilia goes South (a Contribution to the History of Music in South Africa)," by Professor Percival R. Kirby ; " Recent Work in Folk Song," by Mr. Frank Howes, with illustrations sung by Miss Marie Howes and on gramophone records ; " The Music of Electricity," by Canon Francis W. Galpin, with illustrations on the *Électronde*, the Neo-Bechstein Pianoforte and on the Hammond Organ ; " Old English Keyboard Music," by Mr. A. M. Henderson, illustrated by the lecturer ; and " Recent discoveries in Bach's Motet, *Singet dem Herrn*," by S. T. M. Newman, with illustrations sung by members of the Newcastle Bach Choir. The Council desires cordially to thank all the above ladies and gentlemen for their valuable contributions.

Three meetings were held at the Trinity College of Music, two at the Royal Academy of Music, and one at the Royal College of Music, and were well attended by members and their friends.

The dinner took place at Pagani's, Great Portland Street, W.1, on Wednesday, December 8th. The President occupied the chair and over sixty guests were present. The distinguished visitors included Sir Donald Somervell, who responded to the toast of "The Visitors," Sir Dennison Ross and Mr. Alfred J. Waley. Other speakers were Dr. Stanley Marchant, Mr. B. J. Dale, Captain Evelyn Broadwood and Professor Percival R. Kirby. Miss Florence Hooton played two groups of violoncello solos which were much appreciated.

The Council has set up a permanent Committee on musical research in England. This Committee consists of an advisory body and an executive section. The intention is to stimulate and offer advice to those interested in this kind of work, to attempt to co-ordinate the research that is being done in this country, as well as to keep in touch with what is being done abroad.

We regret to record the death of Mr. Henry Cart de Lafontaine, Dr. Cyril Rootham, Sir Richard Terry, Dr. John Warriner, Major Charles Hoby, Mr. Walter Ford and Mr. W. G. W. Goodworth. Mr. Lafontaine (as the Rev. Henry Cart) joined the Association in 1888; he became a member of the Council in 1914, a Vice-President in 1932 and was a Trustee from 1924. Dr. Rootham became a member in 1910 and was elected a Vice-President in 1923.

During the session eight new members were elected, the losses in membership being ten. The total number at the close of the session was 209, consisting of thirty-two Life members, seven Honorary Foreign members and 170 Subscribing members.

Meetings of Council were held at the Royal College of Music on March 17th and July 8th and at the Royal College of Organists on October 13th.

The Audited Accounts show a balance in hand on September 30th of about £126.

The Report of the Council was adopted on a motion from Mr. Westrup, seconded by Mr. Lawrence.

The Hon. Treasurer then presented the audited Balance Sheet. In proposing its adoption, Mr. Howes expressed warm appreciation of the Treasurer's services, and the Chairman, in seconding, thanked the Hon. Auditors for their part.

The Council Nominations to office were then put forward. Canon Francis W. Galpin was elected President and forthwith occupied the chair. He thanked Mr. Holland for having taken the chair and moved a hearty vote of thanks to the retiring President. For the five vacancies in the Ordinary Members of Council a ballot was taken with the result that Capt. Broadwood, Mr. Howes, Mr. Lawrence, Mr. Westrup (Council Nominations) and Sir James Swinburne (proposed by Mr. Fox Strangways, seconded by Mr. Lawrence) were elected. As no other nominations had been received in the case of the Vice-Presidents, Hon. Treasurer and Hon. Auditors, the Chairman declared those named on the Council list to be duly elected.

The Secretary reported that in place of Mr. Lafontaine Capt. Evelyn Broadwood had been appointed a Trustee.

A vote of thanks was proposed by Mr. Desborough to the Council for so efficiently conducting the affairs of the Association. The Chairman proposed votes of thanks to the Royal Academy of Music, the Royal College of Music and the Trinity College of Music for kind hospitality for meetings and lectures. This ended the business.

ASSOCIATION

INCORPORATED 1904.

October 1st, 1937, to September 30th, 1938.

Cr.	£	s.	d.	£	s.	d.
By Printing and Stationery :—						
Whitehead & Miller, Ltd., Proceedings (1936-37), Carriage and Postage	104	12	6			
General Printing (Milner)	10	6	6			
Envelopes and Stamping, Notepaper and Printing	1	15	6			
				116	14	6
„ Expenses of Session :—						
Reporting	8	13	6			
Teas and Gratuities	11	19	6			
Expenses, Lectures	7	19	0			
Expenses, Dinner	26	10	9			
Artists' Fees, Dinner	4	4	0			
				59	6	9
„ Subscription : International Music Society (1938)				1	19	6
„ Fire Insurance (Proceedings)				5	0	
„ Secretary's Salary and Honorarium, October 1st, 1937, to September 30th, 1938				52	10	0
„ Secretary's Postage and Petty Cash (12/- unspent)				9	0	0
„ Hon Treasurer's Postage and Petty Cash (10/- unspent)				1	0	0
„ Bank Charges					1	5
„ Balance in hand				126	12	7
				£367	9	9

THEODORE HOLLAND, *Hon. Treasurer.*

In accordance with the Companies Act of 1929, we certify that we have audited the above Accounts, with Vouchers, and in our opinion they are properly drawn up and exhibit a correct view of the Accounts of the Association.

(Signed) B. J. DALE, } *Hon. Auditors.*
S. P. WADDINGTON.

31st October, 1938.