

## Book Reviews

Augustine ensnared by Faustus or simply by his reputation (p. 59)? The Donatists are identified with the Circumcellions (p. 171) and an explanation of Megalius' hesitation to consecrate Augustine is given which it would be hard to substantiate (p. 176). No one knows what his difficulty was. The translation of the Latin is often questionable: 'Graecam grammaticam' does not mean 'the Greek language' (p. 17), nor were the 'Eversores' 'destroyers' (p. 28), 'rowdies' would be more apt; 'fantastical' is not the meaning of 'phantasma' as applied to Christ's body (p. 51). It is in no carping spirit that we point out these blemishes but in the hope that if a second edition is called for they may be corrected.

H.P.

L'EVANGILE DE JESUS-CHRIST, par P. M.-J. Lagrange. (Special edition in two volumes quarto, 1,000 francs. L'Imprimerie Vaucanson, 2 & 4 Rue Calliet, Lyon.)

Père Lagrange's *L'Évangile de Jésus-Christ* first appeared towards the end of 1928, and is now in its fourteenth thousand. No one who has read it will be surprised at the welcome it has received. Among works that may be classed under the label 'Lives of Christ' it is unique. Its author disclaims any intention of writing a Life of Christ after the usual model. For him the Gospels are the only Life of Christ that can be written, and it simply remains for us to understand them as well as we can. He professes to give us no more than a running commentary on the text of the Gospels arranged as far as possible in chronological order. The result is that, whereas Lives of Christ generally end by taking the place of the Gospels, with Père Lagrange's work we are impelled to read the Gospels at the same time, and it is with them that we end. And what insight we have gained in the meantime! It is an imperfect comparison, but there is one reader who, after consulting *L'Évangile de Jésus-Christ* on a Gospel passage, is always reminded of the solidity the photograph acquires under the properly focussed stereoscope.

The ordinary edition is in one volume and is published by Gabalda, of Paris. There has recently appeared a special edition 'à l'intention des bibliophiles' in two very fine quarto volumes, printed on 'vélín teinté de Montgolfier' and illustrated with twenty-three wood engravings by Ph. Burnot, and limited to six hundred copies. This edition is to be obtained from the Imprimerie Vaucanson of Lyons.

L.W.