



ANTIQUITY

www.antiquity.ac.uk Volume 97 • Number 394 • August 2023

A REVIEW OF
WORLD ARCHAEOLOGY

EDITED BY ROBERT WITCHER

ISSN 0003 598X

<https://doi.org/10.15184/aqy.2023.102> Published online by Cambridge University Press



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Antiquity, Department of Archaeology,
Durham University, South Road, Durham DH1 3LE, UK
Tel: +44 (0) 191 3341125; Email: editor@antiquity.ac.uk

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Antiquity is included in the Cambridge Journals Online service at <http://journals.cambridge.org/AQY>. Additional and free-to-access material may be found at <http://antiquity.ac.uk>

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Antiquity is published six times a year: February, April, June, August, October and December.

Published by Cambridge University Press on behalf on Antiquity Publications Ltd.

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Printed in Great Britain by Henry Ling Limited, The Dorset Press, Dorchester, DT1 1HD.

Cartographic design by Connor J. Sweetwood; inset maps use map data from Mapbox, OpenStreetMap and their data sources. To learn more, visit <https://www.mapbox.com/about/maps/> and <http://www.openstreetmap.org/copyright>.

Typesetting: Nova Techset Private Limited, Bengaluru & Chennai, India.

Subscriptions can be purchased from Cambridge University Press and online at <https://www.cambridge.org/core/journals/antiquity/subscribe>.

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Cover: Excavation at Cerro de San Vicente (Salamanca, Spain) has revealed a cluster of at least five Early Iron Age roundhouses with porched entrances facing onto a central courtyard, plus ancillary buildings and a regionally unusual rectangular building resembling a Phoenician temple. The largest house features benches that could seat up to 20 individuals, and a central hearth. For more information, see 'Mobile craftspeople and orientalising transculturation in seventh-century BC Iberia' by Antonio Blanco-González, Juan Jesús Padilla-Fernández and Alberto Dorado-Alejos, online and in this issue (photograph by Linda Chapon).

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