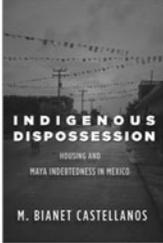




STANFORD UNIVERSITY PRESS



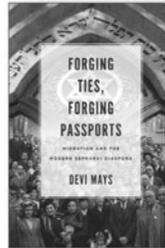
**Indigenous
Dispossession**
*Housing
and Maya
Indebtedness
in Mexico*
M. Bianet
Castellanos



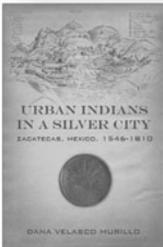
Digital Pirates
*Policing Intellectual
Property in Brazil*
Alexander
Sebastian Dent



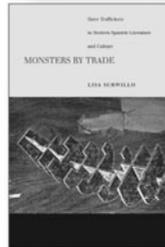
**The Converso's
Return**
*Conversion and
Sephardi History
in Contemporary
Literature
and Culture*
Dalia Kandiyoti



**Forging
Ties, Forging
Passports**
*Migration and
the Modern
Sephardi Diaspora*
Devi Mays



**Urban Indians
in a Silver City**
*Zacatecas,
Mexico,
1546-1810*
Dana Velasco
Murillo
**NOW IN
PAPERBACK**



**Monsters
by Trade**
*Slave Traffickers
in Modern
Spanish Literature
and Culture*
Lisa Surwillo
**NOW IN
PAPERBACK**



sup.org



stanfordpress.typepad.com

NOTES FOR CONTRIBUTORS

Editorial Policy

The *Journal of Latin American Studies* is published four times a year, in February, May, August and November. Its editorial offices are located at the Institute of Latin American Studies, University of London. The editorial board comprises area studies specialists based in the United Kingdom from all the principal social science disciplines, including history.

The *Journal* aims to publish recent research in the field of Latin American studies in economics, geography, politics, international relations, sociology, social anthropology and history. Articles on literature and the arts are not normally included, but the editors are pleased to consider contributions in the field of intellectual and cultural history. Articles with an interdisciplinary approach are particularly welcome.

Manuscript Submission (visit <http://mc.manuscriptcentral.com/jlas>)

Articles submitted to the *Journal* should be original contributions. They should not be under consideration by another journal, nor have been published or be awaiting publication elsewhere. Translations of articles that have already been published will not be accepted. If an author is publishing a closely related article elsewhere, this fact should be stated in a cover note to the editors. Authors of articles published in the *Journal* assign copyright to Cambridge University Press (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of their paper.

Articles should be between 10,000 and 12,000 words, including footnotes, tables etc. The *Journal* is published in English, but articles may also be submitted in Spanish or Portuguese for peer review; if accepted for publication, the responsibility for translating articles rests with the author.

For full instructions on submissions and journal style, visit www.cambridge.org/jlas.

The *Journal* publishes commissioned book reviews in each issue. Not all books received can be reviewed, and editorial policy gives preference to reviews of books regarded as being of major importance for the disciplines covered by the *Journal*. Unsolicited reviews cannot be considered.

Contributors are responsible for obtaining permission to reproduce any material for which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

All editorial correspondence should be addressed to The Editors, *Journal of Latin American Studies*, Institute of Latin American Studies, University of London, Senate House, Malet Street, London WC1E 7HU, UK, or sent to jas@sas.ac.uk.

Proofs

Proofs of accepted articles will be sent to authors as pdf files for checking and correction of typesetting errors. Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

Offprints

Contributors will receive a pdf file of their article.

This issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Shaftesbury Road Cambridge CB2 8BS,
United Kingdom

1 Liberty Plaza, Floor 20, New York, NY 10006

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

C/Orense, 4, Planta 13 28020 Madrid, Spain

Lower Ground Floor, Nautica Building, The Water Club,

Beach Road, Granger Bay, 8005 Cape Town, South Africa

Printed in the UK by Bell & Bain



Journal of Latin American Studies

volume 52 : part 4 : November 2020

Articles

- 711 Engineering Value: The Transandine Railway and the 'Techno-Capital' State in Chile at the End of the Nineteenth Century

Kyle E. Harvey

- 735 Consumer Culture in Guatemala City during the 'Season of Luis Mazzantini', 1905: The Political Economy of Working-Class Consumption

Michael D. Kirkpatrick

- 759 Promoting a '*Pinochetazo*': The Chilean Dictatorship's Foreign Policy in El Salvador during the Carter Years, 1977–81

Molly Avery

- 785 Home Security: Drug Rehabilitation Centres, the Devil and Domesticity in Guatemala City

Kevin Lewis O'Neill

Commentary

- 805 The 'Colombianisation' of Central America: Misconceptions, Mischaracterisations and the Military-Agroindustrial Complex

Teo Ballvé and Kendra McSweeney

- 831 **Book Reviews**

Cambridge Core

For further information about this journal
please go to the journal website at:
www.cambridge.org/las



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS