

## The North American Conference on British Studies

The *Journal of British Studies*, founded in 1961, is published by the University of Chicago Press under the auspices of the North American Conference on British Studies (NACBS). It was the result of the imaginative generosity of a Trinity College alumnus, Frederick E. Hasler (Hon. LL.D. 1957), who contributed funds to the college for the specific purpose of establishing a learned periodical in the field of British history.

The North American Conference on British Studies is a scholarly society affiliated with the American Historical Association and open to anyone in the United States and Canada interested in British civilization in its several aspects: historical, archaeological, literary, artistic, political, and sociological. Its North American constituency comprises about eight hundred members drawn from the fifty states and ten provinces. Affiliated with the parent organization are seven regional conferences (Northeastern, Middle Atlantic, South, Midwest, Western, Pacific Coast, and Northwest), each having its own officers and programs and with a combined membership of more than two thousand. The Conference convenes at least once a year in the autumn, usually in joint session with one of its regional affiliates. It seeks to encourage the serious study of British history, literature, and politics, as well as allied subjects, and among the general reading public through meetings, book prizes, and association with like-minded organizations in North America and Britain and through its publication program.

The Conference sponsors a wide variety of publications. Another journal, *Albion*, issued four times a year at Appalachian State University, Boone, North Carolina, and sent to all members of the parent organization, includes articles, proceedings of all meetings, and book reviews. The Conference's newsletter, the *British Studies Intelligencer*, also sent to members, is published at the University of Arizona and contains notices of meetings devoted to British studies, news of appointments, moves, and retirements and notes on current publications and research in progress. Other publications appear periodically and will be noted at such times.

Information about membership in the NACBS can be found on the copyright page of this journal.

**The North American Conference on British Studies  
Announces the Winners of Its 1998 Prizes for Scholarship**

The John Ben Snow Prize for best book of 1997 in History  
and the Social Sciences has been awarded to

David Cressy  
for his book  
*Birth, Marriage, and Death: Ritual, Religion and the Life-Cycle in Tudor and  
Stuart England*  
Oxford University Press, 1997

The British Council Prize in the Humanities for the best book of 1997 in any field  
of British Studies has been awarded to

Robert M. Ryan  
for his book  
*The Romantic Reformation: Religious Politics in English Literature, 1789–1824*  
Cambridge University Press, 1997

with an honorable mention to

Harriet Ritvo  
for her book  
*The Platypus and the Mermaid, and Other Figments of the  
Classifying Imagination*  
Harvard University Press, 1997

The Walter D. Love Prize for the best scholarly article of 1997 in any field of  
British Studies has been awarded to

Victor Bailey  
for his article  
“English Prisons, Penal Culture, and the Abatement of Imprisonment,  
1895–1922”  
*Journal of British Studies*, vol. 36 (July 1997)

with an honorable mention to

Nicoletta F. Gullace for her article  
“White Feathers and Wounded Men: Female Patriotism and the Memory  
of the Great War”  
*Journal of British Studies*, vol. 36 (April 1997)

The Dissertation Year Fellowship for 1997 has been awarded to

Karin Michaelsen  
History, University of California, Berkeley  
for a project entitled  
“Becoming ‘Lady Doctors: Female Personal Physicians and Professional  
Identities in Britain, 1874–1947”

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History, University of California, Riverside  
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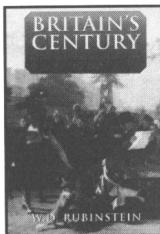
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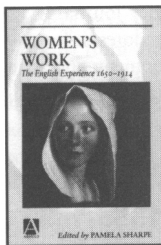
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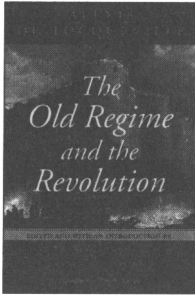
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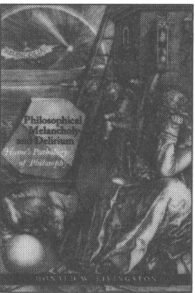
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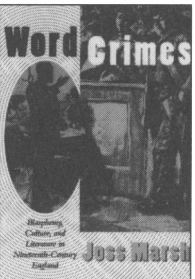
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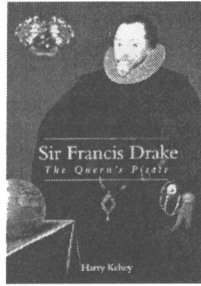
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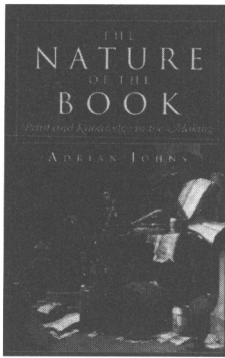
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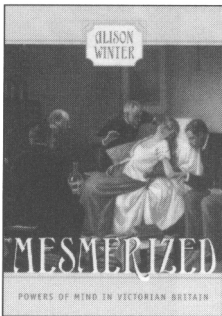
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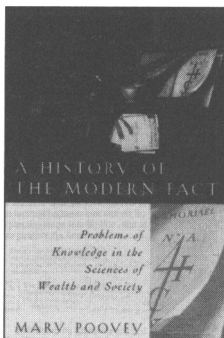
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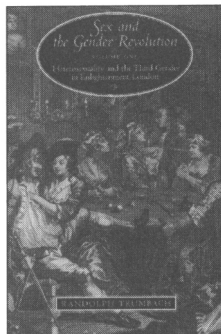
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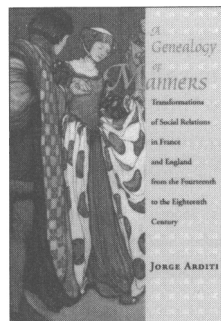
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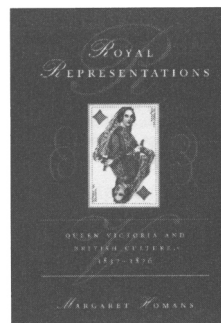
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