

# Philosophy and Friends

Philosophers have not always had the reputation of being very friendly; but we do feel that Pierre Rousselot might entertain friendly feelings towards Ernest Moody; for Rousselot's *INTELLECTUALISM OF ST. THOMAS* (7/6n) is as original as Moody's *LOGIC OF WILLIAM OF OCKHAM* (12/6n): the views expressed on St. Thomas are as fresh as those expressed on Ockham. Fresh too, is Ida Coudenhove's *CLOISTER AND THE WORLD* (3/6n); for it is sufficiently audacious to tell the truth that some people are of their nature unfitted for the cloister. Audacious, too, is Ethel Cook Eliot's novel *HER SOUL TO KEEP* (7/6n). Guardini's *CHURCH AND THE CATHOLIC* (5/-n) is audacious, coming as it does from Nazi Germany: his statement of the individual and the Church is at once a challenge and an answer to Hitler.

The friends of Trollope will welcome the philosophy of Ronald Knox's *BARCHESTER PILGRIMAGE* (7/6n), which *The Times* has called "as close in style to Trollope as an elegant stylish can bring himself to a rather slovenly narrator."

Friends of a philosophy which is truly Catholic will welcome the appearance of Claudel's *SATIN SLIPPER* and *WAYS AND CROSSWAYS* in cheap editions—3/6 each, published by SHEED & WARD, 31, Paternoster Row, E.C.4.

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