

proceeded with, and so on. As a reference book it will be of some use, particularly to the superficial student who is unwilling to spend much time or interest. No one, however, who contemplates writing on César Franck or his music need think that Mr Demuth has made his task unnecessary

ERIC TAYLOR.

BOOKS RECEIVED

- Art and Technics.* Art for All, 6s. 0d.
Batsford. Jasper More: The Land of Italy, 18s. 0d.
Geoffrey Bles. Nicolas Berdyaev: The Divine and the Human, 18s. 0d.
Brown and Nolan. Donal O'Sullivan: The Spice of Life and Other Essays, 10s. 6d.
Bruce (U.S.A.). Pierre Janelle: The Catholic Reformation, \$4.50.
Burns, Oates and Washbourne. Mary Kidd: Ideal Motherhood, 2s. 0d.
Christ Church Publications. E. J. Rowland: Be Ye Perfect, 1s. 0d.
La Colombe. Culture Catholique, 175 fr.
Dobson. Marc Bernard: As Little Children, 12s. 6d.; John Culshaw: Sergei Rachmaninov, 8s. 6d.
Fyre and Spottiswoode. A. G. Street: Landmarks, 12s. 6d.
Faber and Faber. Sir Noel Curtis-Bennett: The Food of the People, 16s. 0d.
Gollancz. David Low: Years of Wrath, 25s. 0d.
W. Heffer. Journal of the International Folk Music Council, Vol. I., 10s. 0d.
Herder (Vienna). Albert Mitterer: Elternschaft und Gattenschaft: Die Zeugung der Organismen insbesondere des Menschen; Aiois Dempf: Selbstkritik der Philosophie; Walter Brugger, S.J.: Philosophisches Wörterbuch; Albert Niedermeyer: Pastoralmedizin; Leopold Nowak: Te Deum Laudamus; F. M. Willam: Geschichte und Gesetsschule des Rosenkranzes; Der Rosenkranz und das Menschenteben, n.p.
Université Laval. Ernest F. Latko: Origen's Concept of Penance, \$2.25.
Longmans. John Guest: Broken Images, 10s. 6d.; Isabel Ross: Margaret Fell, 21s. 0d.
Macmillan. Arthur Koestler: Insight and Outlook, 25s. 0d.
Mercier. H. L. Dubly: Cardinal Mercier, 9s. 6d.
Methuen. Marshall Sisson: Country Cottages, 6s. 0d.
Oxford. Nouum Testamentum Latine, 21s. 0d.; I. Deutscher: Stalin, 25s. 0d.
Paternoster Publications. Catholic Schools and Colleges, 2s. 0d.
Librairie Plon. Jacques de Bivort de la Saundée: Anglicans et Catholiques, n.p.
Rockcliffe. Randolph Schwabe: Degas the Draughtsman, 21s. 0d.
Routledge and Kegan Paul. Elton May: The Social Problems of an Industrial Civilisation, 12s. 6d.
C.T.S. The London Oratory 1849-1949, 7s. 6d.
S.P.C.K. F. J. Shirley: Richard Hooker, 14s. 6d.
Students Christian Movement. Karl Barth: Dogmatics in Outline, 12s. 6d.; H. A. Hodges: Christianity and the Modern World View, 2s. 6d.
Talbot and Co. Wilfrid Couch: Children in Church, 2s. 6d.
Wingate. Michael Joseph: The Adventure of Publishing, 8s. 6d.

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