

Blackfriars

intuition (*vernunft*, the *anima* of Claudel) 'policed' by reason. *Crisis in the West* is a profound study of the loss 'both of the natural religion of the ancients and of the natural-supernatural religion of medieval Christianity' in the present-day subjective *status naturae purae*; and calls for a Catholic apostolate of patience: 'Make yourself Christian . . . Then look around you and perform the work that has been given you . . . But wait in patience, for it is only the sowing that is your business.'

Mr. Dawson's own essay sets forth the claims of Christianity as 'the one mediator between East and West,' her unique power 'of satisfying the whole of human nature' and bringing 'the transcendent reality of spiritual Being into relation with human experience and the realities of social life.'

These first three pamphlets make a fine opening to a fine venture. *Deus qui incepit, ipse perficiat.* G.V.

DAS JOHANNESSEVANGELIUM, übersetzt und erklärt von Dr. Fritz Tillmann. (Bonn: Peter Hanstein; Mk. 11.80; bound, Mk. 14.30.)

This commentary on St. John's Gospel is the second volume to appear in the fourth, completely revised, edition of the well-known series of commentaries on the New Testament by German Catholic scholars under the general editorship of Dr. Tillmann. As in previous editions, Dr. Tillmann himself is the author of it. He tells us in his preface that he has said nothing of the Mandaeen documents with which criticism of the Fourth Gospel is so much occupied at present, because he is convinced that the Mandaeans are not earlier than the fourth century, and does not see that the documents contribute anything to a deeper understanding of St. John's 'spiritual Gospel.' There we have an indication of the spirit in which the commentary has been written; disregarding passing vagaries, the author has endeavoured to furnish the ordinary reader with a solidly built commentary of permanent utility. Dr. Tillmann's reputation as an exegete has long stood deservedly high, and his present work is a useful addition to a useful series. L.W.

FOR JOAN OF ARC: An Act of Homage from nine members of the French Academy: Marshal Foch, Louis Bertrand, Georges Goyau, Henri Lavedan, Louis Madelin, Maître Henri-Robert, Mgr. Baudrillart, Maurice Barrés, Gabriel Hano-taux. (Sheed & Ward; 7/6.)

There is truly no end to the writing of books about St. Joan, and quite right, too; for if such a miraculous and glorious story