

represented here is that in steering a middle course between these two extremes they produce something less satisfying. To translate Alcaics, for instance, into rhymed quatrains which suggest Gray's 'Elegy' is to sacrifice the crispness of Horace without attaining freedom of movement. But it is ungracious to criticize where there is so much to enjoy; and this is emphatically a book to be enjoyed.

SHORT NOTICES AND BOOKS RECEIVED

[This notice does not preclude the possibility of later review.]

The Homeric Scholia. By T. W. ALLEN, F.B.A. Proceedings of the British Academy. Oxford: Humphrey Milford, 1931. Pp. 31, 1 plate. 2s. 6d.

An examination of Byzantine scholastic literature (Orion, Stephen, Choeroboscus, the *Eclogae* and *Etymologica*, and Zonaras) in relation to the Scholia, particularly of MSS. A and T (A.D. 1059); the conclusion reached is that the Scholia took shape probably soon after A.D. 600.

Aristotle: on the Art of Poetry. By A. S. OWEN, M.A. Oxford: Humphrey Milford, 1931. Pp. 82. 2s. 6d.

An analytical commentary on the *Poetics*, intended as a companion volume to Bywater's translation, and amplified by notes to make Aristotle's argument clearer, and by illustrations from other arts. Used together these two books might form a valuable study for scholarship candidates; Aristotle's literary criticism is inevitably the basis for more advanced thought (compare Lascelles Abercrombie's article in the *Outline of Modern Knowledge*) and the 'Greekless' can equally profit from a study of the translation and Mr. Owen's apt notes and parallels.

Klassieke Bibliographie. 2e Jaargang, 1930. Utrecht, 1931.

The University of Utrecht, in co-operation with other Dutch libraries, is editing a classical bibliography containing a monthly survey of the latest articles in periodicals and a quarterly survey of new books. The bibliography can be supplied on cards at 2 centimes (Swiss) a title (1,500 were published in 1930) or on loose leaves at 1 centime (Swiss) a title. The book for 1930 consists of 235 pages and costs 15 francs (Swiss). The Utrecht Librarian, Dr. A. Hulshof, is in charge of the scheme, which should be useful to libraries.

REPRINTS

The Aeneid of Virgil. Translated, with an introductory essay, by FRANK RICHARDS, M.A. London: John Murray. Second edition, 1931. Pp. xi+361. 6s. net.

A serviceable translation in blank verse.

Revised Latin Primer. By B. H. KENNEDY; revised by J. F. MOUNTFORD, D.LITT. Longmans, Green & Co., London. New impression, 1930. Pp. 248. 3s. 6d. net.