BJPsych
Bulletin

VACANCY:
Editor-in-Chief, *BJPsych Bulletin*

The College is seeking a new Editor-in-Chief for the *BJPsych Bulletin*. The present Editor-in-Chief, Dr Norman Poole, will be standing down at the end of 2022. Applications are invited from College Members who feel they have the drive and vision to continue his work and ensure the journal's continued growth.

The post-holder will report to the Publications Management Board, chaired by the College Editor. They will be responsible for the content of the journal and the strategy for its future direction in collaboration with PMB. Specifically, this will involve overall responsibility for the peer review process; planning and selection of content; commissioning articles; overseeing the work of the Editorial Board and taking responsibility for the scientific accuracy and validity of the content. They should be committed to keeping strong links with the College, while maintaining the editorial independence of the journal. At the same time, it is expected that they will be in touch with developments in evidence-based psychiatry and in academic psychiatry in general – the Editor-in-Chief should also be aware of the needs of working psychiatrists in peripheral areas.

This is a part-time, voluntary position and there is no remuneration related to the post. The term of office is 5 years. It is anticipated that the successful candidate will be able to devote approximately two sessions per week to this role. Support will be given by College staff in terms of editorial management of the journal, advice and guidance. The production of the journal is handled by Cambridge University Press.

For a job description and full details please email: BJPBulletin@rcpsych.ac.uk or visit the 'Posts for members' page on the RCPsych website at: https://www.rcpsych.ac.uk/members/posts-for-members.

If you are interested in applying, please send a two-page CV and covering letter to elizabeth.hay@rcpsych.ac.uk in the first instance. The closing date for applications is 31 July 2022.

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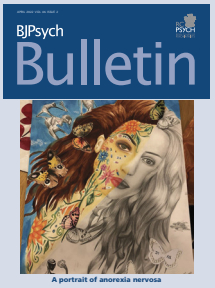

Cover image

In this issue's Cultural Reflections section, Kai Syng Tan comments "In a volatile world, during a time of multiple crises and amid a projected upsurge in mental illnesses as an aftermath of the COVID-19 pandemic, now is a critical time to consider how art and psychiatry can entangle with each other. Submissions like that of Lily Aston can create new spaces for conversation, reflection and constructive collisions." (pp. 103-105 and 105-108).
Photo credit: Lily Aston

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