

Journal of the  
Fauna Preservation  
Society  
December 1970

# Oryx



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Pollution and Flamingos

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Britain's Wild Sheep

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Living Space for Lemurs

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Ceylon's Dugongs

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Training Orangs for the Wild

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# The Fauna Preservation Society

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## Members' page

### JAMES FISHER

James Fisher was a campaigner for wildlife conservation all his life, and his death last September was a great loss. He served the FPS as a Council member almost continuously from 1953 to 1969, with two single-year rotational breaks. His service for the Royal Society for the Protection of Birds was even longer, and for the past four years he had brought his great knowledge of wildlife to the service of the Country-side Commission as its Deputy Chairman. An active member of the Survival Service Commission of IUCN, he had a special interest in extinct and endangered birds; he was the co-ordinating author of the *Red Book*, a popular version of the more technical *Red Data Book*, and co-author with HRH Prince Philip of *Wildlife Crisis* on the same theme. A sound scientist, he was also an able populariser, as several distinguished awards on both sides of the Atlantic testified.

### FPS TOURS

There are still four vacant places on the FPS tour to India which leaves on March 3rd, starting in the Persian Gulf to see the Arabian oryxes and ending in Kashmir: details from Miss Giles in the FPS office. A full description of the tour to Zambia which has been planned with the help of our Chairman, Peter Scott, is in the leaflet enclosed with this ORYX.

### ARTIST'S GIFTS

Ralph Thompson's two drawings of a serval kitten and a cheetah cub, specially drawn for our notelets, were hung in his exhibition at the Tryon Gallery in October. Both sold immediately for 65 guineas each, and FPS is immensely grateful to both the artist and the Tryon Gallery. A review of Ralph Thompson's beautiful new book on East African wildlife, by another artist to whom FPS is greatly indebted, Keith Shackleton, is on page 396.

### THE LAST OF THE WILD

FPS, in association with the County Naturalists' Trusts and WWF, has shown the Schuhmacher film 'The Last of the Wild' at 45 meetings in 34 different places in England and Wales since the opening showings in London in March. A full account will appear in the next ORYX, together with the date when bookings can be taken for 1972. *The film is fully booked for 1971.*

### FPS MEETINGS

Details of meetings are on the pink leaflet enclosed with this ORYX. Copies can also be had from the FPS office.

### BOUND VOLUMES

Members wanting their copies of ORYX Vol. X bound should write to Miss Giles for details by January 31; after that the cost will be slightly higher.

**Subscriptions for 1971 are now due. If you do not pay by banker's order please use the yellow leaflet enclosed.**