

art libraries journal

Classifying art:
specific schemes; adaptation; reclassification

The classification of photography

Reviews

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2011

Volume 36

Number 4

Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte

COLOURING OUTSIDE THE LINES

40th Annual Conference

March 29 - April 2, 2012

TORONTO

[www.ARLISNA.org/
toronto2012](http://www.ARLISNA.org/toronto2012)



ARLIS/NA is a dynamic organization of over 1,000 individuals devoted to fostering excellence in art and design librarianship and image management.

We invite you to attend the next conference of the Art Libraries Society of North America.

As a metaphor for creative thinking, "colouring outside the lines" suggests openness to change, willingness to risk, confidence to lead, and courage to reaffirm values and traditions. As a programmatic framework, it enables a focus on professional excellence from diverse viewpoints, sharing knowledge, celebrating innovation, exploring alternate formats, and promoting collaboration. It provides opportunities to showcase creative thinkers from community-based arts organizations in one of the most multicultural cities in the world.

The Colouring Outside the Lines conference will be a valuable addition to your professional activities in 2012:

- ✓ original sessions and workshops designed to stimulate professional development and information exchange
- ✓ unique opportunities for increased engagement with ARLIS/NA's professional community
- ✓ diverse experiences and world-class collections at Toronto's arts and cultural institutions

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*Items for review should be sent to the
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The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *Art Libraries Journal* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the articles in the *Art Libraries Journal* are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Art Libraries Section sessions each year.

The Editor of the *Art Libraries Journal* welcomes contributions, especially to the annual Bibliographies Update, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art Libraries Journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *Art Libraries Journal* appears quarterly, and goes to libraries and individuals in over 30 countries.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £50 p.a. for individuals (within the UK and Ireland only); for institutions it is £85/\$170 (surface mail) or £97/\$194 (airmail) annually. Non-members outside the UK and Ireland can subscribe to the *Art Libraries Journal* for £68/\$136 (surface mail) or £79/\$158 (airmail).

Single copies may be purchased at £14/\$28 each, surface mail postage included (£13/\$26 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art Libraries Journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

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