

NEW TITLES

Marta

A Novel

Eliza Orzeszkowa

Introduction by Grażyna J. Kozaczka

Of trailblazing Polish novelist Eliza Orzeszkowa's many works of social realism, *Marta* is among the best known, but until now it has not been available in English. Easily a peer of *The Awakening* and *A Doll's House*, the novel was well ahead of English literature of its time in attacking the ways the labor market failed women.



Writing the Polish American Woman in Postwar Ethnic Fiction

Grażyna J. Kozaczka

Through close readings of several Polish American and Polish Canadian novels and short stories published over the last seven decades, Kozaczka demonstrates how Polish American women writers have shown a strong awareness of their patriarchal oppression, which followed them from Poland into America. She tells the complex story of how they sought empowerment through resistive and transgressive behaviors.



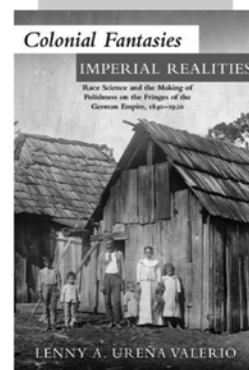
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the Fringes of the German Empire, 1840–1920*

Lenny A. Ureña Valerio

Ureña Valerio illuminates nested imperial and colonial relations using sources ranging from medical texts and state documents to travel literature and fiction. She analyzes scientific and medical debates to connect medicine, migration, and colonialism, providing an invigorating model for the analysis of Polish history from a global perspective.





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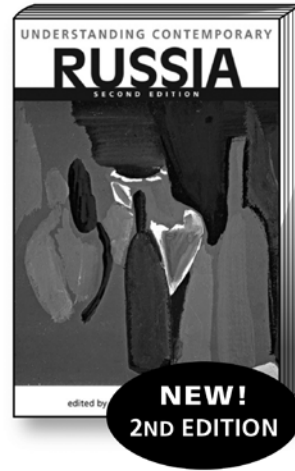
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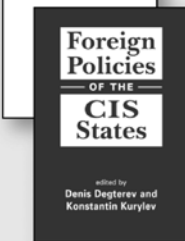
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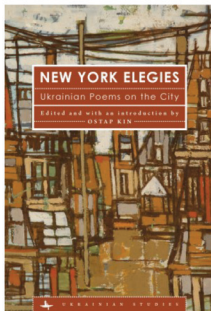
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Ukrainian Studies

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This bilingual collection attempts to demonstrate how descriptions and evocations of New York City are connected to various stylistic modes and topical questions urgent to Ukrainian poetry throughout its development. Containing work from over thirty poets, this is an excellent book for poetry lovers, New York aficionados, and academic scholars.



The Contemporary Russian Cinema Reader

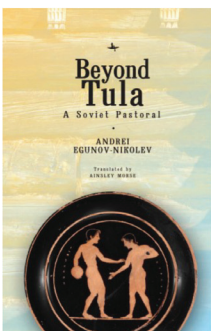
2005-2016

Edited by RIMGAILA SALYS

Film and Media Studies

April 2019 | 404 pp.; 54 illus. | 9781618119643 | \$29.95 | Paper

This collection surveys recent developments in Russian cinema and introduces undergraduate students to significant films released between 2005 and 2016 that are also available with English subtitles. Essays on individual films provide background on directors' careers, detailed analyses of selected films, along with suggestions for further readings both in English and Russian.



Beyond Tula

A Soviet Pastoral

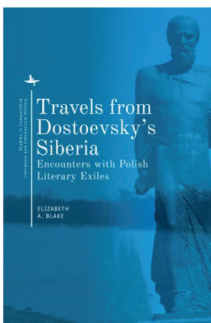
ANDREI EGUNOV-NIKOLEV

Translated by Ainsley Morse

Cultural Revolutions: Russia in the Twentieth and Twenty-First Centuries

May 2019 | 200 pp. | 9781618119735 | \$22.95 | Paper

Combining burlesque absurdism and lofty references to classical literature with a tongue-in-cheek plot about an industrializing rural proletariat, *Beyond Tula*—subtitled “a Soviet pastoral”—actually appeared in the official Soviet press in 1931. This novel offers an uproarious romp through the earnestly boring and unintentionally campy world of early Soviet “production” prose.



Travels from Dostoevsky's Siberia

Encounters with Polish Literary Exiles

Edited and translated by ELIZABETH A. BLAKE

Studies in Comparative Literatures and Intellectual History

May 2019 | 260 pp.; 2 illus. | 9781644690222 | \$39.95 | Paper

These eyewitness accounts, gathered from archives and appearing in English for the first time, introduce the reader to Dostoevsky's *unfortunates* from the Dead House—condemned to share with him Russia's carceral system of confinement, interrogations, denunciations, and hostile spaces—whose psychoses become the writer's obsession in his celebrated crime novels.