

ENGLISH transliteration system															
CONSONANTS															
Column Headings: A = Arabic, P = Persian, OT = Ottoman Turkish, MT = Modern Turkish															
A	P	OT	MT	A	P	OT	MT	A	P	OT	MT				
ا	پ	ا	پ	ا	پ	ا	پ	ا	پ	ا	پ	ك	گ	گ	گ
ب	ب	ب	ب or پ	س	س	س	س	ل	ل	ل	ل	ل	ل	ل	ل
ت	پ	پ	پ	ش	ش	ش	ش	م	م	م	م	م	م	م	م
ث	ت	ت	ت	س	س	س	س	ن	ن	ن	ن	ن	ن	ن	ن
ج	ج	ج	ج	ذ	ذ	ذ	ذ	ه	ه	ه ²	ه ²	ه	ه	ه ²	ه ²
ح	ح	ح	ح	ط	ط	ط	ط	و	و	و or u	و	و	و	و	و
خ	خ	خ	خ	ظ	ظ	ظ	ظ	ي	ي	y	y	ي	y	y	y
ك	ك	ك	ك	ق	ق	ق	ق	ء	-a ¹			ء			
گ	گ	گ	گ	غ	غ	غ or گ	غ or گ	ال	-a ²			ال			
د	د	د	د	ف	ف	ف	ف								
ذ	ذ	ذ	ذ	ق	ق	ق	ق								
ر	ر	ر	ر	ك	ك or گ	ك or ن	ك or ن								
ز	ز	ز	ز	ك	ك or گ	ك or ن	ك or ن								

¹ (-at in construct state)
² (article) al- and 'l-
³ (when not final)

VOWELS

ARABIC AND PERSIAN	OTTOMAN TURKISH	MODERN TURKISH
<i>Long</i> ا or آ ā	ā (words of Arabic and Persian origin only)	ā
و ū	ū	ū
ي ī	ī	ī
<i>Doubled</i> ع eyy (final form ī)	iy (final form ī)	iy (final form ī)
و' uww (final form ū), etc.	uvv	uvv
<i>Diphthongs</i> او au or aw	ev	ev
اي ai or ay	ey	ey
<i>Short</i> ا (a)	a or e	a or e
ا (u)	u or ü	u or ü
ا (o)	o or ö	o or ö
ا (i)	i or i	i or i

For Ottoman Turkish, authors may either transliterate or use the modern Turkish orthography.

Notes should be numbered consecutively and grouped together at the end of the text. They should be typed paragraph style (each new note begins a new paragraph), double-spaced between lines as well as between entries. The style of citations in notes should conform with the following examples:

- 1 E. Ashtor, *A Social and Economic History of the Near East in the Middle Ages* (Berkeley, 1976), pp. 29–31.
- 2 S.D. Goitein, *A Mediterranean Society*, Vol. I, *Economic Foundations* (Berkeley, 1967), p. 193.
- 3 Bruce M. Russett, "Delineating International Regions," in J. David Singer, ed., *Quantitative International Politics* (New York, 1968), pp. 45–68.
- 4 B. Shoshan, "Grain Riots and the 'Moral Economy' in Egypt 1350–1517," *Journal of Interdisciplinary History*, 10, 3 (Winter, 1980), 459–478.

When references to the same work follow without interruption use *ibid.* When references to the same work follow after interruption by other notes, use the author's last name and a short form of the title.

Figures (charts, graphs, and other artwork) should be in camera-ready form; they cannot be redrawn by the printer. Captions should be provided, and preferred placement of figures indicated in manuscript.

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