

398. Cash Bar Arranged by the Forum LLC Medieval Iberian

7:15–8:30 p.m., *Superior B, Sheraton Grand*

399. Cash Bar Arranged by the Department of Spanish and Portuguese, University of Arizona

7:15–8:30 p.m., *Michigan A, Sheraton Grand*

400. Cash Bar Arranged by the Forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose

7:15–8:30 p.m., *Chicago Ballroom VIII, Sheraton Grand*

**Saturday, 5 January
8:30 a.m.**

401. DH Curious? Digital Humanities Tools and Technologies for Students, Emerging Scholars, Faculty Members, Librarians, and Administrators

8:30–11:30 a.m., *Plaza Ballroom B, Hyatt Regency*

Program arranged by the MLA Career Center

Speakers: Alyssa Arbuckle, U of Victoria; Rebecca Dowson, Simon Fraser U; Randa El Khatib, U of Victoria; Elizabeth Grumbach, Arizona State U; Paige Morgan, U of Miami; Lynne Siemens, U of Victoria; Raymond G. Siemens, U of Victoria

This workshop offers participants both theoretical and hands-on considerations of digital humanities (DH) tools, software, and methodologies; on-campus digital scholarship; digital mapping; DH for academic administrators; project management; humanities data; and open social scholarship. Pre-registration is required.

402. Author as Translator: Translation and Adaptation in Modern Japanese Literary Production

8:30–9:45 a.m., *Missouri, Sheraton Grand*

Program arranged by the forum LLC Japanese since 1900. *Presiding:* Kerim Yasar, U of Southern California

1. “The Task of the Transcultural: Translation as Method in the Fiction of Hoshino Tomoyuki,” Brian Bergstrom, McGill U

2. “Intersection of the Translation Complex: Akutagawa Ryūnosuke’s Short Stories,” Tomoko Slutsky, Princeton U

3. “The Translation and Reception of Western Biographies in the Meiji Era,” Yuki Morioka, U of Washington, Seattle

Respondent: Michael K. Bourdaghs, U of Chicago

403. Conditions and Classes of Academic Employment

8:30–9:45 a.m., *Gold Coast, Hyatt Regency*

Program arranged by the MLA Executive Council.

Presiding: David Tse-chien Pan, U of California, Irvine

Speakers: Cynthia A. Current, U of North Carolina, Chapel Hill; Veronica Popp, Elmhurst C; Jill Robbins, U of California, Merced; Jennifer Ruth, Portland State U; Robyn L. Schiffman, Illinois Valley Community C

The bifurcation of the academic labor force into tenure-line and contingent faculties has allowed institutions to maintain a strong research profile while reducing instructional costs. But the rise in the percentage of classes taught by contingent faculty members means that we must consider the economic and ethical implications of current employment structures. Even sympathetic tenure-line faculty members have a stake in the status quo: under a less stratified system, they could lose privileges. How has the increasing divergence in the interests of tenure-line and contingent faculty members contributed to deteriorating employment conditions for the latter, and can they be improved without undermining tenure?

404. New Directions in Literature and Science

8:30–9:45 a.m., *Columbus G, Hyatt Regency*

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Carolyn Lesjak, Simon Fraser U

1. “‘Our Manufactories, Our Steam-engines, Never Could Have Been Furnished with Fuel by Any Other Means’: Victorian Energy Humanities,” Kent Linthicum, Georgia Inst. of Tech.

2. “Fieldwork: The Intertextual Aesthetics of British Ecology,” Katherine Piper Greulich, Michigan State U

3. “Method as Cure: Disciplining the Temperaments in Nineteenth-Century Literature and Science,” Supriya Rajan, U of Rochester

405. Writing after Plastic

8:30–9:45 a.m., *New Orleans, Hyatt Regency*

Program arranged by the forum TC Marxism, Literature, and Society. *Presiding*: William J. Maxwell, Washington U in St. Louis

1. "Plastic(k)," Crystal Lynn Bartolovich, Syracuse U
2. "Pla(e)sthetics: Engendering Art's Difference," Jennifer Wagner-Lawlor, Penn State U, University Park
3. "Plasticity and Performance: Queer Meta Materials," Tracy Rosenthal, Los Angeles Community C, CA

406. Postcolonial Textual Transactions and Critical Reception

8:30–9:45 a.m., *Michigan 1C, Hyatt Regency*

Program arranged by the forum LLC African since 1990. *Presiding*: Cajetan Iheka, U of Alabama, Tuscaloosa

1. "Critical Reception of Francophone North African Writers in the United States: An Expected Fame?" Meryem Belkaid, Bowdoin C
2. "Reception of Insurgency-Themed Fiction from the Global South: Insights from Close and Distant Reading," Sayan Bhattacharyya, U of Pennsylvania; Meghan Gorman-DaRif, U of Texas, Austin
3. "From Exoticism to the Exote: Attending to Liminal Circulations between France, North Africa, and Japan in Hubert Haddad," Matthew Brauer, Northwestern U
4. "Said's 'Traveling Theory' and the Varied Reception of Leila Aboulela's Fiction," Rebecca Dyer, Rose-Hulman Inst. of Tech.

407. University-School Collaborations to Develop Intercultural Competence across the Age Range

8:30–9:45 a.m., *Huron, Sheraton Grand*

Program arranged by the MLA Committee on K–16 Alliances. *Presiding*: Rita A. Oleksak, Glastonbury Public Schools, CT

Speakers: Michael Byram, U of Durham; Dorothy Perugini, Glastonbury Public Schools, CT; Manuela Wagner, U of Connecticut, Storrs

Presenters share models to integrate intercultural competence in K–20 (from kindergarten through graduate school) language education. How can teachers, graduate students, and researchers form a community of practice with the goal of planning and implementing units in language courses in a public school system and at a public university? Participants discuss activities to foster students' intercultural competence and benefits and challenges of intercultural competence in education.

408. Catalan Culture and the State

8:30–9:45 a.m., *Ohio, Sheraton Grand*

Program arranged by the forum LLC Catalan Studies. *Presiding*: Edgar Illas, Indiana U, Bloomington

1. "Greco-Roman Empúries and Catalan Culture Ministers (Mascarell, Vila, Tresserras)," Pau Guinart Lopez, Stanford U
2. "The Immunological Construction of the State in Catalan Cultural Production," William Viestenz, U of Minnesota, Twin Cities
3. "Disability and Nationalism in Marc Crehuet's *El rei borni* and Twentieth-Century Catalan Culture," Kate Good, Grinnell C
4. "El clinamen català: Gir de la cultura literal al situacionisme col·lectiu," Ignasi Gozalo, Ohio State U, Columbus

409. Puerto Rico in the Greater Caribbean: A Digital Perspective

8:30–9:45 a.m., *Mississippi, Sheraton Grand*

Program arranged by the forum LLC Puerto Rican. *Presiding*: Lena Burgos-Lafuente, Stony Brook U, State U of New York

1. "The Aesthetics of Toxicity: Vieques," Alejandra Bronfman, U at Albany, State U of New York
2. "Better Nasty than Fishy: Media Responses to Hurricane María," Juan Carlos Rodríguez, Georgia Inst. of Tech.
3. "Nuevos mapeos de Santurce," Myrna Garcia-Calderon, Syracuse U

410. Fandom Spaces

8:30–9:45 a.m., *Columbian, Hyatt Regency*

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding*: Susan M. Strayer, Ohio State U, Columbus

1. "The Leather Pants Phenomenon: Fan Affect and the Rise of Fandom Stars," Sarah Olutola, McMaster U
2. "The Curriculum of Fandom: What Are Writers Learning on *Wattpad*?" Jen McConnel, Queen's U
3. "Professional Spaces for Fan Fiction: Prolonging the YA Series," Carrie Sickmann Han, Indiana U–Purdue U, Indianapolis

411. World Literature: Real and Imagined Women

8:30–9:45 a.m., *Grand Suite 3, Hyatt Regency*

Program arranged by the forum CLCS Global Anglophone. *Presiding*: Jenny Sharpe, U of California, Los Angeles

1. "Antigone Reimagined: Post-independence Narratives," Sonali Perera, Hunter C, City U of New York

2. "Resisting (with) Empathy in Marlene van Niekerk's *Agaat*: The Ethics of Reading World Literature," Saumya Lal, U of Massachusetts, Amherst

3. "Epic, Novel, and Women: Reimagining the Hindu Wife by Rewriting the *Mahabharata*," Aruni Mahapatra, Emory U

Respondent: Rajeswari Sunder Rajan, New York U

412. "MWTVF" at Twenty-Five: The Legacy of Susan Stryker's "My Words to Victor Frankenstein . . ."

8:30–9:45 a.m., Goldcoast, Sheraton Grand

A special session. *Presiding*: Jolene Zigarovich, U of Northern Iowa

1. "Reading Frankenstein: How 'MWTVF' Launched Trans Literary Studies," Anson Koch-Rein, Grinnell C

2. "Autopportrait: Rage and Trans Aesthetics," RL Goldberg, Princeton U

3. "Creature, Monster, or Angel? Stryker's Frankenstein and the Origins of the Trans Voice," Sidney Cunningham, York U

413. The Literature and Rhetoric of Public Lands

8:30–9:45 a.m., Water Tower, Hyatt Regency

Program arranged by the Western Literature Association

1. "'The President Just Stole Your Land': Naturalizing Settler Environmentalism," April J. Anson, U of Oregon

2. "Closing the 'Adventure Gap': Digital Storytelling and Equitable Representation in Outdoor Recreation," Ashley Reis, State U of New York, Potsdam

3. "The Child Takes Possession: Multiracial United States Settler Imperialism and Public Cartographies of Leisure," Ho'esta Mo'e'hahne, Portland State U

Respondent: Alex Young, Arizona State U

414. Arthur Schnitzler's Poetics of Embodiment

8:30–9:45 a.m., Ontario, Sheraton Grand

A special session. *Presiding*: Imke Meyer, U of Illinois, Chicago

1. "Embodying and Entangling the Audience through Para-human Figures in Arthur Schnitzler's *Marionetten* (1906)," Annja Neumann, U of Cambridge

2. "Bodies and Power in Arthur Schnitzler's *Professor Bernhardt*," Judith Beniston, University C London

For related material, visit www.arthur-schnitzler.de/aktuelles/ after 3 Dec.

415. Dynamic Literacy Transactions across Contexts

8:30–9:45 a.m., Atlanta, Hyatt Regency

Program arranged by the National Council of Teachers of English

1. "Teaching Core Literacies Online: A Professional Development Plan," Beth L. Hewett, *Defend and Publish*

2. "Literacy Transactions and Policy Regimes: Notes from a Semester-Long Participant Observation of a Dual-Credit Course in Ohio," Tyler Branson, U of Toledo

3. "Science Literacy Pedagogy through Department of Labor Hazardous Communication Standards," Jennifer Juszkiwicz, Indiana U, Bloomington

416. Scale

8:30–9:45 a.m., Mayfair, Sheraton Grand

Program arranged by the forum LLC 19th-Century French. *Presiding*: Aimee Marie-Carmen Boutin, Florida State U

1. "Fairies and the Feminine: Scalar Alienation in *La fée aux miettes* and the Romantic Imagination," Aileen Christensen, New York U

2. "Miniaturized Monuments: India on Display at the Great Exhibition in London," Pramila Kolekar, Boston C

3. "Naturalism's Unsmooth Scaling," Jessica Tanner, U of North Carolina, Chapel Hill

4. "Picturesque Measure: Archaeological Travel and the Romantic Depiction of French Historical Monuments," Alexandre Bonafos, U of South Carolina, Columbia

417. Critical Computation: What's Next?

8:30–9:45 a.m., Grand Suite 5, Hyatt Regency

Program arranged by the forum TC Digital Humanities. *Presiding*: Lauren Klein, Georgia Inst. of Tech.

Speakers: Jonathan Fitzgerald, Regis C; Grant Glass, U of North Carolina, Chapel Hill; Amanda Henrichs, Amherst C; Sabrina Lee, U of Illinois, Urbana; Kenton Ramsby, U of Texas, Arlington; Ethan Reed, U of Virginia; Whitney Sperrazza, U of Kansas

This panel showcases the work of early career scholars who employ quantitative methods to address issues of race, gender, or other aspects of social difference. Each participant will present an example of his or her research, followed by an open discussion on topics such as the nature of graduate training in quantitative methods, the role of such methods in literary dissertations, and the challenges of doing interdisciplinary work. For related material, visit lklein.com/mla-2019/.

418. Pitch to Page: Teaching the Publication Process

8:30–9:45 a.m., Columbus H, Hyatt Regency

Program arranged by the Regional MLAs. *Presiding*: Claire Sommers, Graduate Center, City U of New York

1. "Producing the Pipeline: Making the Most of Graduate-School Years," Amanda Lagji, Pitzer C
2. "Collaborative Writing for Publication in Undergraduate Literature Seminars," Ellen M. Scheible, Bridgewater State U
3. "Professional Production: The Problems, Possibilities, and Pedagogy of Publication," Tina Yih-Ting Chen, Penn State U, University Park
4. "Conventions of Collaboration: The Publishing Mentorship Program of the Northeast Modern Language Association," Claire Sommers

For related material, write to csommers@gc.cuny.edu.

419. Contagious Memory

8:30–9:45 a.m., Randolph 3, Hyatt Regency

Program arranged by the forum TC Memory Studies. *Presiding*: Kyle Pivetti, Norwich U

Speakers: Vilashini Cooppan, U of California, Santa Cruz; John Garrison, Grinnell C; Kara Keeling, U of Chicago; Lina Wilder, Connecticut C; Daniella Wurst, Columbia U

In what ways does the notion of viral memory help us understand how recollections spread through carriers, how they replicate, and how they spur social action? What literary, cultural, and material forms of memory are particularly contagious? And is the creation of collective memory a distinctly affective or embodied phenomenon?

420. Travel/Power

8:30–9:45 a.m., Michigan A, Sheraton Grand

Program arranged by the forum LLC Middle English. *Presiding*: Thomas Augustine Prendergast, C of Wooster

Speakers: Suzanne Akbari, U of Toronto; Kathleen Burt, Middle Georgia State U; Thomas Goodmann, U of Miami; Shayne Aaron Legassie, U of North Carolina, Chapel Hill

If, as Jalaluddin Rumi once suggested, travel and power are intimately connected, how is that power enacted in the medieval world? Who or what is it enacted over and by whom? How is travel/power constitutive of, derived from, threatening to abstractions like the self, nation, people, world, God? How does the mapping of travel affect its relation to power? What are the intimate stakes of the travel-power linkage?

421. Tactics for Teaching the Right from the Left

8:30–9:45 a.m., Acapulco, Hyatt Regency

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding*: Heather Steffen, U of California, Santa Barbara

Speakers: Basuli Deb, Rutgers U, New Brunswick; Grover C. Furr, Montclair State U; John Maerhofer, Queens C, City U of New York; Robert Samuels, U of California, Santa Barbara; Atia Sattar, U of Southern California; Svetlana Tyutina, California State U, Northridge; Jeffrey J. Williams, Carnegie Mellon U

How can left and progressive teachers of literature, culture, and language engage students in productive discussion, analysis, and critique of today's political climate? How can we address its predecessors and determinants in ways that spark curiosity? In fast, practice-oriented presentations on effective tactics for teaching about the right and "alt-right," participants offer ideas, assignments, activities, and readings ready for fellow teachers to adapt, use, and share.

For related material, visit www.radicalcaucusmla.org.

422. Diasporas, Aesthetics, and Southeast Asia

8:30–9:45 a.m., Colorado, Sheraton Grand

Program arranged by the forum CLCS Southeast Asian and Southeast Asian Diasporic. *Presiding*: Cheryl Narumi Naruse, Tulane U

1. "Decolonizing History at Iowa," Paul Nadal, Princeton U
2. "Intersectionality of Anti-Catholicism, Anti-colonialism, and Anti-Confucianism in Three Graphic Novels from the Francophone Vietnamese

Diaspora,” Henri-Simon Blanc-Hoang, Defense Language Inst.

3. “*One or Several Tigers: A Space Opera of Diasporic Proportions*,” Shao-ling Ma, Yale-NUS C

4. “Writing Backward: Landscapes and/as Discourses in Contemporary Sinophone and Anglophone Mahua Literature,” Song Han, Hong Kong U of Science and Tech.

423. Possibilities and Problems: Contextualizing the Anglophone Novel

8:30–9:45 a.m., *Michigan 1AB, Hyatt Regency*

A special session. *Presiding*: Shun Kiang, U of Central Oklahoma

1. “Representing History and Contextualizing Violence in Dominican American Literature,” Jenna Sciuto, Massachusetts C of Liberal Arts

2. “Junot Díaz’s Place-Based Imagination and the Scales of the Contemporary Anglophone Novel,” Gabriele Lazzari, Rutgers U, New Brunswick

3. “Local Taste and the Global Canon,” Tess McNulty, Harvard U

4. “Dalit Women and the Anglophone Indian Novel,” Ruma Sinha, Syracuse U

424. Born Digital Literature: History, Theory, and Practice

8:30–9:45 a.m., *Roosevelt 3, Hyatt Regency*

A special session. *Presiding*: Anastasia Salter, U of Central Florida

Speakers: Dene M. Grigar, Washington State U, Vancouver; Marjorie Luesebrink, Electronic Literature Organization; Stuart Moulthrop, U of Wisconsin, Milwaukee; Stephanie Strickland, Electronic Literature Organization; Joseph Paul Tabbi, U of Illinois, Chicago

Panelists focus on the history, theories, and practice of born digital literature from the perspective of prominent scholars and literary artists in the field. Topics include the development of computer-based literary art, the impact of hypertext authoring systems and literature that emerged from them, current works and platforms used to create them, and preservation and documentation of works for long-term access.

For related material, visit dtc-wsuv.org/wp/mla2019.

425. Romanticism Now II

8:30–9:45 a.m., *Randolph 1, Hyatt Regency*

A working group. *Presiding*: Elizabeth Fay, U of Massachusetts, Boston

Participants: Thora Brylowe, U of Colorado, Boulder; Timothy P. Campbell, U of Chicago; Eric M. Eisner, George Mason U; Elizabeth Fay; Anne McCarthy, Penn State U, University Park; Catherine Ngoh, Emory U; Brian Rejack, Illinois State U; David Sigler, U of Calgary; Andrew Warren, Harvard U; Chris Washington, Francis Marion U

We aim to tap into how romanticists are positing historical relations as nonlinear and entangled but also to explore how Romanticism, as an aesthetic and political movement, might help literary scholars rethink historical methodologies. The literature of this era provides deep resources for thinking through today’s eventfulness and needs to be brought into dialogue with the “now,” providing parataxis that then becomes a site of potentiality.

For related material, visit *MLA Commons* after 1 Dec.

For the other meeting of the working group, see 224.

426. Funding Opportunities in the Humanities from Foundations and Nonprofits

8:30–9:45 a.m., *Michigan 2, Hyatt Regency*

A special session. *Presiding*: Daniel Reid, Whiting Foundation

Speakers: Yota Batsaki, Dumbarton Oaks Research Library and Collection; Carin Berkowitz, Center for Historical Research, Science History Inst.; Josephine Faass, Inst. for Advanced Study; Tania Munz, National Humanities Center; Valerie Popp, American Council of Learned Soc.; Christa Williford, Council on Library and Information Resources

Representatives of private organizations that offer grant and fellowship opportunities to humanities scholars provide information about current support available to faculty members, students, and independent scholars and offer advice on formulating compelling proposals. Participants leave the session with a clearer picture of the landscape of funding opportunities available to MLA members and an improved understanding of how to navigate this terrain.

427. LinkedIn Workshop

8:30–9:45 a.m., *Toronto, Hyatt Regency*

Program arranged by the MLA Career Center.

Presiding: Stacy Hartman, MLA

Participants receive hands-on guidance on best practices for crafting a compelling *LinkedIn* profile. Fifteen minutes are devoted to instruction and sixty minutes to working on one’s own *LinkedIn* profile.

Participants receive feedback from the facilitator and their peers and should bring a laptop or tablet.

428. Urban Narratives in the Portuguese-Speaking World

8:30–9:45 a.m., *Superior A, Sheraton Grand*

Program arranged by the forum LLC Global Portuguese

1. “Capitalism and Gentrification in Lisbon,” Valerie Mendoza, San José State U
2. “Writing the Transparent Voices of Luanda: Ondjaki’s *Os Transparentes*,” Marion Tricoire, Emory U
3. “Benguela: A Cidade Mestiça da Teresa de Petela,” Ana Catarina Teixeira, Emory U
4. “Black Counterpublics in the *Periferia*: Alan da Rosa and the Creation of a Radical Afro-Brazilian Imagination,” Eliseo Jacob, Howard U

For related material, write to ana.teixeira@emory.edu after 30 Nov.

429. Italian Media Industry and Audience Studies

8:30–9:45 a.m., *Michigan B, Sheraton Grand*

Program arranged by the forum LLC 20th- and 21st-Century Italian. *Presiding*: Paola Bonifazio, U of Texas, Austin

1. “Italian Producers Go to Hollywood: The Case of Salvo D’Angelo and D. O. Selznick,” Paola Bonifazio
2. “[P]opolare nel senso migliore della parola: Eric Linder and the Worth of a Publisher,” Silvia Valisa, Florida State U
3. “Italian Hip-Hop from *Centri Sociali* to Social Media,” Clarissa Clo, San Diego State U

430. Palestine and Textual Transactions

8:30–9:45 a.m., *Arkansas, Sheraton Grand*

Program arranged by the forum LLC Arabic. *Presiding*: Tahia Abdel Nasser, American U in Cairo

1. “Telling the Story of Palestinian Literature,” Refqa Abu-Remaileh, Freie Universität Berlin
2. “‘The Palestinian Question’ in Argentina,” Stephanie Pridgeon, Bates C
3. “Political versus Poetic Discourse: The Right of Return in Actuality and in Fiction,” Ella Elbaz, Stanford U

For related material, write to tgnasser@aucegypt.edu.

431. Literature, Law, and Violence

8:30–9:45 a.m., *Michigan 3, Hyatt Regency*

Program arranged by the forum TC Law and the Humanities. *Presiding*: Melissa J. Ganz, Marquette U

Speakers: Campbell Birch, Columbia U; Michaela Bronstein, Stanford U; Adam Schoene, Cornell U; Joshua Logan Wall, U of Michigan, Ann Arbor; Richard Weisberg, Yeshiva U, NY

Participants examine the relation between law and violence as seen through texts by Sophocles, Olympe de Gouges, Herman Melville, James Welton Johnson, Louise Erdrich, Irving Howe, and Albert Camus. We aim to spark discussion about the law’s own violence as well as the uses of law in countering racial, sexual, and political violence. At the same time, we consider the role of literature in exposing and rectifying both legal and extralegal terror.

432. Transcendence in Édouard Glissant’s Oeuvre

8:30–9:45 a.m., *Superior B, Sheraton Grand*

A special session. *Presiding*: Jeanne Jegouso, Louisiana State U, Baton Rouge

1. “*Dépassement* in Édouard Glissant’s Early Writings,” Jeanne Jegouso
2. “Édouard Glissant’s Sublimation and Sublimation,” Hiroshi Matsui, Kinjo Gakuin U
3. “Relation and the Abyss in Glissant’s Thought,” Naima Hachad, American U
4. “Harsh Transcendence: Édouard Glissant, Saint-John Perse, and the Dialectics of Exile,” Neal Allar, Tsinghua U

For related material, visit glissantstudies.com after 1 Dec.

433. Rethinking the Genteel Tradition

8:30–9:45 a.m., *San Francisco, Hyatt Regency*

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. *Presiding*: Edlie L. Wong, U of Maryland, College Park

1. “Aldrich’s Antiwar War Poetry,” Travis M. Foster, Villanova U
2. “‘The Genteel Tradition’: A Reappraisal,” Elizabeth Renker, Ohio State U, Columbus
3. “Genteel Aesthetics of Familiarity,” Claudia Stokes, Trinity U
4. “Stedman, Stoddard, Whitman, Poe: Antebellum Bohemia and the Making of the American Literary Canon,” Edward Whitley, Lehigh U

434. “Shadowtime”

8:30–9:45 a.m., *Roosevelt 1, Hyatt Regency*

A special session. *Presiding*: Emily Hyde, Rowan U
Speakers: Kevin Brazil, U of Southampton;
 Monika Gehlawat, U of Southern Mississippi;
 Kate Marshall, U of Notre Dame; Melanie Micir,
 Washington U in St. Louis; John M. G. Plotz,
 Brandeis U; Aaron D. Rosenberg, King's C London
 What resources does the novel offer for represent-
 ing “shadowtime,” the “feeling of living in two
 distinctly different temporal scales simultane-
 ously”? The word was recently coined to describe
 life in the Anthropocene, and this session explores
 how the novel's long history informs shadowtime's
 layering of timescales and temporalities.

435. #Testimony

8:30–9:45 a.m., *Randolph 2, Hyatt Regency*

Program arranged by the forum GS Life Writing.
Presiding: Ricia Anne Chansky, U of Puerto Rico,
 Mayagüez; Laurie McNeill, U of British Columbia

1. “#NeverAgain: Student Testimony and the Moral Economy of a Nation,” Rosanne M. Kennedy, Australian National U
2. “Critique of Testimonial Criticism in Alicia Partnoy's ‘Rosa, I Disowned You’ and ‘Disclaimer Intraducible,’” Kimberly Nance, Illinois State U
3. “Poetic Testimonies of Women Migrant Workers' Plight as Verses of Our Era: *Women Migrant Workers*, by Zheng Xiaoqiong,” Xiaojing Zhou, U of the Pacific
4. “Complicating the Figure of the Economic Migrant through Testimonial Transactions,” Eleanor Paynter, Ohio State U, Columbus

436. Languages and Technology: Literacy or Disruption?

8:30–9:45 a.m., *Erie, Sheraton Grand*

Program arranged by the ADFL Executive Com-
 mittee. *Presiding*: Gillian Lord, U of Florida

1. “Using *Padlet* and *Instagram* to Expand Students' Digital Literacies,” Lara Lomicka Anderson, U of South Carolina, Columbia
2. “*Acceso*: Open-Access Web-Based Learning Environment for Spanish,” Amy Rossomondo, U of Kansas
3. “Author Your Own Language Learning: Game Design in the L2 Classroom,” Sébastien Dubreil, Carnegie Mellon U
4. “Beacons and Augmented Reality: Internationalization and Interdisciplinary Collaboration on Campus,” Gillian Lord

Saturday, 5 January 10:15 a.m.

437. MLA Style Workshop: Documenting Sources with the *MLA Handbook*

10:15–11:30 a.m., *Toronto, Hyatt Regency*

Program arranged by the MLA Career Center.
Presiding: Angela Gibson, MLA; Jennifer A. Rappaport, MLA

In this workshop MLA staff editors provide an in-
 depth explanation of the method for document-
 ing sources explained in the eighth edition of the
MLA Handbook. Participants learn how to create
 a range of works-cited-list entries, craft in-text
 citations, and use notes in MLA style. Suitable for
 librarians and teachers as well as for students.

438. *Sesame Street* at Fifty

10:15–11:30 a.m., *Roosevelt 1, Hyatt Regency*

A special session. *Presiding*: Naomi Hamer, Rye-
 son U; Philip Nel, Kansas State U

1. “‘Culture Free’? The Adaptation and Demar-
 cation of *Sesame Street* in 1970s Europe,” Helle
 Strandgaard Jensen, Aarhus U
2. “Tell Me How to Get to Sesa(meme) Street: The
 Lore and Language of Digitally Street Smart Inter-
 net Users,” Bonnie Tulloch, U of British Columbia
3. “How *Sesame Street* Saved My Life,” Jeane
 Copenhaver-Johnson, Ithaca C

439. Beckett and Science

10:15–11:30 a.m., *Columbus G, Hyatt Regency*

Program arranged by the Samuel Beckett Society

1. “Watt and the Relativity of Simultaneity,” Zoe
 Gosling, U of Manchester
 2. “Schrödinger's Beckett: Quantum Entangle-
 ment as Thanatographia in *The Unnameable*,”
 Douglas Atkinson, Vrije Universiteit Brussel
 3. “Eyes on My Eyes: Samuel Beckett's Cybernet-
 ics of Observation,” Patrick Whitmarsh, Boston U
- For related material, write to daniela.caselli@
 manchester.ac.uk after 1 Oct.

440. Textual Transactions through Public Pathways: Cultural Interventions in and beyond the Academy

10:15–11:30 a.m., *Crystal Ballroom C, Hyatt Regency*

A linked session arranged in conjunction with the
Presidential Plenary: Textual Transactions (211).
Presiding: Sarah Ruffing Robbins, Texas Chris-
 tian U

Speakers: Jane Greenway Carr, CNN Digital; Max Krochmal, Texas Christian U; Lisa Yun Lee, U of Illinois, Chicago; Joycelyn K. Moody, U of Texas, San Antonio; Ann Kowal Smith, Books@Work

How can we use humanistic resources to create new collaborative texts that address nationally significant goals while working in local, quotidian settings? Panelists discuss journalism and the power of the new public intellectuals; program building and community-based research and teaching in the belly of the beast; creating a pathway for diversifying the academy through an African American literature summer program; the literature seminar at work; and how to make the revolution irresistible through university- and community-based cultural work.

441. Rethinking the Southern Matriarch II

10:15–11:30 a.m., *Randolph 1, Hyatt Regency*

A working group. *Presiding:* Alvin Henry, St. Lawrence U

Participants: Ashley Burge, U of Alabama, Tuscaloosa; Alexi Garrett, U of Virginia; Alvin Henry; Sidney Jones, Ohio State U, Columbus; Hannah Saltmarsh, independent scholar; Michelle-Taylor Sherwin, U of Georgia

This working group seeks to recover the Southern matriarch by exploring her contributions to Southern culture across three centuries in historical documents, the neoslave narrative, Great Migration narratives, and post-Katrina novels. Our goal is to show how race, gender, sexuality, and disability contribute to our understandings of Southern matriarchs and thus spark a new set of scholarly conversations on motherhood.

For related material, write to ajh@berkeley.edu after 19 Dec.

For the other meeting of the working group, see 184.

442. Queering Italian and Italian American Studies

10:15–11:30 a.m., *Colorado, Sheraton Grand*

Program arranged by the American Association of Teachers of Italian. *Presiding:* Colleen M. Ryan, Indiana U, Bloomington

1. “A Politics of Class and Gender in Contemporary Queer Cinema,” Francesco Pascuzzi, Rutgers U, New Brunswick

2. “Educastrazione, transessualità, and the Origins of (Italian) Queer Thought,” Paolo Frascà, U of Toronto

3. “Queer Italy Onscreen: Trans*gressing Boundaries of Gender, Sexuality, and Nation in Recent Italian Films of Migration,” Lisa Dolasinski, Indiana U, Bloomington

4. “Gender Fluidity and Queerness in Ferrante’s Novels,” Sara Mattavelli, C of William and Mary

443. Expected Student Outcomes in Language Sequences in Higher Education: Implications of Research for Programs

10:15–11:30 a.m., *Ontario, Sheraton Grand*

Program arranged by the American Council on the Teaching of Foreign Languages. *Presiding:* Margaret Malone, American Council on the Teaching of Foreign Languages

“Research on Expected Language Outcomes,” Fernando Rubio, U of Utah

444. Rotten Ideas: New Approaches to Decay

10:15–11:30 a.m., *Michigan 1C, Hyatt Regency*

A special session

Speakers: Erin Edwards, Miami U, Oxford; Jacob Jewusiak, Valdosta State U; Amanda Kotch, New York U; Margaret Linley, Simon Fraser U; Ella Mershon, U of Wisconsin, Madison

This session explores the topic of decay as a productive tool for reframing questions of genre, methodology, cultural history, and historiography. Speakers offer opening remarks on the relation of decay to life writing, age studies, ecocriticism, the human, and the Anthropocene to spur a collective conversation about the ways that embracing rot might prove an unexpectedly wholesome and generative intellectual practice.

445. Translation Matters in the Caribbean

10:15–11:30 a.m., *Superior A, Sheraton Grand*

Program arranged by the forum CLCS Caribbean

1. “Telling the Time of Slavery: Caribbean Fiction, Translation, and the Archive,” Siobhan Mei, U of Massachusetts, Amherst

2. “Translating Sovereignty: George Lamming and the Cuban Revolution,” Amanda Perry, New York U

3. “Translation in and of the Caribbean,” Carine M. Mardorossian, U at Buffalo, State U of New York

For related material, write to kglover@barnard.edu.

446. Sustaining and Building the English Major: Models for Success

10:15–11:30 a.m., *Columbus H, Hyatt Regency*

Program arranged by the Association of Departments of English. *Presiding*: Daylanne K. English, Macalester C

Speakers: Robert A. Beuka, Bronx Community C, City U of New York; Mrinalini Chakravorty, U of Virginia; Sarah E. Chinn, Hunter C, City U of New York; Cathy Day, Ball State U

With a focus on successful strategies and in-process experiments for countering the nationwide trend toward shrinking numbers of English majors, participants from a range of colleges and universities, along with audience members, discuss how to build a thriving major during this challenging time for the humanities.

447. Narcissistic Rage and the Iago Syndrome

10:15–11:30 a.m., *Grand Suite 3, Hyatt Regency*

Program arranged by the American Psychoanalytic Association. *Presiding*: Alain J.-J. Cohen, U of California, San Diego; Peter L. Rudnytsky, U of Florida

1. “I Am Not What I Am’: Iago and Negative Transcendence,” Peter L. Rudnytsky
2. “A Most Wanted Man: A Psychoanalytic Approach to Geopolitics,” Alain J.-J. Cohen

448. “Humanities without Walls”: An Experiment in Career Diversity Training

10:15–11:30 a.m., *Michigan 3, Hyatt Regency*

Program arranged by the MLA Connected Academics Project. *Presiding*: Alison Cuddy, Chicago Humanities Festival

Speakers: Hannah Brooks-Motl, U of Chicago; John Moore, Washington U in St. Louis; Courtney Smotherman, U of Notre Dame

Respondent: Mearah Quinn-Brauner, Northwestern U

This session features alumni from the Humanities without Walls (HWW), an intensive three-week career exploration experience for PhD students, facilitated by the Chicago Humanities Festival, in which participants learn how to leverage their training toward diverse careers. Participants reflect on their experiences in HWW, the impact on their thinking about their careers, and the challenges and opportunities they faced in their home institutions.

449. Trans* Medieval

10:15–11:30 a.m., *Missouri, Sheraton Grand*

Program arranged by the forums LLC Medieval French and CLCS Medieval. *Presiding*: Noah David Guynn, U of California, Davis

1. “Translation of Body, Form, and Thought in the *Consolation of Philosophy*,” Benjamin Garceau, U of California, Irvine

2. “Relics in Translation: The Middle English Fillingham *Firumbras* as Reliquary,” Elizabeth Watkins, Loyola U, New Orleans

3. “Mapping the Borders of Sex in the Middle Ages,” Leah DeVun, Rutgers U, New Brunswick

450. Music in Early Modern Iberia

10:15–11:30 a.m., *Michigan B, Sheraton Grand*

A special session. *Presiding*: Timothy Foster, West Texas A&M U

1. “Musical Ethos and Performance in Spanish Golden Age Lyric,” Lorena Uribe Bracho, City Colleges of Chicago
2. “‘El oír es solo oír, y el escuchar atender’: The Sense of Hearing in Calderón’s Musical Theater,” Laura Ramiro Moreno, Purdue U, West Lafayette
3. “Gaspar de la Cintera, Deprived of Sight: Blind Musicians and the Traditional *Romancero*,” Victor Sierra Matute, U of Pennsylvania

451. How Do Computers Read?

10:15–11:30 a.m., *Atlanta, Hyatt Regency*

A special session

Speakers: Kyle Booten, Dartmouth C; John Cayley, Brown U; Margaret Konkol, Old Dominion U; Caleb Milligan, U of Florida; Allison Parrish, New York U; Seth Perlow, Georgetown U; Jamal Russell, U of California, Santa Barbara; Craig Saper, U of Maryland Baltimore County

What does it mean to say that machines read, and how does an understanding of machine reading reshape critical, creative, and archival practices? Featuring scholars and writers from digital writing, digital humanities, information studies, and literary theory, this session illuminates the relation of reading practices of human beings and computational systems.

452. Labor, Aesthetics, and Literature

10:15–11:30 a.m., *New Orleans, Hyatt Regency*

Program arranged by the MLA Publications Committee. *Presiding*: Graciela Montaldo, Columbia U

1. “Incarcerated Workers: The Impact of Illustrated Serialized Novels on the Debates about Prison Reform,” Aurelie Vialette, Stony Brook U, State U of New York
2. “Staging the Marikana Massacre,” Loren Kruger, U of Chicago

3. "Poetry's Political Correlative," Lisa Siraganian, Southern Methodist U

4. "Service Suppliers like Any Other? A New Stage of the Housemaid Novel in the Gig Economy Era," Lucia Campanella, U of the Republic, Montevideo

453. Indigenous Engagements with Anthropology

10:15–11:30 a.m., *Randolph 2, Hyatt Regency*

Program arranged by the forum TC Anthropology and Literature. *Presiding:* Hertha D. Sweet Wong, U of California, Berkeley

1. "His Totem? Repossessing Jordan Abel's *The Place of Scraps*," Gerard Ramm, U of California, Berkeley

2. "Salvaging Salvage: Three Indigenous Artists' Automobile Installations," Deena Rymhs, U of British Columbia

3. "When My Body Is the Archive: The Making of *Bad Indians*," Deborah A. Miranda, Washington and Lee U

454. Touching Empire

10:15–11:30 a.m., *Gold Coast, Hyatt Regency*

Program arranged by the forum LLC Late-18th-Century English. *Presiding:* Ruth Mack, U at Buffalo, State U of New York; James Mulholland, North Carolina State U

1. "Touching Compulsion: Against Empire," Kevis Goodman, U of California, Berkeley

2. "Capitulation, Humiliation, Representation: Being Touched by the Ottoman Empire," Daniel O'Quinn, U of Guelph

3. "Fictions of Touch: Dutch Painting, British Fiction, and the Rhetorics of Maritime Empire," Janet L. Sorensen, U of California, Berkeley

455. Traversing Mexico: The Journey of the Central American Migrant in Literature and Film

10:15–11:30 a.m., *Ohio, Sheraton Grand*

A special session. *Presiding:* Nanci Buiza, Swarthmore C

1. "The Story behind a Nameless Corpse: The Tragic Journey of the Central American Migrant in *Who Is Dayani Cristal?*," Nanci Buiza

2. "Reinterpreting the Beast: Deterritorialized Citizenship and Solidarity in the Documentary *Llévate mis amores* (2014)," Ivett Lopez Malagamba, Kalamazoo C

3. "Testimonio, Precarity, and Migrancy in *Las tierras arrasadas* and *Tell Me How It Ends*," Manuel R. Cuellar, George Washington U

456. Frantz Fanon and West Asia

10:15–11:30 a.m., *Erie, Sheraton Grand*

Program arranged by the forum LLC West Asian. *Presiding:* Anthony Alessandrini, Kingsborough Community C, City U of New York

1. "Afro-Arab Embodiment and the Revolutionary Praxis of Frantz Omar Fanon," Sophia Azeb, U of Chicago

2. "Fanon and Palestine: The Art of Anticolonial Struggle," Jeffrey Sacks, U of California, Riverside

3. "Translating Fanon into Persian," Kamran Rastegar, Tufts U

4. "Fanon in Palestine: Indigenous Humanity toward a Liberation Praxis," Rana Barakat, Birzeit U

457. Old Norse on the Edge

10:15–11:30 a.m., *Huron, Sheraton Grand*

Program arranged by the forum LLC Old Norse

1. "Icelandic and Scottish Ballad Connections," Paul L. Acker, St. Louis U

2. "Sorcerers in Medieval Iceland and Later Icelandic Folklore," Eric Bryan, Missouri U of Science and Tech.

3. "The Walking Dead in Iceland and England," Kent Pettit, St. Louis U

458. Poe and Trauma

10:15–11:30 a.m., *San Francisco, Hyatt Regency*

Program arranged by the Poe Studies Association. *Presiding:* Emron Esplin, Brigham Young U, UT

1. "Experience Claimed: The Trauma of Knowing in Poe's Angelic Dialogues," Jeffrey Andrew Weinstock, Central Michigan U

2. "Traumatic Reenactments: Edgar Allan Poe and the Gothic Vicious Circle," Ana Cristina Baniceru, West U of Timisoara

3. "Repetition, Race, and Trauma in 'A Tale of the Ragged Mountains,' Post-Charlottesville," William Hunt, Barton C

4. "Color as Contagion in 'The Fall of the House of Usher': Translating Trauma and Social Degeneracy to the Graphic Novel," Amy Braun, Washington U in St. Louis

For related material, visit www.poestudiesassociation.org/conferences/.

459. Brecht in Chicago / Brecht and Chicago

10:15–11:30 a.m., *Mississippi, Sheraton Grand*

Program arranged by the International Brecht Society. *Presiding:* Marc David Silberman, U of Wisconsin, Madison

Speakers: Stefan Brun, Prop Thtr; Zeljko Dukich, TUTA Theatre; Susan Parenti, School for Designing a Society, Urbana, IL; Max Truax, Red Tape Theatre

Respondent: Neil Blackadder, Knox C

This session features leading theater professionals from Chicago and examines the ways that the work of Bertolt Brecht resonates with Chicago, the site of some of his most important theater works, asking not only what Chicago meant for Brecht but also what Brecht means for contemporary theater practitioners in Chicago.

460. Iberian Studies and the Crisis in the Humanities

10:15–11:30 a.m., *Mayfair, Sheraton Grand*

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding:* Mario Santana, U of Chicago

1. "Telling the Story of Iberian Studies: Spaces of Convergence and the Defense of the Humanities," William Nichols, Georgia State U
2. "We Are All Public Intellectuals Now," Bécquer Seguí, Johns Hopkins U, MD
3. "The Democratic In-Between of Iberian Studies," Rachel ten Haaf, U of Arkansas, Fayetteville

461. Digesting Violence: Feasting and Feuding in Celtic Narrative

10:15–11:30 a.m., *Goldcoast, Sheraton Grand*

Program arranged by the forum CLCS Celtic. *Presiding:* Melissa Ridley Elmes, Lindenwood U; Natasha Sumner, Harvard U

1. "Bhuail thu maoim air siol a' chapuill, siol na láradh, blàire, bacaich" ('You Struck the Lame White-Faced Mare's Progeny with Terror'): Feuding, Flyting, and Forbidden Feasting in the Early Modern *Gàidhealtachd*," Tiber Mark-Falzett, U of Prince Edward Island
2. "Getting on like a House on Fire: Contending Warriors in *Fled Bricenn*," Nicholas Thyr, Harvard U
3. "Feasting and Flyting: Examining the Verbal Violence of *Briatharchath na m-Ban*," Dylan Cooper, U of California, Berkeley

462. Simone de Beauvoir's Fiction: Questions of Privilege

10:15–11:30 a.m., *Superior B, Sheraton Grand*

Program arranged by the Simone de Beauvoir Society. *Presiding:* Meryl Altman, DePauw U

1. "Crying for Whom? Beauvoir and the Parody of Tears," Tessa Nunn, Duke U

2. "*Les belles images*: Privilege and Feminist Epistemology," Lisa Karakaya, Graduate Center, City U of New York

3. "Beauvoir's Woman Destroyed: 'A Novel for Midinettes'?" Tiphaine Martin, U of Toulon

4. "Multiple Patriarchies: Patriarchy as an Intersectional Concept in Beauvoir," Emma McNicol, Monash U

463. Genre and Performance as Textual Transaction

10:15–11:30 a.m., *Columbian, Hyatt Regency*

Program arranged by the American Folklore Society. *Presiding:* James Deutsch, Smithsonian Institution

1. "Textual Transactions on the Greek Stage: Thick Description and Thin Coherence in Euripides's *Medea*," Angela Taraskiewicz, U of Chicago
2. "Ritual and Performance Text in the Prosperity Stimulus Ritual of *Onigba Aje* in Ilaro Yewa, Southwest Nigeria," Adewale Ajayi, Federal Polytechnic
3. "Fairy-Tale Fan Fiction: A Tale of Transformation and Folk Authority," Jessica Doble, U of Louisiana, Lafayette

464. The End of the Pound Era

10:15–11:30 a.m., *Roosevelt 3, Hyatt Regency*

Program arranged by the Ezra Pound Society. *Presiding:* Demetres Tryphonopoulos, Brandon U

1. "End to Torment? Revisiting the Pound-Heidegger Moment," Jean-Michel Rabaté, U of Pennsylvania
2. "Speculum non est imago: The New Pound Studies," Mark Stephen Byron, U of Sydney
3. "What the Age Demanded: Pound and the Poetry/Prose Debate," Lizzy LeRud, U of Oregon
4. "Reading *The Cantos*: Pound's Dejection over the Loss of an Ideal Readership," Benjamin Smith, U of North Texas

For related material, write to demetres@unb.ca after 15 Oct.

465. Early Modern Literature and the Challenge of Complaint

10:15–11:30 a.m., *Randolph 3, Hyatt Regency*

A special session. *Presiding:* Emily Shortslef, U of Kentucky

1. "Creatures of Complaint: Speaking Feeling in *King Lear*," Emily Shortslef
2. "The Joy of Eve's Womb: Adam's Complaint and Affective Faith in Milton's *Paradise Lost*," Stephen Spencer, Graduate Center, City U of New York

3. "Complaint and the Poetics of Sin in *Samson Agonistes*," Matthew Smith, Azusa Pacific U
For related material, visit complaint.mla.hcommons.org/ after 30 Sept.

466. Chicanx-Riqueñx Chicago

10:15–11:30 a.m., Michigan 2, Hyatt Regency

Program arranged by the forums LLC Latina and Latino and LLC Chicana and Chicano. *Presiding*: Richard T. Rodriguez, U of California, Riverside

1. "Will They Even Know We Were Here?": *Meet Juan(ito) Doe, La Havana Madrid*, and (Dis)Placement in Latina/o/x Chicago," Lillian Gorman, U of Arizona
2. "Revolú-Chicago Jam' and Other Stories: Reading Rican Chicago in David Hernández's Writings," Mirelsie Velazquez, U of Oklahoma
3. "Brown Girls in the Windy City: Midwest Misfits and Latina/x Young Adult Literature," Amanda Ellis, U of Houston
4. "Circulating Identities, Claiming Space: Chicago's Latina/o/x Alternative Press Culture and the Public Sphere," Ariana Ruiz, U of Iowa

467. Feminist Voices in Contemporary China

10:15–11:30 a.m., Arkansas, Sheraton Grand

Program arranged by the forum LLC East Asian. *Presiding*: Hui Faye Xiao, U of Kansas

1. "Do We Walk Past Her Window? Shu Ting's Erasure from the Misty Poets: A Feminist Critique," Simone O'Malley Sutton, U of Notre Dame
2. "Chinese Women Directors' Perspectives on the City of Beijing: The Struggle between Female Emancipation and Economic Coercion," Bérénice M. Reynaud, Université Jean Moulin Lyon
3. "Memories of March: Chinese Feminists' Futuristic Behavioral Arts on the Erased Past and Present," Weiling Deng, U of California, Los Angeles
4. "I Am Fan Yusu': Baomu Writing and Grassroots Feminism against the Postsocialist Patriarchy," Hui Faye Xiao

468. Brownness

10:15–11:30 a.m., Acapulco, Hyatt Regency

A special session. *Presiding*: Ricardo L. Ortiz, Georgetown U

1. "The Resentimentality of Latinidad in Richard Rodriguez's *Brown*," Joshua Guzmán, U of California, Los Angeles

2. "From Immersion to Complexity: Tracing Gonzo Journalism and the Symbolic Use of Race," Jimmy Miranda, U of Colorado, Boulder

3. "Freighted with Melody": Richard Rodriguez's Orchestration of Brownness," Nicole Wright, U of Colorado, Boulder

Respondent: Rafael Perez-Torres, U of California, Los Angeles

469. Romantic Elements: Earth, Air, Fire, and Water

10:15–11:30 a.m., Grand Suite 5, Hyatt Regency

Program arranged by the Wordsworth-Coleridge Association. *Presiding*: James C. McKusick, U of Missouri, Kansas City

1. "Romantic Continent-Elements: The Divine Fire from Africa," Paul Cheshire, independent scholar
2. "Streaming Wordsworth; or, Romantic Hydrography," Jacob Risinger, Ohio State U, Columbus
3. "Wordsworth's Undaunted River Duddon," Ralph Pite, U of Bristol
4. "Of Ice and Men: American Romantics in Antarctica, 1840," Gillen D'Arcy Wood, U of Illinois, Urbana

470. Interdisciplinarity and Its Implications for Equitable Education in Composition Studies

10:15–11:30 a.m., Water Tower, Hyatt Regency

Program arranged by the Conference on College Composition and Communication

1. "An Introduction to Multidisciplinary, Interdisciplinarity, and Equity in Composition Studies," Mara Lee Grayson, California State U, Dominguez Hills
2. "'Us and Them': Questioning Languages and Meanings of Disability in the Composition Classroom," Kristina Lucenko, Stony Brook U, State U of New York
3. "Translingualism in Digital Spaces as Reality Composition Pedagogy," Cristina Migliaccio, Medgar Evers C, City U of New York
4. "Teaching Social Action in Genre: Using 'Writing about Writing' to Develop a Critical Understanding of Discipline and Power," Brice Particelli, Pace U, NY

For related material, visit cccc.ncte.org/cccc/library/NCTEFiles/Groups/CCCC/2019CCCCMLASession.pdf.

471. Exploring Disruptive Literacy Transactions in Communities, Texts, and Practices

10:15–11:30 a.m., Michigan 1AB, Hyatt Regency

Program arranged by the forum RCWS Literacy Studies. *Presiding:* Alanna Frost, U of Alabama, Huntsville

1. “Textbooks Matter: Privileged Portraits of Schooling in Indian Textbooks,” Usree Bhattacharya, U of Georgia
2. “The Case of Dan, Longitudinally: Transaction as Troublesome Knowledge,” Elizabeth Hutton, Miami U, Oxford
3. “Critical Community Literacy: Reframing Our Goals and Units of Analysis,” Sarah Puett, U of Minnesota, Twin Cities

Saturday, 5 January 12:00 noon

472. Romanticism and Embodied Cognition

12:00 noon–1:15 p.m., Columbus KL, Hyatt Regency

Program arranged by the forum LLC English Romantic and the North American Society for the Study of Romanticism. *Presiding:* Richard C. Sha, American U

1. “Experimental Meters and Gothic Histories of Cognition,” John Savarese, U of Waterloo
2. “Sensitive Plants and Senseless Weeds: Plants and Consciousness in *Flora Domestica*,” Leila Walker, Queens C, City U of New York
3. “Embodied Cognition and the Structures of Romantic Experience,” Lisa Ann Robertson, U of South Dakota

Respondent: Jonathan Kramnick, Yale U

473. A Creative Conversation with Achy Obejas

12:00 noon–1:15 p.m., Michigan B, Sheraton Grand

Presiding: Rosemary G. Feal, Harvard U

Participants: Dara E. Goldman, U of Illinois, Urbana; Achy Obejas, writer

The Cuban-American writer, journalist, and translator Achy Obejas has won a Pulitzer Prize, the Studs Terkel Prize, and two Lambda Literary Awards and was a finalist for the PEN America Book Award. From her first book, *We Came All the Way from Cuba So You Could Dress Like This?*, to her recent *The Tower of the Antilles*, Obejas has made her mark as one of the best Latinx writers

today. This session engages Obejas and the audience in a discussion of her work and life.

474. The Black Chicago Renaissance: People, Texts, and Contexts

12:00 noon–1:15 p.m., Randolph 1, Hyatt Regency

A special session. *Presiding:* John McCluskey, Indiana U, Bloomington

1. “Madeline Morgan and the Black Women Intellectual Activists of World War II Chicago,” Ashley Dennis, Northwestern U
2. “‘America Needs a Voice like Hers’: Gwendolyn Brooks in Bronzeville,” Liesl Olson, Newberry Library
3. “*The Defender*: How the Black Press Connected Communities and Gained Influence over National Politics,” Ethan Michaeli, U of Chicago
4. “A Communal Exchange: The Special Negro Collection at the Hall Branch Library and the Writing and Preserving of the ‘Negro in Illinois’ Manuscript,” Melanie Chambliss, Columbia C, IL

475. Figures of Materialism

12:00 noon–1:15 p.m., Columbus H, Hyatt Regency

Program arranged by the forum CLCS Renaissance and Early Modern

1. “John Donne and the Physics of Sleep,” Elizabeth D. Harvey, U of Toronto
2. “‘Motion Makes Atomes a Bawd for Figure’: Figures of Materialism in Margaret Cavendish’s Atomist Poetry,” Jessie Hock, Vanderbilt U
3. “Air and Errand/Errant Poetic Matter and Old/New Materialisms,” Stephanie Shirilan, Syracuse U

476. Foreign Languages in the STEM Age

12:00 noon–1:15 p.m., Huron, Sheraton Grand

Program arranged by the MLA Office of Programs. *Presiding:* Charlotte Ann Melin, U of Minnesota, Twin Cities

Speakers: Gwendolyn Barnes-Karol, St. Olaf C; Maggie Broner, St. Olaf C; Kate Paesani, U of Minnesota, Twin Cities; Elena Margarita Past, Wayne State U; Anna Westerståhl Stenport, Georgia Inst. of Tech.; Yevgenya Strakovsky, Georgia Inst. of Tech.; Niko Tracksdorf, U of Rhode Island
How can programs bridge the “two cultures” divide through environmental humanities initiatives or collaborations with sciences and sustainability studies? Panelists explore the changing landscape of postsecondary language education and propose a variety of curricular responses to the challenge

of incorporating the study of languages into the work of students of science.

477. Training: Negotiating Hierarchical Difference in the Early Modern English Theater

12:00 noon–1:15 p.m., *Randolph 3, Hyatt Regency*

A special session. *Presiding:* Karen L. Raber, U of Mississippi

1. "Loving Wrong: Training and *The Tempest's* Critique of Mastery," Elizabeth Mathie, Tsinghua U
2. "'Zanthia, Undo Me': Race, Service, and Training in *The White Devil* and *Sophonisba*," Elizabeth Rivlin, Clemson U
3. "Ecologies of Skill: Aping and Acting in the Renaissance," Holly E. Dugan, George Washington U

For related material, write to mathie@umich.edu.

478. Women at Work: Margaret Fuller and Nineteenth-Century Women Writers on Work

12:00 noon–1:15 p.m., *Atlanta, Hyatt Regency*

Program arranged by the Margaret Fuller Society. *Presiding:* Sonia Di Loreto, U of Torino

1. "'Sent to the Sewing Room, and Compelled to Work': Institutionalized Women's Labor in Nineteenth-Century American Hospitals for the Insane," Aimee Allard, U of Nebraska, Lincoln
2. "Solidarity across Classes and Women's Labor," Hediye Özkan, Indiana U of Pennsylvania
3. "The Disabled Superwoman: Disabling Domestic Labor in Mary Wilkins Freeman's 'Luella Miller' and Elizabeth Stuart Phelps's 'No News,'" Jessica Horvath Williams, U of California, Los Angeles

Respondent: Jana L. Argersinger, Washington State U, Pullman

479. Periodization and Indigenous Literary Sovereignty

12:00 noon–1:15 p.m., *Grand Suite 3, Hyatt Regency*

Program arranged by the forum LLC Indigenous Literatures of the United States and Canada. *Presiding:* Amy Gore, U of New Mexico, Albuquerque

1. "The Promises and Perils of (Re)Periodization," Gina Caison, Georgia State U
2. "Remaking the Red Atlantis: Indigeneity and New Deal Modernism," Benjamin Balthasar, Indiana U, South Bend

3. "A Picture Is Worth a Thousand Genres: Ledger Narratives as Literature," Becca Gercken, U of Minnesota, Morris

4. "The Global Correspondence of Native American Literature of the United States," Eric Cheyfitz, Cornell U

480. Legislative Strategies to Support Contingent Faculty Members

12:00 noon–1:15 p.m., *Michigan 1C, Hyatt Regency*

Program arranged by the forum HEP Part-Time and Contingent Faculty Issues

1. "Adventures in Activism: Educating 'Free College' Progressives about Contingency," Mary-Beth Brophy, Ocean County C, NJ
2. "'Now Make Me Do It': Mass Mobilization and Legislative Change," Robin J. Sowards, Chatham U
3. "The Labor (Law) of Education: Strategies for Reform of Unemployment, Worker Classification, and Other Laws Affecting Contingent Faculty Members," Maria Maisto, New Faculty Majority

481. Bookish Transactions: Publishing, Media, and Materialism

12:00 noon–1:15 p.m., *Crystal Ballroom C, Hyatt Regency*

A special session

Speakers: N. Katherine Hayles, Duke U; Matthew Kirschenbaum, U of Maryland, College Park; Lee Konstantinou, U of Maryland, College Park; Laura McGrath, Stanford U; Dan Sinykin, U of Notre Dame; Richard So, McGill U

Aiming to explore publishing in an age of consolidation and digitization, this session brings together scholars who study publishing from a range of perspectives, putting into dialogue quantitative methods, media studies, literary sociology, and aesthetic analysis of individual works and careers.

482. Wallace Stevens and Lyric Theory

12:00 noon–1:15 p.m., *Toronto, Hyatt Regency*

Program arranged by the Wallace Stevens Society. *Presiding:* Henry Michael Weinfeld, U of Notre Dame

Speakers: David Ben-Merre, Buffalo State C, State U of New York; Paul Harrison Fry, Yale U; Langdon Hammer, Yale U; Christopher Spaide, Harvard U; Zachary Tavlín, School of the Art Inst. of Chicago

What can the renewed interest in the theory of lyric, as evidenced by the recent publication of *The*

Lyric Theory Reader and *Theory of the Lyric* bring to the study of Wallace Stevens's poetry? Panelists examine Stevens's relation to the lyric from multiple perspectives. Among the many questions that can be asked is to what extent Stevens incorporates nonlyric elements within his poetry.

483. Pushing Boundaries: American Humor in the Nineteenth, Twentieth, and Twenty-First Centuries

12:00 noon–1:15 p.m., *Water Tower, Hyatt Regency*

Program arranged by the American Humor Studies Association. *Presiding*: Lawrence Howe, Roosevelt U

1. "Viral Jokes and Fugitive Humor in the Nineteenth-Century Culture of Reprinting," Todd Nathan Thompson, Indiana U of Pennsylvania
2. "Satirizing Segregation in *Puddin'head Wilson* and *The Sellout*," Rebecca Nisetich, U of Southern Maine, Portland
3. "Boy, Did That Get Old Fast': The Catchphrase as Meme," Kenneth L. Brewer, Jr., U of Texas, Dallas

484. New Perspectives in Book History

12:00 noon–1:15 p.m., *Roosevelt 1, Hyatt Regency*

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding*: Lise Jaillant, Loughborough U

Speakers: Nora Benedict, Princeton U; Amy Chen, U of Iowa; Alison Fraser, U at Buffalo, State U of New York; Sheila Liming, U of North Dakota; Kevin O'Sullivan, Texas A&M U, College Station

Respondent: Erin Ann Smith, U of Texas, Dallas
Panelists explore new perspectives that are altering the way we do book history, such as global perspectives and digital humanities, ephemeral book objects in twentieth-century book history, MercadoLibre, and the promise of 3-D technologies for book history.

For related material, visit www.sharpweb.org/ after 1 Dec.

485. Liminality and the Digital Turn

12:00 noon–1:15 p.m., *Columbus AB, Hyatt Regency*

Program arranged by the forum RCWS Writing Pedagogies. *Presiding*: Bonnie Lenore Kyburz, Lewis U

1. "Sound Objects, Ambient Rhetoric, and the Composition Classroom," Eric Rawson, U of Southern California

2. "Pedagogy with Podcasts: Navigating the Digital and Textual in College Composition Classes," Rick Cole, Boston U; Beth Kramer, Boston U

3. "Turning Back to the Body," Naomi E. Silver, U of Michigan, Ann Arbor

486. Performing Identity through Textual Transactions

12:00 noon–1:15 p.m., *Mayfair, Sheraton Grand*

Program arranged by the forum LSL Language Change

1. "Queer Textual Relations in Alison Bechdel's *Fun Home*," Maite Urcaregui, U of California, Santa Barbara
2. "The Performative Identity of the Poetic Body: Textual Corporeality in Paul Valéry's 'Les Grenades,'" Hannah Johnson, U of Oklahoma
3. "Poiesis, Praxis, and Performativity of the Wellness Theory and Creativity: That's Motivation!" Peggy Suzuki, Hunter C, City U of New York

For related material, write to bmann@ung.edu.

487. Transacting Digital Humanities: Rights, Roles, and Responsibilities of Collaboration

12:00 noon–1:15 p.m., *Acapulco, Hyatt Regency*

Program arranged by the Association for Computers and the Humanities

Speakers: Kathleen Fitzpatrick, Michigan State U; Carrie Johnston, Wake Forest U; Rikk Mulligan, Carnegie Mellon U; Lisa Marie Rhody, Graduate Center, City U of New York; Dhanashree Thorat, U of Kansas

What rights, roles, and responsibilities are associated with forms of DH research and pedagogy? What models exist? What are the pitfalls? Panelists consider opportunities and challenges of "transacting" digital humanities projects in multiple contexts. What ethical obligations do we have as collaborators? How do DH transactions challenge our ideas of collaboration and power relations geographically, institutionally, personally, and pedagogically?

For related material, visit ach.org after 15 Dec.

488. Monuments and Monumentality: Art and Exhibition Histories

12:00 noon–1:15 p.m., *Missouri, Sheraton Grand*

Program arranged by the forum LLC 20th- and 21st-Century German. *Presiding*: Veronika Fuechtner, Dartmouth C

1. "Ecologies of Monumentality: Sitte, Hildebrand, and Riegl," Margareta Ingrid Christian, U of Chicago

2. "Deconstructing the Monumentality of War: Art and War in Historical Museums in Germany and Europe," Stephan Jaeger, U of Manitoba

3. "A New Palace in a New Europe: Global Monuments and New Media," Katrina Nousek, Lawrence U

4. "Aura and Nonaura: Seeing Literature (Anew) in Recent Types of Literature Exhibitions," Heike Gfrereis, Universität Stuttgart; Friederike Knüpling, Stanford U

489. Other Worlds of Restoration and Early Enlightenment

12:00 noon–1:15 p.m., San Francisco, Hyatt Regency

Program arranged by the forum LLC Restoration and Early-18th-Century English. *Presiding:* Betty Joseph, Rice U

1. "Flight and Form in Imaginary Voyages," Jason H. Pearl, Florida International U

2. "Milton's and Bunyan's *Pilgrim's Progress from This World, to That Which Is to Come*," Elizabeth Sauer, Brock U

3. "Of Shells, Shoes, and Burials of the Dead in the Enlightenment," Mita Choudhury, Purdue U, Northwest

4. "'To Serve Them in the Other World': Natural History and Funeral Song in Hans Sloane's *Voyage to . . . Jamaica* (1707–25)," David Samuel Mazella, U of Houston

490. How Do We Fix the Advising Model for Humanities PhD Students?

12:00 noon–1:15 p.m., Michigan 3, Hyatt Regency

Program arranged by the MLA Connected Academics Project. *Presiding:* Maureen McCarthy, Council of Graduate Schools

1. "Graduate Advising in the Twenty-First Century: It's a Question of Academic Responsibility," Leonard Cassuto, Fordham U

2. "Rethinking Graduate Advising: Some Notes from the Field," Rita Chin, U of Michigan, Ann Arbor

3. "Opportunities and Challenges in Supplemental Advising for PhD Students," Maria LaMonaca Wisdom, Duke U

4. "Reimagining Student Mentoring for (Public) Humanities Doctoral Training," Ricardo L. Ortiz, Georgetown U

491. Criticism and Theory

12:00 noon–1:15 p.m., Crystal Ballroom A, Hyatt Regency

Program arranged by the forums TM Literary and Cultural Theory and TM Literary Criticism. *Presiding:* Caroline E. Levine, Cornell U

Speakers: Amanda S. Anderson, Brown U; Andrew Cole, Princeton U; Rita Felski, U of Virginia; Jane Gallop, U of Wisconsin, Milwaukee; Arlene R. Keizer, Pratt Inst.; Hortense Jeanette Spillers, Vanderbilt U

The terms *criticism* and *theory* are often used interchangeably; their relation is seldom articulated and perhaps even more rarely understood. Scholars from a wide array of fields take up the challenge of articulating the relations between criticism and theory.

492. New Keywords in Queer Studies

12:00 noon–1:15 p.m., Grand Suite 5, Hyatt Regency

Program arranged by the forum TC Sexuality Studies. *Presiding:* Travis M. Foster, Villanova U

Speakers: Kadji Amin, Emory U; Don James Brown, U of Tulsa; Jigna Desai, U of Minnesota, Twin Cities; Heather K. Love, U of Pennsylvania; Darieck B. Scott, U of California, Berkeley

Drawing our inspiration from Raymond Williams, panelists seek to canvass the field of queer studies for a variety of emergent terms that promise to set its agenda into the twenty-first century, in the hopes of providing both a state of the field and an attempt to forecast and perhaps even guide its future.

493. Sand's Deconstruction and Reconstruction of Feminine Spaces, Voices, and Roles

12:00 noon–1:15 p.m., Arkansas, Sheraton Grand

Program arranged by the George Sand Association. *Presiding:* Alexandra K. Wettlaufer, U of Texas, Austin

1. "George Sand's Journalism; or, The Politics of Emotion," Kathryn Corbin, Haverford C

2. "Unstable Patience: Indiana and Consuelo as Impatient Women," Pauline de Tholozany, Clemson U

3. "Deconstruction of Voices and Roles in Sand-Flaubert's Epistolary Exchanges," Sarah Le Pichon, U of Texas, Austin

494. Medievalists as Public Intellectuals

12:00 noon–1:15 p.m., Columbus G, Hyatt Regency

Program arranged by the forum LLC Old English. *Presiding*: Renee R. Trilling, U of Illinois, Urbana
Speakers: Thomas A. Bredehoft, independent scholar; Seeta Chaganti, U of California, Davis; Jonathan Davis-Secord, U of New Mexico, Albuquerque

Participants reflect on what it means to be a public intellectual and a medievalist. How must pedagogies devised for the classroom be modified for audiences who do not think of themselves as students? How can scholars blend their own sometimes specialized research with outreach to a broad audience? What are the perils and the pay-offs of engaging with those outside academia—for both public intellectuals and their audiences?

495. Atwood Adaptations

12:00 noon–1:15 p.m., *Michigan 1AB, Hyatt Regency*

Program arranged by the forum MS Screen Arts and Culture. *Presiding*: Sara Saljoughi, U of Toronto

1. “Testimonials and *Testimonios* in the TV Series *Alias Grace*,” Sigrid Thomsen, U of Vienna
2. “*The Handmaid’s Tale*, Narrative and Image: Progressivist Politics, Structures of Suffering, and (Post-)Cinematic Formal Constraints,” Gust Burns, U of Washington, Seattle
3. “‘Furtive Escapades’ and Feminist Critique in *Alias Grace*,” Rosemary Erickson Johnsen, Governors State U

496. Decolonizing the Oceans in Early American Writing

12:00 noon–1:15 p.m., *Randolph 2, Hyatt Regency*

A special session. *Presiding*: Martha Elena Rojas, U of Rhode Island

1. “Sentimental Seamen: Affective Archives in an American Age of Sail,” Mark Kelley, Florida International U
2. “Phillis Wheatley’s Oceanic Wonder,” Joshua Bartlett, U at Albany, State U of New York
3. “Inhabitants of the Deep: Water and the Material Imagination of Blackness,” Jonathan Howard, Boston C

For related material, write to martharojas@uri.edu after 15 Sept.

497. Teaching the Global Hispanophone

12:00 noon–1:15 p.m., *Ohio, Sheraton Grand*

Program arranged by the forum CLCS Global Hispanophone. *Presiding*: Benita Sampedro, Hofstra U

1. “Cultural Cartography: An Inclusive Approach to Teaching the Global Hispanophone,” Lennie Amores, Albright C

2. “Global Hispanophone Approaches to Teaching at a Public Land-Grant University,” Elisa G. Rizo, Iowa State U

3. “Teaching the Global Hispanophone through Colonial Memory,” Martin Repinecz, U of San Diego

4. “Independence from What? A Pedagogical Approach to Nineteenth-Century Global Hispanophone Cultural Production,” Adolfo Campoy-Cubillo, Oakland U

498. Mapping East Asian Feminisms

12:00 noon–1:15 p.m., *Erie, Sheraton Grand*

Program arranged by the forum LLC East Asian. *Presiding*: Géraldine Fiss, U of Southern California

1. “Nüxia as Radical Woman: Chinese Feminism in a Time of Revolutions,” Yingying Huang, Purdue U, West Lafayette

2. “Regendering ‘Red’ Culture in Prewar Japan: Akamatsu Toshiko’s Kitchen Sink Feminism,” Charlotte Eubanks, Penn State U, University Park

3. “Historical Trauma, National Identity, and Literary Portrayals of Sexually Assaulted Chinese Women in the 1930s and 1940s,” Lin Li, U of Wisconsin, Madison

4. “Female Subjectivity in Eileen Chang’s *Qing cheng zhi lian*: Light, Windows, Partitions, and the Remediation of Traditional Art Forms,” Keru Cai, U of California, Berkeley

499. Fun Times? Feminist Approaches to Humor

12:00 noon–1:15 p.m., *Roosevelt 3, Hyatt Regency*

Program arranged by the forum TC Women’s and Gender Studies. *Presiding*: Natasha Hurley, U of Alberta

1. “Blonde Jokes in Feminism’s Awkward Age; or, In Modern America, the Blonde Joke Is on You,” Madison Priest, Graduate Center, City U of New York

2. “‘Go Find a Mirror . . . and Meet Someone Called ‘You’’: Feminist Comedy and the Politics of Self-Care,” Lynne Beckenstein, Graduate Center, City U of New York

3. “Lyrics and Jokes,” Calista McRae, New Jersey Inst. of Tech.

Respondent: Lauren Berlant, U of Chicago

500. Linguistics and Social Media

12:00 noon–1:15 p.m., *Mississippi, Sheraton Grand*

Program arranged by the forum LSL General Linguistics. *Presiding*: Yasmine Beale-Rivaya, Texas State U

1. "Linguistic Creativity of Fashion Bloggers in Spanish: Pragmatic Strategies," Micaela Carrera-de la Red, U de Valladolid

2. "Globalization and Marginalized Languages on Facebook: Critical Discourse Analysis of the Ewe Language of West Africa," Gabriel Edzordzi Agbozo, Michigan Technological U

3. "Spanish-English Language Mixing on Instagram," Roshawnda Derrick, Pepperdine U

4. "Weaving Words on Social Media: How the Language of Politics Is Constructed in Digital India," Rianka Roy, Jadavpur U

Respondent: Francisco Jose Zamora, U de Valladolid

501. Peter Abrahams, RIP— Commemorating a Pan-African Life

12:00 noon–1:15 p.m., Plaza Ballroom A, Hyatt Regency

A special session. *Presiding*: Jason Frydman, Brooklyn C, City U of New York

1. "Peter Abrahams's Reframing of Pan-Africanism," Rupert Lewis, U of the West Indies

2. "Africa Meets the Americas in the Writings of Peter Abrahams," Shane D. Graham, Utah State U

3. "Dreams and Reality: London and Africa in Peter Abrahams's *A Wreath for Udomo*," Andrea Thorpe, Rhodes U

502. Joyce and Women's Legal and Civil Rights

12:00 noon–1:15 p.m., Gold Coast, Hyatt Regency

Program arranged by the International James Joyce Foundation. *Presiding*: Claire Culleton, Kent State U, Kent

1. "From Molly to Caithleen: Subjectivity and Joyce's Feminist Afterlife in the Novels of Edna O'Brien," Keelan Harkin, McGill U

2. "Joyce and Reproductive Rights," Michelle McSwiggan Kelly, New York U

3. "I'm Asking for My Rights': Rereading *Dubliners* on the Centenary of Women's Suffrage," Celia Marshik, Stony Brook U, State U of New York

503. Historicizing Refugee and Asylum Narratives

12:00 noon–1:15 p.m., Michigan 2, Hyatt Regency

Program arranged by the forum TC History and Literature. *Presiding*: Eleni Eva Coundouriotis, U of Connecticut, Storrs; Ourida Mostefai, Brown U

1. "Seeking Neither Sympathy nor Sovereignty: The Early Literature of Statelessness," Hadji Bakara, U of Michigan, Ann Arbor

2. "'Undesirables' on the Move: Refugees in Martinique (1939–41)," Tabea Alexa Linhard, Washington U in St. Louis

3. "The Refugee in Spanish Civil War Photographs," Laura Hartmann-Villalta, Georgetown U

Respondent: Domna C. Stanton, Graduate Center, City U of New York

504. Opera and the Sense of History

12:00 noon–1:15 p.m., Columbian, Hyatt Regency

Program arranged by the forum MS Opera and Musical Performance. *Presiding*: Ian Duncan, U of California, Berkeley

1. "Anachronic Opera: The Case of *Alceste*," Alessandra Campana, Tufts U; Christopher Morris, National U of Ireland, Maynooth

2. "Donizetti's Historicism," Edward Jacobson, U of California, Berkeley

3. "Opera and the Sense of Russian History: Mikhail Glinka, *A Life for the Tsar*, and the Articulation of National Historical Consciousness," Paul Werth, U of Nevada, Las Vegas

For related material, write to iduncan@berkeley.edu after 9 Apr.

505. The Mighty Pen: Letter Writing in Italy, 1200–1650

12:00 noon–1:15 p.m., Colorado, Sheraton Grand

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding*: Aileen Feng, U of Arizona

1. "Poetic Diplomacy: Girolamo Graziani between Modena and Mazarin," Nathalie Hester, U of Oregon

2. "Conflict in Verse: Literary Communities in Duecento Communal Culture," Elizabeth Coggeshall, Florida State U

506. Writers as Critics, Critics as Writers

12:00 noon–1:15 p.m., New Orleans, Hyatt Regency

Program arranged by the forum LLC Canadian. *Presiding*: Nicholas Bradley, U of Victoria

1. "The Self-Critiquing Poem: bpNichol as Writer-Critic," Kit Dobson, Mt. Royal U

2. "'I Fight Back': On the Critical-Creative Practice of Lillian Allen," Eric Schmaltz, U of Pennsylvania

3. "The Writer as Critic: Canadian Women Writers as Essayists," Christl Verduyn, Mt. Allison U
For related material, write to nbradley@uvic.ca.

Saturday, 5 January 12:30 p.m.

506A. MLA Delegate Assembly

12:30–5:15 p.m., Grand Ballroom EF, Hyatt Regency

Presiding: Simon E. Gikandi, Princeton U

This meeting is open only to MLA members.

For agenda information, visit www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/ after 12 Dec.

Saturday, 5 January 1:45 p.m.

507. At the Crossroads of History and Iberian Feminist Thought: In Memory of Maryellen Bieder (1942–2018)

1:45–3:00 p.m., Superior B, Sheraton Grand

A special session. *Presiding:* Silvia Bermúdez, U of California, Santa Barbara

Speakers: Silvia Bermúdez; Pedro Craveiro, U of California, Santa Barbara; Catherine Marie Jaffe, Texas State U; Roberta Johnson, U of Kansas; Elizabeth Franklin Lewis, U of Mary Washington; Akiko Tsuchiya, Washington U in St. Louis; Marta Vicente, U of Kansas

Panelists interrogate how to go about writing the history of feminisms in the Iberian Peninsula—both in terms of activity and cultural production in Portugal, Galicia, Catalonia, Basque Country, and Spain—from the eighteenth century, when a modern feminism began to argue for the equal treatment of women before the law and in society, to the present.

508. Representing Business Communication in Literature across Genres

1:45–3:00 p.m., Plaza Ballroom A, Hyatt Regency

Program arranged by the Association for Business Communication. *Presiding:* William Christopher Brown, Midland C

1. "From First Folio to First Principles: A Role for Shakespeare in an Undergraduate Management Course," Wayne Smith, California State U, Northridge

2. "Interest and Revenge': Amorous Fiction and Speculative Commerce in Eighteenth-Century England," Nikki Graves, Emory U

3. "I Prefer Not To': Using Short Fiction in a Business Communication Classroom," Sarah Moore, U of Texas, Dallas

509. Teaching with Material Texts

1:45–3:00 p.m., Plaza Ballroom B, Hyatt Regency

Program arranged by the forum TM Bibliography and Scholarly Editing. *Presiding:* Lindsey Eckert, Florida State U

Speakers: Emily Brooks, U of Florida; Amy Chen, U of Iowa; Ryan Cordell, Northeastern U; Amy Gore, U of New Mexico, Albuquerque; Alex Hildago, Texas Christian U; Cary Hollinshead-Strick, American U of Paris; Clare Mullaney, U of Pennsylvania; Marissa Nicosia, Penn State U, Abington; Blevin Shelnett, Concord U

Respondent: Rhae Lynn Barnes, Princeton U

This interactive poster session highlights classroom lessons and assignments that interrogate material-textual objects. Presenters demonstrate activities that ask students to play card games, investigate "book dummies" or historical newspapers, craft ink and quills, record audio, make Little Golden Books, or cook historical recipes. These assignments propose experiential models for teaching students bibliography and book history.

For related material, visit mla.hcommons.org/groups/bibliography-and-scholarly-editing/.

510. Trans Visions in Portuguese

1:45–3:00 p.m., Mississippi, Sheraton Grand

Program arranged by the American Portuguese Studies Association. *Presiding:* Estela J. Vieira, Indiana U, Bloomington

1. "Transgendering and Transracializing the National Subject in Visconde de Vila Moura's *Nova Sapho*," Anna M. Klobucka, U of Massachusetts, Dartmouth

2. "Lygia Pape: Embedding Feminism in Embodied Art," Rebecca Kosick, U of Bristol

3. "Já não chamamos a atenção de ninguém': Corporal Hybridity and Assimilation in Scliar," Kent Kinzer, U of Washington, Seattle

4. "Subverting Order: Breached Bodies in Contemporary Portuguese Cinema," Vanessa Ceia, McGill U

511. Digital Archives in the Early American Classroom

1:45–3:00 p.m., *Randolph 2, Hyatt Regency*

Program arranged by the forum LLC Early American. *Presiding:* Duncan F. Faherty, Queens C, City U of New York

1. “Thomas Gage’s *The English-American*, Digital Humanities and the Art of Critical Editions,” Kristina Bross, Purdue U, West Lafayette; Cassander Smith, U of Alabama, Tuscaloosa
2. “Incorporating the Missing Pieces One Digital Archive at a Time in Early American Literature,” Maira E. Alvarez, U of Houston
3. “Just Teach What: Lessons from *Just Teach One: Early African American Print*,” Tara Bynum, Hampshire C
4. “Remapping the Colonial Archive with *The Early Caribbean Digital Archive*,” Sarah Payne, Northeastern U; Alanna Prince, Northeastern U

512. Adaptations: Aesthetic, Textual, and Cultural Transactions in Contemporary Francophone Practices of Rewriting

1:45–3:00 p.m., *Missouri, Sheraton Grand*

Program arranged by Women in French. *Presiding:* Abigail Celis, Penn State U, University Park

1. “Scheherazade Retold: Toward an Aesthetic Theory of Retelling in Sebbar and Djébar,” Michaela Hulstyn, Reed C
2. “The Wounded Monster in Nina Bouraoui’s *L’âge blesé* and Mary Shelley’s *Frankenstein*,” Dominique Mary Licops, Northwestern U
3. “The Adaptation of Existentialism in Kamel Daoud’s *The Meursault Investigation*,” Jennifer Solheim, independent scholar
4. “Writing as Caliban: Aimé Césaire, Linda Lê, and Transnational Autobiographies,” Claire Mouflard, Hamilton C

For related material, write to celisaea@umich.edu after 14 Dec.

513. The Walt Whitman Bicentennial

1:45–3:00 p.m., *Gold Coast, Hyatt Regency*

A special session. *Presiding:* Micah Bateman, U of Texas, Austin

1. “Whitman’s Jew,” David John Anthony, Southern Illinois U, Carbondale
2. “Whitman, Truth, and the Politics of Poetry,” Zachary Turpin, U of Idaho
3. “Interspatial Translation as World Building in Whitman’s Animal Poems,” Hsinmei Lin, U of Washington, Seattle

514. Race, Caste, Comparison

1:45–3:00 p.m., *Michigan 2, Hyatt Regency*

Program arranged by the forum TC Postcolonial Studies. *Presiding:* Sonali Thakkar, U of Chicago

1. “Tracing Caste in Hindi Translations of Shakespeare,” Anandi Rao, U of California, Irvine
 2. “W. E. B. Du Bois’s ‘Color Caste,’” Madhumita Lahiri, U of Michigan, Ann Arbor
 3. “Genres of Difference: Race, Caste, and Indigeneity in the Caribbean,” Anna Thomas, Brown U
- Respondent:* Sonali Thakkar

515. Re-visioning Anglo Representations of Native Americans and Native American Ethnohistory

1:45–3:00 p.m., *New Orleans, Hyatt Regency*

Program arranged by the Community College Humanities Association. *Presiding:* George Louis Scheper, Johns Hopkins U, MD

1. “‘The Show Is Genuine’: Buffalo Bill Cody and Twain’s Native Americans,” David R. Leight, Reading Area Community C, PA
2. “Spinning Custer: A Newspaper Editor’s Assessment of Little Bighorn,” John Lawlor, Reading Area Community C, PA
3. “Willa Cather and the Anglo-ization of Southwest Cultural History,” George Louis Scheper

For related material, write to gscheper@jhu.edu after 1 Dec.

516. Un(der)represented Voices and Texts in Global Romanticism

1:45–3:00 p.m., *Atlanta, Hyatt Regency*

A special session. *Presiding:* Manu Chander, Rutgers U, Newark

Speakers: Deanna Koretsky, Spelman C; Omar F. Miranda, U of San Francisco; Joel Frederic Pace, U of Wisconsin, Eau Claire; Lindsey Seatter, U of Victoria; Christopher Stampone, Bethel U

This session adds to the growing interest in transnational studies that seek to expand Romanticism’s literal and metaphorical borders by discussing authors and texts that, though currently un(der)represented, provide crucial insights into one of the most revolutionary periods in global history.

For related material, write to CStampone@smu.edu.

517. Nabokov, Dreams, and the Unconscious

1:45–3:00 p.m., *Water Tower, Hyatt Regency*

Program arranged by the International Vladimir Nabokov Society. *Presiding*: Thomas Karshan, U of East Anglia

1. "Nabokov's Metempsychogeographies," Malynne Sternstein, U of Chicago
2. "Kissing Her Ellipses: Dreams and Narrative Texture in Nabokov's 'Ultima Thule,'" Jennifer Sears, New York City C of Tech., City U of New York
3. "Unsuspecting Sleepers in Nabokov," Beci Carver, U of Exeter

518. Before Shakespeare

1:45–3:00 p.m., *Michigan 3, Hyatt Regency*

Program arranged by the forum LLC 16th-Century English. *Presiding*: Steve Mentz, St. John's U, NY

1. "Before Everything: Spenser, Catchwords, and the Obviousness of Sequence," Chris Barrett, Louisiana State U
2. "Sidney, Self-Deprecation, and the Defusing of Rhetorical Theory," Matthew Harrison, West Texas A&M U
3. "Euph Culture Gone Global: Euphuus, Elizabethan Prose Fiction, and Theater," Andy Kesson, U of Roehampton

519. Visualizing Knowledge in the German Renaissance and Baroque

1:45–3:00 p.m., *Arkansas, Sheraton Grand*

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding*: James A. Parente, U of Minnesota, Twin Cities

1. "A Dutch Engraving for the *Faust* Book of 1587 and Its Relation to the Anonymous 'Trier Witches' Sabbath' of 1594," Frank Baron, U of Kansas
2. "Seeing Signs: The Narration of Visual Experience in the Poetry of Catharina Regina von Greiffenberg," Sonja Andersen, Princeton U
3. "From Visualizing the Cosmos to Organizing Knowledge: Images of the *Wunderkammer* and J. A. Comenius's *Orbis Pictus*," Karin Anneliese Wurst, Michigan State U

520. Formalism beyond Surface Reading

1:45–3:00 p.m., *Grand Suite 3, Hyatt Regency*

A special session

1. "Aesthetic Value as Such," Timothy R. Aubry, Baruch C, City U of New York
2. "The Last Native Speaker," Sunny Xiang, Yale U

3. "Bribes of Aesthetic Pleasure?" David James, U of Birmingham

Respondent: Florence Dore, U of North Carolina, Chapel Hill

For related material, write to fdore@unc.edu.

521. Performance, Text, and Activism against Gender Violence in Latin America

1:45–3:00 p.m., *Huron, Sheraton Grand*

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding*: Brenda Werth, American U

Speakers: Marcela Fuentes, Northwestern U; Paola S. Hernández, U of Wisconsin, Madison; Jennifer Irish, Florida State U; Sarah Misemer, Texas A&M U, College Station; Leticia Robles-Moreno, Muhlenberg C

Movements such as #NiUnaMenos and #MeToo have been pivotal in turning our attention to the violence perpetuated against women worldwide. Panelists examine the performative and textual strategies artists and activists use to address gender violence in the Americas. We further consider the inclusiveness of these strategies and analyze how they intersect with human rights discourse, legislation, and media both locally and transnationally.

522. The Global (Far) North: Arctic Literatures

1:45–3:00 p.m., *Ohio, Sheraton Grand*

Program arranged by the forum LLC Russian and Eurasian. *Presiding*: Rebecca Jane Stanton, Columbia U

1. "Between Art and Natural History: Science, Art, Travel Writing, and the Making of National Identities in the North, 1770–1870," Kim Simonsen, U of Bergen
2. "Ambivalent Lacunae: Truth, Absence, and the Reconstruction of Narrative in the Third Franklin Expedition of the British Royal Navy, 1845–," Kathleen Kasten, Stony Brook U Libraries
3. "Struggle on Bloody Snow: The Kazym Uprising in Contemporary Literature and Film," Naomi Caffee, U of Arizona
4. "Conceptualizing Equitable Climate Models through Inuit Knowledge and Literature," Pamela Carralero, Purdue U, West Lafayette

523. Editing and Engineering Children's Literature

1:45–3:00 p.m., *Michigan 1C, Hyatt Regency*

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding*: Ramona Caponegro, Eastern Michigan U

1. "When Shall I Wake?: Uncanny Repetition and Female Alienation in Episodic Depictions of Childhood," Alice Martin, New York U
2. "Katharine White, Anne Carroll Moore, and the 'Good' Children's Book: The Correlation of Early-Twentieth-Century Book Reviews to Newbery (and Market) Trends," Abbie Ventura, U of Tennessee, Chattanooga
3. "Becoming Young Adult: American Culture, Teenagers, and YA Literature in the Twentieth Century," Paige Gray, Fort Lewis C
4. "Committed to Representation: How Lee and Low Books Tackle the Diversity Gap in Children's Literature," DeAnza Williams, U of Illinois, Urbana

524. Culturally Sustaining Pedagogy: A Critical Conversation

1:45–3:00 p.m., *Roosevelt 1, Hyatt Regency*

Program arranged by the forum LSL Global English

Speakers: Carly Houston Overfelt, Gustavus Adolphus C; Tae Kunisawa, U of New Mexico, Albuquerque; Inés Vañó García, Graduate Center, City U of New York

Panelists host an urgent conversation about the latest in inclusive teaching, culturally sustaining pedagogy (CSP). CSP "seeks to perpetuate and foster—to *sustain*—linguistic, literate, and cultural pluralism," as a couple of the founders, Django Paris and H. Samy Alim, have explained. How can we center students' experiences, literacies, knowledges, and lifeways to prevent their practices from being erased through college?

525. Going Public: How and Why to Develop a Digital Scholarly Identity

1:45–3:00 p.m., *Toronto, Hyatt Regency*

Program arranged by the MLA Career Center. *Presiding*: Katina Rogers, Graduate Center, City U of New York

Speakers: Christina Katopodis, Graduate Center, City U of New York; Jacinta Yanders, Ohio State U, Columbus

Establishing a meaningful digital identity is essential to managing one's scholarly and professional reputation. This workshop addresses ways to cultivate an online identity and offers guidance on "going public" using tools and strategies for building a community around your work. Topics include

social media, writing for different audiences, personal Web sites, and digital dissertations.

526. Can or Should There Be a "Turn to Religion" in Seventeenth-Century French Studies?

1:45–3:00 p.m., *Mayfair, Sheraton Grand*

Program arranged by the forum LLC 17th-Century French. *Presiding*: Ellen McClure, U of Illinois, Chicago

Speakers: Hall Bjornstad, Indiana U, Bloomington; Flynn Cratty, Yale U; Dalia Judovitz, Emory U; Joy Palacios, U of Calgary; Richard Reinhardt, U of Michigan, Ann Arbor

This session addresses the question of whether, and how, attention to religion enriches our understanding of seventeenth-century French literature and culture. Organized around a page of text that each participant will circulate beforehand, this interdisciplinary panel invites reflection on religion—defined here not only as religious texts but also as practices—as a profoundly influential, yet too often neglected, source of dynamic complexity in the period.

527. Performing Masculinities through Neoliberal, Postcolonial Transactions in South Asia

1:45–3:00 p.m., *Erie, Sheraton Grand*

Program arranged by the South Asian Literary Association

1. "Constructions of Masculinity in Bhansali's *Padmaavat*," Shiladitya Sen, Montclair State U
2. "Lifting the Veil: Nuanced Forms of Hegemonic Masculinities inside the Militant Digital Army," Smithi Mohan, Government C, Tripunithura
3. "Precarious Migrants in the Gulf: The Racialized Emasculation of South Asian Guest Workers in Deepak Unnikrishnan's *Temporary People*," Alden Sajor Wood, U of California, Irvine
4. "Mobile Masculinities and Hindutva Politics in Digital, Shining India," Amrita De, Binghamton U, State U of New York

Respondent: Amritjit Singh, Ohio U, Athens

For related material, write to ade1@binghamton.edu.

528. Making Comics, Making Meaning

1:45–3:00 p.m., *Randolph 3, Hyatt Regency*

Program arranged by the forum GS Comics and Graphic Narratives. *Presiding*: Margaret Galvan, U of Florida

1. "Epistemologies of Slowness: Teaching Visual Literacy Using Comics," Joshua Kopin, U of Texas, Austin

2. "Panel/Page: A Research Drawing Jam," Leah Misemer, Georgia Inst. of Tech.

3. "Drawn Words: The Significance of Lettering in the Pedagogy and Work of Kevin Huizenga," Alexander Ponomareff, U of Massachusetts, Amherst

Respondent: Susan E. Kirtley, Portland State U

529. Textual Transactions: A Review of the Empirical Tradition in Writing Studies Research

1:45–3:00 p.m., *Acapulco, Hyatt Regency*

A special session. *Presiding:* Anne Ruggles Gere, U of Michigan, Ann Arbor

1. "Methodologies: *Research in the Teaching of English*," Mya Poe, Northeastern U

2. "Sources of Evidence: *The Journal of Writing Analytics*," Norbert Elliot, U of South Florida, Tampa

3. "Consequences: *The Journal of Writing Assessment*," Diane Kelly-Riley, U of Idaho

Respondent: Ellen Cushman, Northeastern U

For related material, visit mla.hcommons.org/members/elliott/ after 1 Dec.

530. "Making Do": Tactical Possibilities toward Institutional Reform of Contingent Labor Practices

1:45–3:00 p.m., *Roosevelt 3, Hyatt Regency*

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding:* Vialla Hartfield-Mendez, Emory U

Speakers: Ali Behdad, U of California, Los Angeles; Michael Bérubé, Penn State U, University Park; Maria Maisto, New Faculty Majority; Robin J. Sowards, Chatham U; Karen A. Stolley, Emory U

Drawing on de Certeau's framing of tactical versus strategic approaches to change, panelists address labor practices in higher education that enable more equitable power relations in the academy, especially advantages and pitfalls of tactical approaches to change with regard to contingent faculty members. Which alliances are possible? Can the tactical become strategic; if so, at which point?

531. Poetics and Annotation

1:45–3:00 p.m., *Columbus EF, Hyatt Regency*

Program arranged by the forum GS Poetry and Poetics. *Presiding:* Alexandra Socarides, U of Missouri, Columbia

Speakers: Ian Cornelius, Loyola U Chicago; Amanda Golden, New York Inst. of Tech.; Linda K. Gregerson, U of Michigan, Ann Arbor; Meredith Martin, Princeton U; Jeff Strabone, Connecticut C

Panelists explore annotations across historical periods, asking what marginalia, footnotes, and other such paratexts can tell us about the dialogic spaces they create, the development of the lyric, and past and current reading practices. Considering both published and unpublished annotations, speakers also think through the challenges and possibilities of annotation in the digital age.

532. The Great Migration and Its Afterlives

1:45–3:00 p.m., *Randolph 1, Hyatt Regency*

Program arranged by the forum LLC Southern United States. *Presiding:* Jarvis McInnis, Duke U

1. "From Transplantation to Survival: The Great Migration's Afterlife in Contemporary Movements for Black Lives," Mia Alafaireet, U of Wisconsin, Madison

2. "A Product of the Great Migration: Emmett Till's Tug-of-War with the North and South," Brandon Erby, Penn State U, University Park

3. "To the Journeywoman Pieces of Myself: Remembering the Afro-Caribbean Women Migrants in the Works of Paule Marshall and Audre Lorde," Randi Gill-Sadler, Lafayette C

Respondent: Farah Griffin, Columbia U

533. Citation, Otherwise

1:45–3:00 p.m., *Grand Suite 5, Hyatt Regency*

Program arranged by the forum CLCS 20th- and 21st-Century. *Presiding:* Annabel Kim, Harvard U

1. "World Literature, Theory, and Citation, Otherwise," Jacob Edmond, U of Otago

2. "Critics on Critics: Queer Theory's Citational Practice," Chase Gregory, Duke U

3. "#CiteBlackWomen: Reshaping the Practice of Citation in the Digital Sphere," Annette Joseph-Gabriel, U of Michigan, Ann Arbor

4. "Critical Kicking," Matt Tierney, Penn State U, University Park

For related material, visit mla.hcommons.org/groups/20th-and-21st-century/events/ after 1 Oct.

534. Disability and the Global South: Current Conditions

1:45–3:00 p.m., Columbus G, Hyatt Regency

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Julie C. Van Dam, U of Southern California

1. "Paradoxical Dramaturgies: Disability and Egungun Performances in Wole Soyinka," Nic Hamel, U of Texas, Austin
2. "Madness, Disability Studies, and African Fiction: Reading Biyi Bandele's *The Sympathetic Undertaker* and Brian Chikwava's *Harare North*," Ehijele Femi Eromosele, U of Witwatersrand
3. "Amputation Is Not a Metaphor: Frantz Fanon and Colonial Debilitation," Sarah Orsak, Rutgers U, New Brunswick
4. "Citizen Bodies: Martyrdom, Disability, and Nationalism in the Iran-Iraq War," Kimberly Canuette Grimaldi, U of Texas, Austin

For related material, write to julie.vandam@usc.edu after 2 Jan.

535. Monumental Racism: Public Memory and Civic Spaces

1:45–3:00 p.m., Columbus H, Hyatt Regency

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Paul Devlin, United States Merchant Marine Acad.

1. "The Monumental Work of Unsettling: National Monuments in Heid Erlich's Poetry and Jeff Thomas's Photography," Laura J. Beard, U of Alberta
2. "Antiracist Absurdities: Reanimating Necropolitics and Reaffirming That Black Lives Matter in Paul Beatty's *The Sellout*," Roberta Wolfson, California Polytechnic State U, San Luis Obispo
3. "On Preserving the Openness of the Law and Its Monuments in Jean Toomer's *Cane*," Richard Cole, Alberta C of Art and Design
4. "The Representation of United States Civil War Monuments in Albert Murray's *The Spyglass Tree* and *The Seven League Boots*," Paul Devlin

536. Transcending Boundaries in Composition

1:45–3:00 p.m., Columbian, Hyatt Regency

Program arranged by the forum HEP Community Colleges. *Presiding:* Michael A. Burke, St. Louis Community C, Meramec Campus, MO

1. "Our Students, Our Audience: Improving the Quality of Our Teaching," Kelly Wavering, St. Louis Community C, Meramec Campus, MO
2. "Reframing the Rhetoric of Failure in the Composition Classroom," Nicole Ramer, St. Louis Community C, Meramec Campus, MO
3. "Opening the Door to Multiple Literacies," Gregory Shafer, Mott Community C, MI

537. Latinx Chicago: Contemporary Latinx Authors Write on and from Chicago

1:45–3:00 p.m., Columbus AB, Hyatt Regency

Program arranged by the forum LLC Latina and Latino. *Presiding:* Carmen Lamas, U of Virginia
Speakers: Reynolds Andújar, Governors State U; Daniel Borzutzky, Wright C; Brenda Cárdenas, U of Wisconsin, Milwaukee; Paul Martínez, Triton College; José Olivarez, Young Chicago Authors; Coya Paz, DePaul U

Latinx authors who write from and on Chicago read from their creative work. The authors are from diverse national origin groups and speak of the Latinx experience that exists in and emerges from the geographic, cultural, and political space that is the city of Chicago.

538. Reality Hunger and the Search for Authenticity

1:45–3:00 p.m., Michigan 1AB, Hyatt Regency

Program arranged by the forum TC Philosophy and Literature. *Presiding:* Jeffrey T. Nealon, Penn State U, University Park

1. "The Authenticity Workshop: New Humanism, the GI Bill, and the Philosophy of Creative Writing," Joseph Darda, Texas Christian U
2. "Horizon of Ellipsis: Exemplarity in Jacques Derrida and Cathy Park Hong," Rachel Gardner, Emory U
3. "Ben Lerner and Poetry as Data Exhaust," Aaron Jaffe, Florida State U
4. "Handwriting, Authentication, Electronics," Seth Perlow, Georgetown U

539. Night and Day at One Hundred

1:45–3:00 p.m., San Francisco, Hyatt Regency

Program arranged by the International Virginia Woolf Society. *Presiding:* Mary E. Wilson, U of Massachusetts, Dartmouth

1. "Feminist Generations in *Night and Day*," Mary Jean Corbett, Miami U, Oxford
2. "Katharine as a Mathematician in *Night and Day*," Moyang Li, Rutgers U, New Brunswick

3. "That Vagulous Phosphoresence": Mrs. Hilbery in *Mrs. Dalloway*," John Young, Marshall U

4. "The Place of *Night and Day*," Mary E. Wilson

540. Turning Gold into Straw: The Feminization of Contingent Labor

1:45–3:00 p.m., Columbus CD, Hyatt Regency

Program arranged by the Women's Caucus for the Modern Languages and Feministas Unidas. *Presiding*: Michele Schaal, Iowa State U

Speakers: Rebecca Colesworthy, SUNY Press; Jamie Owen Daniel, AAUP; Leeann Hunter, Washington State U, Pullman; Martha Pitts, Howard U; Robert Samuels, U of California, Santa Barbara

Panelists explore modes of resistance to the gendered stratification of language and literature PhDs. Language and literature workplaces, where women have been over half of the PhDs for twenty years, were among the first to disprove pipeline theory. We discuss ways to identify and resist "feminization" of the workforce, in which professional activities, particularly teaching and service, morph into depreciated forms of caregiving.

541. Twenty-First-Century Chinese Literature and the Other Arts

1:45–3:00 p.m., Colorado, Sheraton Grand

Program arranged by the forum LLC Modern and Contemporary Chinese. *Presiding*: Hsiu-Chuang Deppman, Oberlin C

1. "Contemporary Literati: Poet-Artists in Twenty-First-Century China," Paul Manfredi, Pacific Lutheran U

2. "Visual Supplements and Affiliation: Hung Hung's Appeal to Democratic Affects," Dean Brink, National Chiao Tung U

3. "Tradition and Transformation: The Poetry and Painting of an Aged Tree," Qiaomei Tang, Grinnell C

Saturday, 5 January 3:00 p.m.

542. Getting Funded in the Humanities: An NEH Workshop

3:00–5:00 p.m., Columbus IJ, Hyatt Regency

Program arranged by the MLA Career Center. *Presiding*: John Cox, National Endowment for the Humanities

Staff members from the National Endowment for the Humanities highlight recent awards and outline current funding opportunities. In addition to emphasizing programs that support educational and scholarly research opportunities, this workshop offers applicants strategies for submitting competitive grant proposals.

Saturday, 5 January 3:30 p.m.

543. Liberation Narratives: Recontextualizing Haiti in the Americas

3:30–4:45 p.m., Mayfair, Sheraton Grand

Program arranged by the forum CLCS Hemispheric American

1. "BlackLiberationMashUP," Gina Athena Ulysse, Wesleyan U

2. "Hispaniola's Global Borderlands: Changing the Narrative about Haitian Migration in the Americas," April Mayes, Pomona C

3. "Ti Fi at the Center: A Haitian Lexicon for #BlackGirlMagic," Regine Jean-Charles, Boston C

544. In Another Medium: Transcription as Transaction

3:30–4:45 p.m., Michigan 2, Hyatt Regency

Program arranged by the Society for Textual Scholarship. *Presiding*: Marta L. Werner, D'Youville C

1. "Typographic Transcriptions of Borges's Poems," Celeste Martin, Emily Carr U of Art and Design

2. "The Extraordinary Poetics of Transcribed Talk," Donato Mancini, Johns Hopkins U, MD

3. "A Radio Station Somewhere in Time": Ted Berrigan and Harris Schiff's Collaborative Transcriptions," Stephanie Anderson, Tsinghua U

4. "The Error That Catches the Eye: Marking Transcribed Mistakes," Tyler Shoemaker, U of California, Santa Barbara

For related material, write to marta.werner@gmail.com after 1 Nov.

545. Placing "Literary Fame" in Late Chosŏn Korea

3:30–4:45 p.m., Colorado, Sheraton Grand

Program arranged by the forum LLC Korean

1. "The Utility of Famous Texts in Late Chosŏn Anthologies of Vernacular Lyrics," Anastasia Guryeva, St. Petersburg U

2. "Literary Fame and Manuscript Culture: The Story of the Western Wing in Chosŏn Korea," Ross King, U of British Columbia

3. "Fame as a Catalyst in the Vibrant Manuscript Culture of Late Chosŏn Korea," Si Nae Park, Harvard U

4. "Transnational Fame and Making Movable Type Imprints in Nineteenth-Century Korea," Suyoung Son, Cornell U

546. Newly Discovered Work by Frantz Fanon: A Conversation on Future Directions for Research, Scholarship, and Teaching

3:30–4:45 p.m., *Erie, Sheraton Grand*

Program arranged by the forum LLC African to 1990

1. "Fanon in the United States," Tracy Denean Sharpley-Whiting, Vanderbilt U

2. "The Significance of Fanon's New Work for Postcolonial Studies," Robert JC Young, New York U, Abu Dhabi

Respondent: Anjali Prabhu, Wellesley C

547. New Directions in Science and Literature

3:30–4:45 p.m., *Randolph 1, Hyatt Regency*

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Laura Christine Otis, Emory U

Speakers: Barri J. Gold, Muhlenberg C; Pamela Gossin, U of Texas, Dallas; Benjamin Morgan, U of Chicago; Mark Stewart Morrisson, Penn State U, University Park; Jonathan Smith, U of Michigan, Dearborn; Anne Stiles, St. Louis U; Lynn M. Voskuil, U of Houston

Participants explore the current status of scholarship on science and literature in the Victorian and modernist periods in British and anglophone literature. Fields include physics, botany, neurology, and geology.

548. Stephen King at Forty-Five: Horror and the Mass Cultural Genre System

3:30–4:45 p.m., *San Francisco, Hyatt Regency*

A special session. *Presiding:* Sean Guynes-Vishniac, Michigan State U

1. "Pop Horror and the Politics of Pulp," Bethany Doane, Penn State U, University Park

2. "Revivals," Jeffrey Andrew Weinstock, Central Michigan U

3. "Metaphysical King," Rebekah Sheldon, Indiana U, Bloomington

4. "American Echoes in Rob Reiner's *Stand by Me*," Anthony S. Magistrale, U of Vermont

549. Chicago Sociology and Literary Modernism

3:30–4:45 p.m., *Michigan 3, Hyatt Regency*

A special session. *Presiding:* Claire Class, New York Inst. of Tech.

1. "From Utopias to Naturalism: Recovering the Sociological Literature that Robert Park Made Illegible," Claire Class

2. "The American Dark Princess: W. E. B. Du Bois's Antiracist Urban Sociology and African American Modernism," Eric Strand, Lingnan U

3. "The Poetics of a Modernist Science: Robert Park Reading Walt Whitman," Timothy Robbins, Graceland U

4. "Passed at the Head of the Crowd: Intelligence, Race, and Du Bois's Neurological Modernity," Michael Collins, King's C, London

550. Arabic Literature in Translation / Arabic Literature and Translation

3:30–4:45 p.m., *Arkansas, Sheraton Grand*

Program arranged by the forums TC Translation Studies and LLC Arabic. *Presiding:* Michael Allan, U of Oregon

1. "Labors of Love: Philological Translations of Arabic Literature," Anna Ziajka Stanton, Penn State U, University Park

2. "Transliteration as Resistant Translation in Post-Mahfouz Arabic Literature," Dima Ayoub, Middlebury C

3. "'Translating' Trauma? Defining the Experience of Violence from within Arabic Fiction," Nora Parr, School of Oriental and African Studies

4. "Clarity versus Representation: Translating Bedouin Dialect in Miral al-Tahawy's *al-Khiba*," Nancy Linthicum, U of Michigan, Ann Arbor

551. Transacting Queer Studies across Cultures, Nations, Continents

3:30–4:45 p.m., *Goldcoast, Sheraton Grand*

Program arranged by the forum TC Race and Ethnicity Studies. *Presiding:* Martin J. Ponce, Ohio State U, Columbus

1. "A Straight Friendship with Queer Style: Ralph Ellison and Richard Wright," Alvin Henry, St. Lawrence U

2. "Performing Queer Utopias: The Radical Genealogy of Korean Independent Cinema," Yeong Ran Kim, Brown U

3. "The *Japayuki* and the *Bakla*: Queering Reproductive Labor in Post-Martial Law Filipino Literature and Cinema," Alden Sajor Wood, U of California, Irvine

4. "Anticolonial Desires: What's Queer about Léonora Miano's *Crépuscule du tourment*?" Blase Provitola, Columbia U

552. Disability Poetics: How Disability Becomes Embodied in Poetic Form

3:30–4:45 p.m., Columbus G, Hyatt Regency

A special session. *Presiding*: Sarah Nance, United States Air Force Acad.

1. "Cyborg and Implant Poetics," Meg Day, Franklin and Marshall C; Jillian Weise, Clemson U
2. "Tendings: Collaborations in Crip Space," Petra Koppers, U of Michigan, Ann Arbor
3. "Siting Sound in Deaf Poetics: Christine Sun Kim," Michael Davidson, U of California, San Diego

For related material, visit mla.hcommons.org after 1 Dec.

553. Humanities in Five: A Contest

3:30–4:45 p.m., Crystal Ballroom C, Hyatt Regency

A special session

Speakers: Ryan Cordell, Northeastern U; Liam Corley, California Polytechnic State U, Pomona; Erin Cowling, MacEwan U; Vanessa DiMaggio, U of Pennsylvania; Sean Gerrity, Hostos Community C, City U of New York; Renata Kobetts Miller, City C, City U of New York; Lauren Shohet, Villanova U; Sylvia Tomasch, Hunter C, City U of New York

Scholars from multiple fields present five-minute descriptions of their work in accessible language. Chicago journalists serve as judges. The goal is to offer models for sharing work in the humanities with the general public.

554. Language Teaching and Learning in the Trump Era

3:30–4:45 p.m., Ontario, Sheraton Grand

Program arranged by the forum LSL Second-Language Teaching and Learning. *Presiding*: Sheri Spaine Long, American Assn. of Teachers of Spanish and Portuguese

1. "Language Experience as Social Justice and Resistance in the War on College, Immigrants, and Latin@s," Glenn Martinez, Ohio State U, Columbus; Robert Train, Sonoma State U

2. "Navigating Politically Charged Topics with Beginning Learners of German," Diane Richardson, United States Military Acad.

3. "Identity Politics in the Classroom: The Expression of Self versus Traditional Language Pedagogies," Megan Hughes-Zarzo, Metropolitan State U of Denver

555. New Voices at the Intersection of Drama, Performance, and Age Studies

3:30–4:45 p.m., Columbian, Hyatt Regency

Program arranged by the forums TC Age Studies and GS Drama and Performance. *Presiding*: Valerie Barnes Lipscomb, U of South Florida, Sarasota-Manatee

1. "'Growth Untried': Dramatic Infants and Temporal Scope," Megan Snell, U of Texas, Austin
2. "'There's No One Like Her': Charlotte Mew and the Modernity of the Aging Actress," Caolan Madden, Douglass Residential C, Rutgers U
3. "(Re)Situating Aging: Mining Temporal Desire in Split Britches' *Unexploded Ordnances (UXO)*," Benjamin Gillespie, Graduate Center, City U of New York

Respondent: R. Darren Gobert, York U

For related material, write to lipscomb@sar.usf.edu.

556. Theorizing Peace Literature

3:30–4:45 p.m., Atlanta, Hyatt Regency

A special session

1. "Fiction as Peace Journalism: Philip Gibbs's Novels of the 1930s," Charles Andrews, Whitworth U
2. "Beyond Nationalism? Virginia Woolf, Sarojini Naidu, and the Implications of Performing Feminist Pacifism," Sejal Sutaria, Grinnell C
3. "Peaceful Reading: Toward a Hermeneutic of Hospitality," Ana Quiring, Washington U in St. Louis

557. Medieval Feminist Digital Humanities

3:30–4:45 p.m., Michigan A, Sheraton Grand

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding*: Dot Porter, U of Pennsylvania

1. "Medieval Feminist Affect and the Digital Humanities," Megan Moore, U of Missouri, Columbia
2. "Editing and Intersectional Politics," Barbara Bordalejo, U of Saskatchewan
3. "Cyborg Humanities," Angela Bennett, U of Nevada, Reno

For related material, visit smfswb.org after 1 Jan.

558. Temporalities of Disability

3:30–4:45 p.m., *Michigan 1C, Hyatt Regency*

Program arranged by the forums TC Disability Studies and LLC 19th-Century American. *Presiding*: Molly Ball, Eureka C

Speakers: Sarah E. Chinn, Hunter C, City U of New York; Regis Marlene Fox, Grand Valley State U; Stephen P. Knadler, Spelman C; Elizabeth Picherit, U of Texas, Austin; Michael D. Snediker, U of Houston

In exploring the temporal horizons of nineteenth-century disability narratives, this panel aims to open new lines of dialogue between disability studies and the robust scholarship on the politics and ethics of temporality produced by nineteenth-century Americanists such as Lloyd Pratt, Elizabeth Freeman, Dana Luciano, Wai Chee Dimock, and Cindy Weinstein. Panelists draw on theories of queer temporality, narrative temporality, and temporal biopolitics.

559. Making Women: The Female Readership of Dante's Works

3:30–4:45 p.m., *Michigan B, Sheraton Grand*

Program arranged by the Dante Society of America. *Presiding*: Kathleen Verduin, Hope C

1. "Dante for Mothers," Carol Chiodo, Princeton U
2. "Angels of Worship and Angels of Sacrifice: The 'Theory of Beatrice' between Esoterism, Mysticism, and Politics in Leopoldo Lugones's Reading of Dante," Mariano Perez Carrasco, U of Buenos Aires
3. "Remembering Joy Potter and 'Beatrice, Dead or Alive,'" Michael Sherberg, Washington U in St. Louis

560. Trading Literature

3:30–4:45 p.m., *Columbus CD, Hyatt Regency*

Program arranged by the Society for Critical Exchange. *Presiding*: Jeffrey R. Di Leo, U of Houston, Victoria

Speakers: Christopher Breu, Illinois State U; Jeffrey R. Di Leo; Tom Eyers, Duquesne U; Robin Truth Goodman, Florida State U; Sophia A. McClennen, Penn State U, University Park; Nicole J. Simek, Whitman C; Harold Aram Veesser, City C, City U of New York

Panelists take up the various ways that literature can be traded and can function as a form of trade. What happens to the study of literature in the neoliberal university? How has literary study been made to justify itself as a trade? What happens if

we trade literature for some other field? And what of the long history of literary works that narrate the capitalist trade economy? How can those texts help us better understand the textual transactions facing our work today?

561. Marlowe and Ecology

3:30–4:45 p.m., *Randolph 3, Hyatt Regency*

Program arranged by the Marlowe Society of America

Speakers: Benjamin Bertram, U of Southern Maine, Portland; Joshua Calhoun, U of Wisconsin, Madison; Lowell Duckert, U of Delaware, Newark; Karen L. Raber, U of Mississippi; Steven Swarbrick, Baruch C, City U of New York; Tiffany Jo Werth, U of California, Davis

Respondent: Jennifer Munroe, U of North Carolina, Charlotte

Exploring some of the ways that Marlowe's work might be understood in the light of the growing body of scholarship in ecostudies, participants address topics related to animal studies, queer studies, posthumanist studies, and literature and the environment, all with an eye to considering how these modes of inquiry might offer alternative ways of reading works like *Dido, Tamburlaine*, and *Hero and Leander*.

562. Teaching Classical Chinese Poetry as Cultural, Philosophical, and Literary Texts

3:30–4:45 p.m., *Mississippi, Sheraton Grand*

Program arranged by the forum LLC Pre-14th-Century Chinese. *Presiding*: Xiaowen Xu, U of British Columbia

1. "Teaching Poetry: Difference and the Speaking Dead," Michael Fuller, U of California, Irvine
2. "Teaching Classical Chinese Poetry through Linguistic and Visual Translation and Juxtaposition," Luo Hui, Victoria U of Wellington
3. "Teaching Classical Chinese Poetry through Reception Studies," Yue Zhang, Valparaiso U

For related material, visit mla.hcommons.org/groups/pre-14th-century-chinese/.

563. Cinema in the Wake of Civil Rights

3:30–4:45 p.m., *Randolph 2, Hyatt Regency*

A special session

1. "Melvin Van Peebles's French Period," Kinohi Nishikawa, Princeton U
2. "History as a Home Movie: James Baldwin's Film Projects and the Visual Politics of the Past," Hayley O'Malley, U of Michigan, Ann Arbor

3. "Freedom Now! 1969 in the History of Slavery On-Screen," Ellen C. Scott, U of California, Los Angeles

564. Pageants and Pageantry

3:30–4:45 p.m., Roosevelt 1, Hyatt Regency

A special session. *Presiding*: Helen Cushman, U of North Carolina, Chapel Hill

1. "Making History New: Modernist Pageants and Experimental Conservatism," Teresa Trout, Harvard U
2. "Pageants of Pain: American Rodeo and National Belonging in the Twentieth Century," Rebecca Scofield, U of Idaho
3. "Marston, Milton, and Women's Household Pageantry in Seventeenth-Century England," Elizabeth Zeman Kolkovich, Ohio State U, Mansfield

Respondent: Loren Kruger, U of Chicago

565. What Is Working-Class Literature?

3:30–4:45 p.m., Plaza Ballroom A, Hyatt Regency

A special session. *Presiding*: Michele A. Fazio, U of North Carolina, Pembroke

1. "The Writing Classes: Rethinking Working-Class Literature," Ben Clarke, U of North Carolina, Greensboro
2. "Elisions in Working-Class Studies: Domesticity and the Feminization of Labor," Lindsay Bartkowski, Temple U
3. "Dark City, Country Dark: The Rise of Country Noir in the Twenty-First Century and Working-Class Tragedy," Jacob Agner, U of Mississippi

566. Trauma, Time, Tragedy: Violence in Theory and Prose

3:30–4:45 p.m., Superior B, Sheraton Grand

Program arranged by the forum LLC 19th- and Early-20th-Century German. *Presiding*: Ashley A. Passmore, Texas A&M U, College Station

1. "Shame, Anger, Violence: Political Affects in Marx, Benjamin, and Lukacs," Jorg Kreienbrock, Northwestern U
2. "Stuck, Uttering: Electra around 1900," Elke Siegel, Cornell U
3. "Tense Present and Violent Futures: New Narrative Strategies of Representing Threats of Imminent Destruction in Early-Twentieth-Century Literature," Kai Evers, U of California, Irvine
4. "*The Radezky March* beyond the Pleasure Principle," Katja Perat, Washington U in St. Louis

567. Embodied Minds in the Cognitive and Digital Humanities

3:30–4:45 p.m., Columbus H, Hyatt Regency

A special session. *Presiding*: Robert Gabbard, Purdue U, West Lafayette

1. "Embodied Cognition and Queer Minds in Video Games: Narrative Interfaces and Orientations," Cody Mejeur, Michigan State U
2. "Why Are You Laughing? An Embodied Cognitive Analysis of the Conceptual Metaphors behind Laughter Using the Red Hen Lab," Felipe Fiuza, East Tennessee State U
3. "Breaking Neuro-Ground: How the Humanities Can Reshape Cognitive Science," Natalie Michele Phillips, Michigan State U

568. Putting Descartes before the Class: How Challenging Texts and Media Can Facilitate Students' Transition from Developmental to College-Level Courses

3:30–4:45 p.m., Gold Coast, Hyatt Regency

Program arranged by the MLA Committee on Community Colleges. *Presiding*: Jack Morales, Community C of Allegheny County, PA; Robyn L. Schiffman, Illinois Valley Community C

Speakers: Jean Forst, Illinois Valley Community C; Kimberly Radek-Hall, Illinois Valley Community C; Lynn Reid, Farleigh Dickinson U, Madison; Emily Simmitt, U of Oregon

This session presents teaching practices that use challenging material as a productive strategy for helping students who are placed in developmental reading and writing courses make a successful transition to the credit-bearing curriculum.

569. They Persisted: On the Legacies of Diane McColley, Julia Walker, and Barbara Lewalski

3:30–4:45 p.m., Grand Suite 5, Hyatt Regency

Program arranged by the Milton Society of America. *Presiding*: Sharon Achinstein, Johns Hopkins U, MD

Speakers: Sheila T. Cavanagh, Emory U; Drew Daniel, Johns Hopkins U, MD; Angelica Alicia Duran, Purdue U, West Lafayette; Laura L. Knoppers, U of Notre Dame; Julia Reinhard Lupton, U of California, Irvine; Melissa E. Sanchez, U of Pennsylvania
McColley, Walker, and Lewalski were pioneers who brought important and neglected questions of gender to Milton studies. Panelists assess the legacy of these scholars and the impact of their contributions and consider the generational change in Milton studies toward approaches that

build on their foundations: ecocriticism, queer theory, and reception study.

570. Humanism and Posthumanism

3:30–4:45 p.m., *Missouri, Sheraton Grand*

Program arranged by the forum LLC 16th-Century French. *Presiding:* Jan Miernowski, U of Wisconsin, Madison

1. “Permanence, Passions, and Politics: Montaigne’s Suppleness,” Hassan Melehy, U of North Carolina, Chapel Hill
2. “Soul, Life, and Discourse: Montaigne’s Ethics and Ontology of the Nonhuman,” Thomas Murphy, New York U
3. “War and Humanism,” Christy Pichichero, George Mason U

571. Jewels for Everyday: Gwendolyn Brooks in the Twenty-First Century

3:30–4:45 p.m., *Acapulco, Hyatt Regency*

Program arranged by the forum LLC African American. *Presiding:* Miriam Thaggert, U of Iowa

1. “A Surprised Queenhood in the New Black Sun: The Life and Legacy of Gwendolyn Brooks,” Angela Jackson, writer and poet
2. “Brooks after the New Negro Renaissance,” Sonya Posmentier, New York U
3. “‘Not Too Dirty nor Too Dim’: Reading Gwendolyn Brooks in the Age of New Black Feminism and #BlackGirlMagic,” Destiny O. Birdsong, Vanderbilt U

572. Roles and Responsibilities: Faculty Members at Work in Applied Humanities

3:30–4:45 p.m., *Roosevelt 3, Hyatt Regency*

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Heather L. Colburn, Northwestern U

Speakers: Kevin Dettmar, Pomona C; Laura Goldblatt, U of Virginia; Jennifer Lackey, Northwestern U; Amy Lynch-Binieck, Kutztown U; Christopher John Newfield, U of California, Santa Barbara; Marcy Ellen Schwartz, Rutgers U, New Brunswick; Kathleen Woodward, U of Washington, Seattle

Scholars, teachers, and advocates consider the impact of the public sphere on research and teaching, and the impact of scholar-teachers on the public sphere, through discussion of the roles, responsibilities, and risks for those working in applied humanities.

573. Iberian Babel: Multilingualism and Translation in the Medieval and the Early Modern Mediterranean

3:30–4:45 p.m., *Ohio, Sheraton Grand*

A special session

1. “Translation in the *Libro de buen amor* and the *Libro de buen amor* in Translation,” Emily C. Francomano, Georgetown U
2. “Empire of Translation: Multilingual Administrative Dynasties in Habsburg Spain,” Claire Gilbert, St. Louis U
3. “The Convenience of Polyglossia: Language Use in Medieval and Early Modern Iberia,” Nuria Silleras-Fernandez, U of Colorado, Boulder

Respondent: Sharon A. Kinoshita, U of California, Santa Cruz

For related material, visit mla.hcommons.org/groups/medieval-iberian/.

574. New Approaches to Digital Cervantes Scholarship

3:30–4:45 p.m., *Old Town, Sheraton Grand*

Program arranged by the Cervantes Society of America. *Presiding:* Carolyn A. Nadeau, Illinois Wesleyan U

1. “Readers and Texts: The Humanities and Cervantes’s Works in the Digital Age,” Carmela Mattza, Louisiana State U, Baton Rouge
2. “Teaching by Building: *Don Quixote* in English, a History of Translations,” Barbara Alvarez, U of Michigan, Ann Arbor
3. “Emotions and Reason in *Don Quixote*: A Digital Approach,” Tatevik Gyulamiryan, Hope C

575. Translation and Mediation

3:30–4:45 p.m., *Superior A, Sheraton Grand*

Program arranged by the forum LLC 19th-Century Latin American. *Presiding:* Jose M. Rodriguez Garcia, Duke U

1. “Afterlives of Feudal Temporalities: Dualism to Modernization to Dependency,” Nadia R. Altschul, U of Glasgow
2. “Translation, Appropriation, Convertibility,” Jose M. Rodriguez Garcia
3. “Translatability of Islam: An Ottoman Imam in the Brazilian Empire,” Ali Kulez, U of Southern California

576. Selected Topics in Romance Linguistics

3:30–4:45 p.m., *Huron, Sheraton Grand*

Program arranged by the forum LSL Romance Linguistics

1. "Mirative versus New-Information Focus in Spanish Wh-in Situ Questions," Carolina Gonzalez, Florida State U; Lara Reglero, Florida State U
2. "Obstruent-Lateral Onset and Syllable-Contact Clusters in Romance," Francisco Antonio Montaña, Lehman C, City U of New York
3. "The Acquisition of Clefts in French, a Comparison with European Portuguese," Morgane Jourdain, Katholieke U Leuven

For related material, visit *MLA Commons* after 1 Dec.

577. The Present and Future of Scholarly Publishing: The Faculty Editor's View

3:30–4:45 p.m., *Grand Suite 3, Hyatt Regency*

A special session. *Presiding*: Jennifer Crewe, Columbia UP

Speakers: Leonard Cassuto, Fordham U; Samuel Cohen, U of Missouri, Columbia; Kim Nielsen, U of Toledo; Bonnie Wheeler, Southern Methodist U

Composed of faculty members who work as editors of book series for scholarly presses, this roundtable brings together discussion of changes in scholarly publishing and of changes in academic careers. As professors and publishers at the same time, book series editors witness the changes in both of their workplaces and so have a perspective that may unite two sectors that do not talk to each other enough, despite their common work.

Saturday, 5 January 5:15 p.m.

578. Ways of Reading Scotland

5:15–6:30 p.m., *Michigan 1C, Hyatt Regency*

Program arranged by the forum LLC Scottish. *Presiding*: Juliet Shields, U of Washington, Seattle

1. "Reading Scotland: Place as Text in Walter Scott's Romances," Timothy Heimlich, U of California, Berkeley
2. "A Literary Haunting: Small-Community Engagement with Literary Forebears in the North East of Scotland," Rebecca Langworthy, U of Aberdeen
3. "Nuair nach eil leughadh gu leòr (When Reading Is Not Enough)," Ellen Beard, U of Edinburgh
4. "Reading Romantic Character: Communal Singularity in the Poetry of Robert Burns," Ruth Kellar, U of Wisconsin, Madison

For related material, write to js37@uw.edu after 1 Dec.

579. Literature, Truth, and Rights

5:15–6:30 p.m., *Michigan B, Sheraton Grand*

Program arranged by the American Comparative Literature Association. *Presiding*: David Palumbo-Liu, Stanford U

1. "Targets in Tunisia: Anis Chouchene and the Ghosts of Arab Satire," Alexander Key, Stanford U
2. "Crisis Resonates in the Academe: Rethinking the 'Regime of Truth' and Contemporary Turkey," Asli Igsiz, New York U
3. "Post-genocidal Guatemala: Impunity, Corruption, and the New War of Minerals against Mayas," Arturo Arias, U of California, Merced
4. "Paris and the Global University: International Students and Cultural Politics," Elizabeth Jacqueline Marcus, Stanford U

580. Sweet Home Chicago? Rethinking Blues Literature

5:15–6:30 p.m., *Acapulco, Hyatt Regency*

A special session

1. "Revolt of the Righteous: Preaching Gospel Blues and Black Feminist Consciousness in James Baldwin's *The Amen Corner* and *Just above My Head*," Melanie R. Hill, U of Pennsylvania
2. "Those Weary Blues: Langston Hughes and the Critical Idiom of Black Subjectivity," Melissa Daniels Rauterkus, U of Southern California
3. "For Cryin' Out Loud: Moanin' Sorrow and Talkin' Regret in Ezra Pound's *The Pisan Cantos* and M. NourbeSe Philip's *Zong!*," George Elliott Clarke, U of Toronto
4. "Reading the Blues Diaspora; or, The Transnational Turn in Multiethnic Blues Literature," Josh-Wade Ferguson, U of Mississippi

581. How Brains Work

5:15–6:30 p.m., *Ohio, Sheraton Grand*

Program arranged by the forum LLC 18th-Century French. *Presiding*: Annelle Curulla, Scripps C

1. "The Contagious Imagination, the Social Order, and Malebranche's Cerebral Science of Fashion," Katharine Hamerton, Columbia C, IL
2. "Marivaux philosophe: Le concept de la 'formation' chez l'auteur de *La Marianne*," Lilia Corroceanu, Emory U
3. "Dialogizing the Mind: Unreading Madness in *D'Alembert's Dream*," Tracy Rutler, Penn State U, University Park

582. Digital Hispanisms*5:15–6:30 p.m., Erie, Sheraton Grand*

Program arranged by the forum TC Digital Humanities

Speakers: Nora Benedict, Princeton U; Vanessa Ceia, McGill U; Sylvia Fernandez, U of Houston; Lorena Gauthereau, U of Houston; Elika Ortega, Northeastern U; Alex Saum-Pascual, U of California, Berkeley*Respondent:* Hilda Chacon, Nazareth C

Focusing on the productive intersection of digital humanities and Hispanic studies, panelists briefly present their individual research and then discuss how pan-Hispanism is changing (or not) in response to the digital from the perspectives of Latinx, Latin American, and Peninsular studies.

583. American Literature Pedagogies*5:15–6:30 p.m., Randolph 3, Hyatt Regency*Program arranged by the American Literature Society. *Presiding:* Marci R. McMahon, U of Texas, Rio Grande Valley

1. "All Our Relations: Teaching Native American Literatures in the American Literature Classroom," Laura De Vos, U of Washington, Seattle
2. "Rethinking Early American Literature: An Open Education Case Study," Abby Goode, Plymouth State U
3. "Violent Times, Visionary Teaching," Koritha Mitchell, Ohio State U, Columbus
4. "Special Collections as a Humanities Laboratory: Utilizing Library Archives in American Literature Courses," Grace Adeneye, U of Delaware, Newark

584. Movable Types: Print Culture in South Asia*5:15–6:30 p.m., Michigan A, Sheraton Grand*Program arranged by the forums LLC South Asian and South Asian Diasporic and LSL Language and Society. *Presiding:* Usree Bhattacharya, U of Georgia; Gaura Shankar Narayan, Purchase C, State U of New York

1. "Readings on the Material and the Sublime: Eliot, Tagore, the Soviet, and Poetry in 1930s Bengal," Supurna Dasgupta, U of Chicago
2. "Reading the World: The Urdu Print Public Sphere and the Hindi-Urdu Divide," Jennifer Dubrow, U of Washington, Seattle
3. "Travel Writings, Cultural Reproduction, and Dissemination of Transnational Knowledge on the Esala Perahera in Sri Lanka," Hashintha Jayasinghe, U of Arkansas, Fayetteville

Respondent: Jonathan Arac, U of Pittsburgh

For related material, write to gaura.narayan@purchase.edu after 20 Dec.

585. Transpacific Transactions*5:15–6:30 p.m., Columbian, Hyatt Regency*Program arranged by the forum LLC Asian American. *Presiding:* Jeehyun Lim, U at Buffalo, State U of New York

1. "The Transpacific Pantoum: Poems from the Diaspora by Shirley Geok-lin Lim and Barbara Jane Reyes," Michelle Brittan Rosado, U of Southern California
2. "The Bad Translations of Eileen Chang," Tze-Yin Teo, U of Oregon
3. "Seeing Multiethnic and Multispecies Epistemic Transactions: Transpacific Optics in Wu Ming-Yi's *The Man with the Compound Eyes*," Yi-Ting Chang, Penn State U, University Park

586. The Aura of Foreign Paper in the Long Nineteenth Century*5:15–6:30 p.m., Huron, Sheraton Grand*Program arranged by the forums LLC Slavic and East European and TM Book History, Print Cultures, Lexicography. *Presiding:* Gabriella Safran, Stanford U

1. "Plants, Paper, and Specimen Books," Reed Gochberg, Harvard U
2. "On the Persistence of the Mummy Paper Idea in France," Cary Hollinshead-Strick, American U of Paris
3. "Russian Modernism Page by Page: The Materiality of the World of Art," Jonathan Stone, Franklin and Marshall C

Respondent: Jonathan Senchyne, U of Wisconsin, Madison**587. Buried but Not Dead: Unanthologized Texts—Mapping the Cultural Terrain of Eighteenth- and Nineteenth-Century Spain***5:15–6:30 p.m., Missouri, Sheraton Grand*Program arranged by the forum LLC 18th- and 19th-Century Spanish and Iberian. *Presiding:* Leigh Mercer, U of Washington, Seattle

1. "Reflecting on the Self: Phenomenological Self-Construction and Gender at the Margin," Rhi Johnson, U of North Carolina, Chapel Hill
2. "Textos y contextos femeninos: Escritoras españolas, dentro y fuera de antologías," Erika Maurine Sutherland, Muhlenberg C

3. “¿Reinar después de morir? The Forgotten Afterlife of Juan de Matos Fragoso,” Shifra Armon, U of Florida

4. “The Anthologist as Ideologist: Menéndez Pelayo on Religion and Slavery,” Javier Krauel, U of Colorado, Boulder

588. Teaching Shakespeare in Collaboration with Special Collections

5:15–6:30 p.m., Columbus EF, Hyatt Regency

Program arranged by the forum LLC Shakespeare. *Presiding:* Sarah Werner, independent scholar

Speakers: Jill Gage, Newberry Library; Adam G. Hooks, U of Iowa; Tara Lyons, Illinois State U; Fran Teague, U of Georgia

Faculty members and librarians consider a range of approaches to teaching rare materials, opening space to explore the benefits of active collaboration, specific assignments that can draw classes into new material, and the challenges of working outside one’s comfort zones.

For related material, visit shakespeare.mla.hcommons.org/ after 15 Dec.

589. This House of Clay: Disability and Religion in the Age of Milton

5:15–6:30 p.m., Columbus G, Hyatt Regency

Program arranged by the Milton Society of America and the forum TC Religion and Literature. *Presiding:* Gregory Chaplin, Bridgewater State U

1. “Disability Studies and Biblical Representations in Milton’s Masterworks,” Angelica Alicia Duran, Purdue U, West Lafayette

2. “Roads to or from the Contagious Hospital: Contexts for the Lazar House of Death in *Paradise Lost*, Book XI,” James Carson Nohrnberg, U of Virginia

3. “Look at Will through Every Pore: Milton’s Fantasy of Bodily Vision,” Amrita Dhar, Ohio State U, Newark

590. Room for Maneuver: Reading with Ross Chambers

5:15–6:30 p.m., Ontario, Sheraton Grand

Program arranged by the forum LLC 20th- and 21st-Century French. *Presiding:* Eric Trudel, Bard C

1. “Arrested Movement, Moving Arrest: Reading Contemporary Migration with Ross Chambers,” Debarati Sanyal, U of California, Berkeley

2. “Witnessing Aids through Autofiction: The Rhetorics of Haunting in Guillaume Dustan’s Trilogy (*Dans ma chambre, Je sors ce soir, Plus fort que moi*),” Matthieu Dupas, Northwestern U

3. “Loitering with Ross: Theoretical Excursions to the Nineteenth Century and Back Again,” Patrick M. Bray, Ohio State U, Columbus

591. Queering Contemporary Chinese-Language Media and Popular Culture

5:15–6:30 p.m., Mississippi, Sheraton Grand

A special session. *Presiding:* Jamie J. Zhao, U of Warwick

Speakers: Thomas Baudinette, Macquarie U; Fan-Ting Cheng, National Taiwan U; I-In Chiang, Tamkang U; Maud Lavin, School of the Art Inst. of Chicago; E.K. Tan, Stony Brook U, State U of New York; Alvin K. Wong, U of Hong Kong; Charlie Yi Zhang, U of Kentucky; Jamie J. Zhao

Previous scholarship has highlighted the geocultural traveling and mutations of queer as a powerful, generative tool in the social-political and scholarly dimensions of diverse Chinese-speaking contexts. Participants explore the potential of queer in forming disruption and alternation to normative discourses through specific case studies in contemporary Chinese-language entertainment media and pop culture.

For related material, write to J.Zhao.14@warwick.ac.uk after 31 Dec.

592. Beyond Text and Transaction: Literariness and Language Learning

5:15–6:30 p.m., Superior A, Sheraton Grand

Program arranged by the forum LSL Applied Linguistics. *Presiding:* Per Urlaub, Middlebury C

1. “Foreign Language Literacy and the Literary: Affect, Aesthetics, and Ethics,” Chantelle Warner, U of Arizona

2. “Language as Parallax: Locating the Literary on the Order-to-Chaos Continuum,” Carl Blyth, U of Texas, Austin

593. Masks of Anarchy Now: Sites of Struggle

5:15–6:30 p.m., Columbus CD, Hyatt Regency

Program arranged by the Keats-Shelley Association of America. *Presiding:* Kate Singer, Mt. Holyoke C

1. “Improvisation Is a Human Right,” Julie Ann Carlson, U of California, Santa Barbara

2. “#MeToo: Mary Shelley’s *The Last Man*, Gender, and the Political Performative,” Orianne Smith, U of Maryland Baltimore County

3. “Suburban Subversion,” Jeffrey Cox, U of Colorado, Boulder

4. “A Volcano Heard Afar’: Shelley, Keats, and Genealogies of Resistance from the Global South,” Joselyn Almeida, U of Massachusetts, Amherst

594. A Master of Cultural Criticism: A Tribute to Randal Johnson

5:15–6:30 p.m., Arkansas, Sheraton Grand

Program arranged by the forum LLC Luso-Brazilian. *Presiding:* Cesar Braga-Pinto, Northwestern U

Speakers: Eli Carter, U of Virginia; Maite Conde, Jesus C, U of Cambridge; Emanuelle K. F. Oliveira-Monte, Vanderbilt U; Jose Luiz Passos, U of California, Los Angeles; Darlene Sadlier, Indiana U, Bloomington; Alessandra Santos, U of British Columbia

Scholars and former students of Randal Johnson’s gather to honor and discuss the impact of his career in Luso-Brazilian literary and cultural studies. Speakers address his legacy as a literary and film critic and as a translator and an educator.

595. Radical and Rogue Translations

5:15–6:30 p.m., Mayfair, Sheraton Grand

A special session. *Presiding:* Corine Tachtiris, Antioch C

1. “Unauthorizing Kundera: Rogue Translation of ‘L’identité’ into Czech,” Corine Tachtiris
2. “Translational Economics: Neocolonial Exchange Rates in Korean American Poetry,” Claire Nashar, U at Buffalo, State U of New York
3. “Poetic Expansions: Erin Mouré’s Translations of Fernando Pessoa,” Simon Yiu-Tsan Ng, McGill U

For related material, visit mla.hcommons.org/members/tachtco/.

596. GLQ: A Journal of Lesbian and Gay Studies at Twenty-Five

5:15–6:30 p.m., Grand Suite 3, Hyatt Regency

Program arranged by the GL/Q Caucus for the Modern Languages. *Presiding:* Jennifer DeVere Brody, Stanford U; Amber Musser, Washington U in St. Louis

Speakers: Ann L. Cvetkovich, U of Texas, Austin; Carolyn Dinshaw, New York U; Elizabeth Freeman, U of California, Davis; Annamarie Jagose, U of Sydney; Marcia Ochoa, U of California, Santa Cruz
Panelists and attendees engage on the topic of publishing queer scholarship. Past and current editors of *GLQ* pose questions and provocations to the audience about the meaning of our work. How

might we recognize queer theory now? How has it transformed in the last twenty-five years? What impasses and omissions continue to trouble this area of interdisciplinary inquiry?

597. Arthurian Haunting

5:15–6:30 p.m., Atlanta, Hyatt Regency

Program arranged by the forum CLCS Arthurian. *Presiding:* Sian Echard, U of British Columbia

1. “PTSD in the Perilous Cemetery: Applying Trauma Theory to Two Episodes of Demonic Haunting in the *Perlesvaus* and *L’âtre périlleux*,” Adrian McClure, Purdue U, West Lafayette
2. “The Undead in Malory’s *Morte Darthur*,” Dorsey Armstrong, Purdue U, West Lafayette
3. “King Lot’s Ghost and the Arthurian Project,” Molly A. Martin, U of Indianapolis

598. What Makes It Cool to Be Southern? Reimagining the New Black American South

5:15–6:30 p.m., New Orleans, Hyatt Regency

Program arranged by the Society for the Study of Southern Literature

Speakers: Regina N. Bradley, Kennesaw State U; Julius Fleming, Jr., U of Maryland, College Park; John Jennings, U of California, Riverside; Jarvis McInnis, Duke U

Narratives of the American South, especially black life in the South, are at the forefront of America’s popular imagination. However, these renderings often obscure regional and racial complexities. This interdisciplinary roundtable interprets southern studies and black studies as mutually constitutive. Participants approach the contemporary black South as a multidimensional cultural space, a locus of black intellectual and cultural production.

For related material, write to kburnett@fisk.edu after 15 Sept.

599. Connected Academics: A Showcase of Career Diversity

5:15–6:30 p.m., Plaza Ballroom B, Hyatt Regency

Program arranged by the MLA Connected Academics Project. *Presiding:* Stacy Hartman, MLA

Speakers: Tara Coleman, LaGuardia Community C, City U of New York; Paul Durica, Illinois Humanities; Monica Felix, DANK Haus German American Cultural Center; Sarah Goldberg, Columbia U; Jacob Heil, C of Wooster; Brian Johnsrud, Stanford U; Elana Kranz, U of Chicago; Elizabeth McCabe, Northwestern U; Gregory

Nosan, Art Inst. of Chicago; Yevgenya Strakovsky, Georgia Inst. of Tech.

This session showcases careers of PhD recipients who have put their advanced degrees in the humanities to work in a variety of rewarding occupations and offers participants an opportunity to discover the wide range of employment possibilities available within and beyond the academy. Presenters are available at individual stations for one-on-one discussions about their jobs and the career paths that led to them.

600. Environmental Genres: Forms, Histories, Functions

5:15–6:30 p.m., *Randolph 1, Hyatt Regency*

A special session. *Presiding*: Reid Echols, U of Texas, Austin

1. “‘Measured by a Clock of Blood’: Rethinking the Time of Nature through Ecological Elegy,” Hetty Saunders, U of Edinburgh
2. “Recovering the Georgic in the Agricultural Poetry of Robert Burns,” Sam Horrocks, West Virginia U, Morgantown
3. “Illustrating Nature: Rural Modernity, Late Modernism, and the Englishness Thesis,” Kristin B. Bluemel, Monmouth U

For related material, visit *MLA Commons*.

601. Race and Critical University Studies

5:15–6:30 p.m., *Roosevelt 1, Hyatt Regency*

A special session. *Presiding*: Christopher John Newfield, U of California, Santa Barbara

1. “Priced Out: Race, Class, and the Big, Fat Lie of the ‘Marketplace of Ideas,’” Maximillian Alvarez, U of Michigan, Ann Arbor
2. “Insurgent Genealogies: The Intersectional Educational Praxis of June Jordan and Audre Lorde,” Danica Savonick, State U of New York, Cortland
3. “After the Apology: Critical University Studies in Practice at the Universities Studying Slavery Consortium,” Vineeta Singh, U of California, San Diego

For related material, write to heather.steffen@gmail.com after 1 Nov.

602. Emergent Modernities in Nineteenth-Century America

5:15–6:30 p.m., *Gold Coast, Hyatt Regency*

A special session. *Presiding*: Nicholas Gaskill, U of Oxford

Speakers: Peter M. Coviello, U of Illinois, Chicago; Erica Fretwell, U at Albany, State U of New York;

Carrie Hyde, U of California, Los Angeles; Edward Sugden, U of London, King’s C

This session explores the question, Was nineteenth-century America modern?, addressing religion and race, among other topics, to generate a historical rubric and theoretical apparatus for the partial modernity of nineteenth-century America.

603. Writing Sex and Power: Liberations and Constraints

5:15–6:30 p.m., *Plaza Ballroom A, Hyatt Regency*

Program arranged by the forum GS Nonfiction Prose. *Presiding*: David Bahr, Borough of Manhattan Community C, City U of New York

1. “Sexual Knowledge-Power and the Postcolony: The Case of Meribe vs. Egwu,” Kerry Manzo, Texas Tech U
2. “Circles of Sex: The Impact of Queer Rhetoric on the 1960s Sexual Revolution,” Philip Longo, U of California, Santa Cruz
3. “It Gets Better on *YouTube*: Digital Rhetoric and Performance of LGBTQ+ Identities Online,” Miren Anton, U of Illinois, Urbana

604. Global Hawthorne

5:15–6:30 p.m., *Michigan 3, Hyatt Regency*

Program arranged by the Nathaniel Hawthorne Society

1. “‘India a New Region’: Hawthorne, Salem, and Indian Cotton,” David John Anthony, Southern Illinois U, Carbondale
 2. “Hawthorne’s Local Reach: Reverberations in Contemporary Salem Literature,” Clara Reiring, U of Cologne
 3. “On Hawthorne’s Unwitting Children: H. P. Lovecraft,” Simone Turco, Università di Genova
- For related material, visit www.facebook.com/NathanielHawthorneSociety/ after 3 Dec.

605. Translanguaging: Shuttling between Linguistic Spaces

5:15–6:30 p.m., *Goldcoast, Sheraton Grand*

Program arranged by the MLA Committee on Community Colleges. *Presiding*: Alberta Gatti, Graduate Center, City U of New York

1. “Embracing ‘Dialect’ in the College-Level Heritage Arabic Language Classroom,” Stephanie Love, Graduate Center, City U of New York
2. “Moving toward a Multilingual Paradigm in the Urban Community College,” Lucy R McNair, LaGuardia Community C, City U of New York

3. "Translanguaging and Multilingual Pedagogies in a Hispanic-Serving Institution," Sheila C. Bauer-Gatsos, Dominican U; Gema Ortega, Dominican U

4. "Translanguaging in a 'Chinese' Heritage Language Classroom: Challenges, Opportunities, and Reflections from the Field," Ming-Hsuan Wu, Adelphi U

606. The Future of Writing: Moving Composition toward Multimodal Literacies

5:15–6:30 p.m., Columbus AB, Hyatt Regency

Program arranged by the MLA Committee on K–16 Alliances. *Presiding:* Jason Charles Courtmanche, U of Connecticut, Storrs

1. "Why Avant-Garde Visual Poetics Is Absolutely Essential Study for the Preservice Teacher," James Shivers, Capitol Region Education Council

2. "Negotiating Our Moment: Multimodal Composition and Writing Program Redesign," Gabriel Morrison, U of Connecticut, Storrs

3. "Multimodal Compositions and Cross-Institutional Alignment: High School and College Teachers Share Assignments and Pedagogies," Annemarie E. Hamlin, Central Oregon Community C

4. "Making Sense of Their World: Teenage Multimodal Composition," Arri Weeks, New Canaan High School, CT

For related material, write to jason.courtmanche@uconn.edu after 7 Jan.

607. Why Kathy Acker Now?

5:15–6:30 p.m., Michigan 2, Hyatt Regency

A special session. *Presiding:* Ralph Clare, Boise State U

1. "Kathy Acker: Transgeneric Literature for the Trump Era," Ralph Clare

2. "Postmodern Play and Neoliberal Feminism in Kathy Acker's *Blood and Guts in High School*," Jeffrey Gonzalez, Montclair State U

3. "From the Avant-Garde to the Intimate: Kathy Acker, Girl Power, and the Making of Mythologies," Patricia Malone, Queen's U Belfast

4. "Queer Temporalities in *Empire of the Senseless*," Nicole McCleese, Michigan State U

For related material, write to ralphclare@boisestate.edu after 1 Dec.

608. Reading the Fine Print: Understanding Academic Freedom

5:15–6:30 p.m., Columbus KL, Hyatt Regency

Program arranged by the MLA Committee on the Status of Graduate Students in the Humanities. *Presiding:* Meredith Farmer, Wake Forest U; Andres Rabinovich, U of Kansas

Speakers: Michael Bérubé, Penn State U, University Park; Laura Goldblatt, U of Virginia; Jeffrey Hole, U of the Pacific; Jennifer Ruth, Portland State U; Doug Steward, MLA

Most members of the MLA work without a technical or practical understanding of what academic freedom is. We labor under a belief that we are protected by a legal and professional right that makes it possible for us to fully engage in the classroom and in public forums. But clearly this is not always true, and in our current political and institutional climate it seems pressing and timely to outline and then analyze the reach and limitations of academic freedom.

For related material, visit mlagrads.mla.hcommons.org/ after 1 Dec.

609. Film Screening: Peter Abrahams: A Fascinating Journey

5:15–6:30 p.m., Grand Suite 5, Hyatt Regency

Presiding: Jason Frydman, Brooklyn C, City U of New York

Respondent: Earl Moxam, Radio Jamaica

This documentary tells the story of the novelist, journalist, and political activist Peter Abrahams and his emergence from the slums of Johannesburg to his central place in Pan-African and Third World liberation circles in London and Paris and his adopted homeland of Jamaica. Following the screening is a discussion with the film's director, the veteran Radio Jamaica senior journalist Earl Moxam, also a friend and colleague of Abrahams's, will be in attendance as discussant.

610. Borrowed Names in Literature

5:15–6:30 p.m., San Francisco, Hyatt Regency

Program arranged by the American Name Society. *Presiding:* Andreas Gavrielatos, U of Reading

1. "Borrowed and Borrowing Names in Translation," Thomas Wisniewski, Harvard U

2. "Name Games with Survivance," Richard Mace, Pace U, NY

3. "Contextuality of Name Constructs for Different Circumcision Age Groups among the Maragoli of Western Kenya for the Period 1690 to 2016," Nancy Ayodi, Masaai Mara U

611. Sound and (Dis)Ability

5:15–6:30 p.m., *Columbus H, Hyatt Regency*

Program arranged by the forum MS Sound. *Presiding*: Patricia Herrera, U of Richmond

1. "Listening to the Queer-Crip Body in Derek Jarman's *Blue*," Yetta Howard, San Diego State U
2. "Hearing as a School of Thought: Black ASL, Dip-Hop, and Education," Sarah Gharibian, independent scholar
3. "This Closed Captioning Is Brought to You by Compulsive Heterosexuality and Able-Bodiedness," Celeste Reeb, U of Oregon

612. Lessing's Histories

5:15–6:30 p.m., *Colorado, Sheraton Grand*

Program arranged by the G. E. Lessing Society. *Presiding*: Peter Alexander Gilgen, Cornell U

1. "Lessing, Simonides, and the Architecture of Memory," Nicholas A. Rennie, Rutgers U, New Brunswick
2. "Lessing, Fable Theory, and the Principle of Reduction," Beate Allert, Purdue U, West Lafayette

3. "Irony and Historical Truth: Lessing on Reimarus on Christianity," Joseph Haydt, U of Chicago

4. "Die kürzeste Linie ist nicht immer die gerade': Deviations of History in Lessing's *Die Erziehung des Menschengeschlechts*," Michael McGillen, Dartmouth C

613. Getting Credit in Digital Publishing and Digital Humanities Projects

5:15–6:30 p.m., *Randolph 2, Hyatt Regency*

Program arranged by the MLA Office of Scholarly Communication. *Presiding*: Harriett Green, Washington U in St. Louis

1. "Issues of Credit and Labor in Peer-to-Peer Review Processes," Matthew K. Gold, Graduate Center, City U of New York
2. "Unpaid Labor: Valorizing Crowdsourcing Efforts in Digital Projects," Natalie Berkman, Princeton U
3. "The Invisibility of Digital Labor," Jason Helms, Texas Christian U
4. "Recovery and Loss: (Multispectral) Imaging and Image Rights," Helen Davies, U of Rochester

Saturday, 5 January 7:00 p.m.

614. MLA Awards Ceremony

7:00 p.m., *Sheraton Ballroom IV–V, Sheraton Grand*

Presiding: Anne Ruggles Gere, U of Michigan, Ann Arbor, MLA President

1. Simon E. Gikandi, Princeton U, MLA First Vice President, will present the William Riley Parker Prize; James Russell Lowell Prize; MLA Prize for a First Book; Mina P. Shaughnessy Prize; MLA Prize for Independent Scholars; Howard R. Marraro Prize; Katherine Singer Kovacs Prize; Aldo and Jeanne Scaglione Prize for Comparative Literary Studies; Aldo and Jeanne Scaglione Prize for French and Francophone Studies; Aldo and Jeanne Scaglione Prize for Germanic Languages and Literatures; Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work; Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies; Lois Roth Award; MLA Prize for a Bibliography, Archive, or Digital Project; William Sanders Scarborough Prize; Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies; MLA Prize in Native American Literatures, Cultures, and Languages; and Matei Calinescu Prize.
2. Paula M. Krebs, MLA, will announce the recipients of the seal of approval from the Committee on Scholarly Editions.
3. Gary Bruce Schmidt, Coastal Carolina U, ADFL President, will present the ADFL Award for Distinguished Service to the Profession to Rosemary G. Feal, Harvard U.
4. Remarks by Rosemary G. Feal
5. Claire E. Buck, Wheaton C, MA, ADE President, will present the ADE Francis Andrew March Award to Valerie B. Lee, Ohio State U, Columbus.
6. Remarks by Valerie B. Lee

Saturday, 5 January 7:15 p.m.

616. GLQ Twenty-Fifth Anniversary Event

7:15–8:30 p.m., *Grand Ballroom D South, Hyatt Regency*

617. Cash Bar Arranged by the Stanford University Department of English and Division of Literatures, Cultures, and Languages

7:15–8:30 p.m., *Grand Ballroom D North, Hyatt Regency*

618. Cash Bar Arranged by the Forums LLC Chicana and Chicano, LLC Latina and Latino, LLC Puerto Rican, and LLC Cuban and Cuban Diasporic

7:15–8:30 p.m., *Chicago Ballroom IX, Sheraton Grand*

620. Cash Bar Arranged by the University of California, Irvine, German Graduate Program

7:15–8:30 p.m., *Chicago Ballroom X, Sheraton Grand*

621. Cash Bar and Networking Event Arranged by Connected Academics

7:15–8:30 p.m., *Columbus CD, Hyatt Regency*

622. Cash Bar Arranged by the Department of English, Rutgers University, New Brunswick

7:15–8:30 p.m., *Columbus IJ, Hyatt Regency*

623. Reception Arranged by the Forum CLCS Global Arab and Arab American

7:15–8:30 p.m., *Michigan A, Sheraton Grand*

Saturday, 5 January 8:45 p.m.

624. Reception for the Forum LLC Korean

8:45–10:00 p.m., *Michigan A, Sheraton Grand*

Sunday, 6 January 8:30 a.m.

626. Theorizing the New Rape Studies

8:30–9:45 a.m., *Michigan 1C, Hyatt Regency*

A special session. *Presiding:* Sandra Macpherson, Ohio State U, Columbus

1. "Rereading Rape in the Critical Canon," Erin Spampinato, Graduate Center, City U of New York

2. "Rape Culture and Visual Sexuality," Zoe Eckman, Duke U

3. "Rape as Academic Inheritance," Doreen Thierauf, North Carolina Wesleyan C

Respondent: Kathleen Lubey, St. John's U, NY

For related material, visit www.erin-spampinato.com.

627. Storying Statements: Writing Research, Teaching, and Diversity Statements

8:30–9:45 a.m., *Roosevelt 1, Hyatt Regency*

Program arranged by the MLA Committee on the Status of Graduate Students in the Humanities.

Presiding: Kristina Reardon, U of Connecticut, Storrs; Niko Tracksdorf, U of Rhode Island

Speakers: Roya Biggie, C of the Holy Cross; Julia Istomina, Yale Center for Teaching and Learning; Elizabeth Lenaghan, Northwestern U; Sushil K. Oswal, U of Washington, Tacoma

The session aims to clarify what is expected in each type of statement (research, teaching, diversity) that graduate students may need as they apply to jobs and considers how graduate students can connect their statements to craft authentic and compelling stories about their experiences. Panelists discuss ways graduate students might approach statements as unique documents that also align to construct a persuasive story about capabilities.

628. New Perspectives on the Global Black Arts Movement

8:30–9:45 a.m., *Columbian, Hyatt Regency*

A special session

1. "The Global Black Arts Turn to Cinematic Poetry," Margo Natalie Crawford, U of Pennsylvania

2. "Black and Palestinian-Beautiful? Susan Aluhawa's Twenty-First-Century BAM Poetry," Greg Thomas, Tufts U

3. "Sixty-Nine; or, Seeds Sown for Tuskegee (from Sex Acts in the New Space Age)," LaMonda Horton Stallings, Georgetown U

4. "Resistance Aesthetics and Mojo Memory in the Black Arts of Jayne Cortez," Kokahvah Zauditu-Selassie, Coppin State U

For related material, write to margocr@upenn.edu after 1 Oct.

629. Anti-Cold War Modernism and Women's Writing

8:30–9:45 a.m., *Acapulco, Hyatt Regency*