



The Journal of the Gilded Age and Progressive Era

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2007 SHGAPE DISTINGUISHED HISTORIAN ADDRESS

Workers' Movements in the United States
Confront Imperialism: The Progressive Era
Experience

David Montgomery

ESSAYS

A Narrowing of Vision: Hardy L. Brian and the
Fate of Louisiana Populism

Joel Sipress

John Sloan's Veiled Politics and Art

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Hoodwinked: The Anti-Saloon League and the
Ku Klux Klan in 1920s Prohibition

Enforcement

Thomas R. Pegram

BOOK REVIEWS

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[On the back cover: John Sloan, "Innocent Girlish Prattle—Plus Environment," cover of the *Masses*, November 1913, Courtesy of the Delaware Art Museum.]

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