

LIFE OF THE SPIRIT, leads on to a special discussion of her title of *Mater Misericordiae*. The *pièce de résistance* of the book is the essay, *Eve, l'Eglise et Marie*, by Père Henry, the editor of *La Vie Spirituelle*. The author takes us back to the original patristic teaching on the mystery of the New Eve and shows how our Lady and the Church are both Mothers in their special ways of the whole body of the faithful. St Augustine insists that the Church is the Virgin Mother and in this way she continues on earth not only the life and work of her divine Son, but of Mary herself. This is important particularly for Christian womanhood, which carries on this function in the world, either in the cloister or at the hearth. Père Henry's thesis is not devoid of immediate practical application to modern life.

An article on the Assumption is of interest in view of the recent desire for the definition of that event. Again much help may be gained from the articles on the Rosary and the spiritual life in relation to our Lady. She will indeed be honoured and more fitly praised as a result of this publication. C.P.

THE REVELATION OF ST JOHN THE DIVINE. With lithographs by Hans Feibusch. (Collins; 16s.)

Like the book that the angel gave to St John to eat—containing the heavenly secret that he must convey—the resultant book of his own Apocalypse is offered to be eaten: not merely to be read, but to be assimilated. To use it thus is much more feasible if it can be obtained in an outward form that is to one's taste. Here, in this most recent edition, it is presented in a form that is most acceptable. The text is that of the Authorised Version. The printing is very fine, in what appears to be the Baskerville type, strong and simple like a monumental inscription. Though light and slender, it is a large book that lends itself to be read with something of liturgical solemnity—for 'blessed is he that readeth the words of this prophecy'. And there are twenty-one full-page coloured lithograph illustrations by Hans Feibusch, a painter best known perhaps for his mural pictures. These lithographs have all the character, in miniature, of good mural decorations. They are original and powerful, they have a grand sweep; but they do not overflow their proper subject. They are a work of art that also contrives to be a humble illustration of a still greater work of art.

E. A.

LIFE OUT OF DEATH. By Rev. C. Hoare, Father of Sion. (G. Coldwell; 6d.)

Under this interesting title we have the life of Blessed Marie Thérèse de Soubiran La Louvière, Foundress of the Society of Marie Auxiliatrice, whose beatification took place lately in Rome. In comparatively few pages we have the history of a woman unique among religious foundresses, for she was turned out of her own community, and only brought back to it after her death.