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INFORMATION FOR CONTRIBUTORS TO
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Detailed notes for guidance in the preparation of manuscripts are printed in Volume 25: pages ix to xxii. A few general points are given below.

Animal Production publishes reports in English of *original* work in the field of animal production or in any related scientific field. The Editors will consider articles on any aspect of research or development, providing the work described has been carried out in a systematic way, and articles critically re-examining published information. Reviews of literature are not accepted. Papers presenting a detailed description of a technique or of equipment will be considered only if the technique or equipment has been used in experiments, the results of which are included in the same paper or a subsequent paper within a series. Results of research work which do not warrant presentation as a full paper may be submitted for consideration as *Notes*. Notes are not intended for the publication of interim results. They must not exceed 2000 words or the equivalent inclusive of tables and illustrations. Proprietary preparations used as a source of material in experimental comparisons may be referred to by their trade names, in the MATERIAL AND METHODS section only, if this is seen as helpful to readers. Papers describing work designed merely to evaluate proprietary preparations will not be accepted.

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Units of measurement. The International System of Units (SI) should be used, with the recommendations and modifications in *Quantities, Units and Symbols*, Royal Society, London, 1975, and *Metric Units, Conversion Factors and Nomenclature in Nutritional and Food Sciences*, Royal Society, London, 1972—reproduced in *Proc. Nutr. Soc.* **31**: 239–247, 1972.

Symbols and abbreviations. Authors should consult the notes prepared for guidance. Levels of statistical significance must be clearly indicated.

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Front cover centrepiece by Dr Anne Hurst: Lion attacking a pack camel from a gold-embroidered cape worn by Norman king Roger II, when crowned king of Sicily, and made in Palermo Moslem textile works.