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## Theatre Survey

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## EDITORIAL POLICY AND PRACTICES

*Theatre Survey* (ISSN 0040-5574) is chartered by the American Society for Theatre Research as a theatre history journal. Its theatrical and historical orientations are broadly conceived. Performance-centered and historiographic studies from all points across the historical, cultural, and methodological spectra are welcome.

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COVER: Dancers Edgar Aguirre and Juan L. Ruiz perform “Samba Para Elvis,” choreographed by Alfonso Cervera. *Photo:* © Marisa Aragona—[marisaaragona.com](http://marisaaragona.com).

# *Theatre Survey*

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ASTR was founded in 1956 to encourage theatre scholarship and to provide a link with other similar groups represented in the International Federation for Theatre Research (IFTR/FIRT). Its name was adopted to distinguish it from the Society for Theatre Research, based in the United Kingdom.

In 1967, the American Society for Theatre Research was incorporated under the laws of New Jersey as a nonprofit corporation, and it is the only theatre organization in the United States affiliated with the IFTR/FIRT. The ASTR Annual Meeting occurs in the fall of each year.

*Theatre Survey*, the official journal of ASTR, is published three times a year, in January, May, and September, and is one of the benefits of membership in the Society. ASTR annual dues for North Americans are \$155.00 for individual members, \$75.00 for retired members, \$60.00 for students, and \$105.00 for contingent faculty. The membership cycle renews each August. There is also a new lifetime membership for \$2,000.00. Overseas members pay an additional \$7.50 in each of the above categories. Inquiries about ASTR, including membership should be directed to:

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