

ANTIQUITY 2023 Subscription Order Form

Contact Details

Name:

Delivery Address (include post/zip code and country)

.....

Telephone: Fax

Email:

Premium: printed and online version of the journal AND access to the electronic archive of previous issues back to 1927

Combined: printed and current online versions of the journal

Print only: printed version of the journal

Online only: online current version of the journal

Journal Subscription

2023	Institutional				Individual			
	Tick box	UK £	US \$	€	Tick box	UK £	US \$	€
Premium	<input type="checkbox"/>	804	1352	1090	<input type="checkbox"/>	96	177	139
Combined	<input type="checkbox"/>	514	859	682	<input type="checkbox"/>	79	145	113
Print only	<input type="checkbox"/>	455	758	597	<input type="checkbox"/>	73	136	112
Online only	<input type="checkbox"/>	377	624	492	<input type="checkbox"/>	44	81	65
Student Premium	<input type="checkbox"/>	-	-	-	<input type="checkbox"/>	36	72	48

All prices include delivery by air where appropriate. Prices exclude VAT, which is due on the online component of subscriptions in the UK and non-VAT registered subscribers in the EU. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate.

VAT-registered customers should provide their VAT registration number:

Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Method of Payment

One off payment for 2023 only by Credit Card Card: Visa | MasterCard | Eurocard | Switch | Connect
Card No:
Valid from: Expiry Date Issue No:
Card holder's name (as it appears on card)
Card holder's address (if different to delivery)
Signature Date

Bank Transfer Please contact Cambridge University Press for information about bank transfers (information below).

Proforma Invoice Please send me a proforma invoice

Discounts may be available for students and institutions in developing countries. Please apply to the Publisher for details.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher.

UK and Rest of the World:

Cambridge University Press, Journals Fulfilment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK.

T: +44(0)1223 326070

E: journals@cambridge.org

or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, New York, NY 10006

800-872-7423

E: subscriptions_newyork@cambridge.org

<http://www.heritagetechnology.co.uk/>

Heritage Technology Ltd

Heritage Sector IT Specialists



3D Visualisation

- ✔ Digital visualisation of objects, buildings & landscapes
- ✔ Photo-realistic, high quality historical reconstructions

- ✔ Services for visitor attractions, academia & commercial projects
- ✔ Individually tailored to fit **all** requirements & budgets
- ✔ Services also include web design & digital archaeological support



Heritage Technology specialises in creating highly realistic 3D visualisations from historical & archaeological data. Digital reconstruction is a proven technique in both academic & commercial archaeology for portraying often complex spatial & temporal data in an accessible and engaging way. Explore the possibilities at:

<http://www.heritagetechnology.co.uk>

Some of the content featured in this issue:

Structuring domestic space in the Lower Magdalenian: an analysis of the fauna from Level 115 of El Mirón Cave, Cantabria

Emily Lena Jones, Lawrence Guy Straus, Ana B. Marín-Arroyo & Manuel R. González Morales

Expedient and efficient: an Early Mesolithic composite implement from Krzyż Wielkopolski

Jacek Kabaciński, Auréade Henry, Éva David, Maxime Rageot, Carole Cheval, Małgorzata Winiarska-Kabacińska, Martine Regert, Arnaud Mazuy & François Orange

Early Neolithic flint extraction in south-western Sweden: transregional practices on a local scale

Anders Högberg, Åsa Berggren & Kristian Brink

Early to Middle Bronze Age agricultural terraces in north-east England: morphology, dating and cultural implications

Antony G. Brown, Daniel Fallu, Sara Cucchiario, Monica Alonso-Eguiluz, Rosa Maria Albert, Kevin Walsh, Ben R. Pears, Rob Scaife, Catherine Langdon, Paolo Tarolli, David Cockroft, Lisa Snape, Andreas Lang, Philippa Ascough, Pengzhi Zhao, Kristof Van Oost & Clive Waddington

Monumentality as traditional ecological knowledge in the northern Maya lowlands

Chelsea Fisher

Kinship practices in Early Iron Age South-east Europe: genetic and isotopic analysis of burials from the Dolge njive barrow cemetery, Dolenjska, Slovenia

Ian Armit, Claire-Elise Fischer, Hannah Koon, Rebecca Nicholls, Iñigo Olalde, Nadin Rohland, Jo Buckberry, Janet Montgomery, Philip Mason, Matija Črešnar, Lindsey Büster & David Reich

Touch wood: luck, protection, power or pleasure? A wooden phallus from Vindolanda Roman fort

Rob Collins & Rob Sands

The spectacle of production: a Roman imperial winery at the Villa of the Quintilii, Rome

Emlyn Dodd, Giuliana Galli & Riccardo Frontoni

Timber imports to Norse Greenland: lifeline or luxury?

Lísabet Guðmundsdóttir

Antarctica as a 'natural laboratory' for the critical assessment of the archaeological validity of early stone tool sites

Metin I. Eren, Michelle R. Bebbler, Briggs Buchanan, Anne Grunow, Alastair Key, Stephen J. Lycett, Erica Maletic & Teal R. Riley

Cambridge Core

For further information about this journal
please go to the journal website at:
[cambridge.org/aaq](https://www.cambridge.org/aaq)



CAMBRIDGE
UNIVERSITY PRESS