

The IBP Handbook is a technical publication that outlines the methods to be used in the kinds of studies presented in the symposium. Its many sections are inevitably uneven in presentation and some give little detailed guidance to the worker in the field. In general, however, it provides the best starting point for anyone wanting to examine secondary productivity in large herbivores, and its sections range over such topics as energy flow, growth, age determination, metabolism and habitat manipulation.

P. A. JEWELL

Animals in the Night by J. H. Prince. Angus and Robertson, 40s.

One of the many interesting points made by Professor Prince in this book is that the majority of wild animals are either nocturnal or arrhythmic, which means that they can be as active at night as during the day. The reasons, which are complex, are discussed in the introduction, but the main theme of the book concerns the senses which have evolved to function equally well under the widely differing conditions of day and night. The echolocation of bats comes obviously to mind but it is, perhaps, not so well known that some birds, including those which provide the Chinese delicacy bird's-nest soup, also use this system of finding their way in the dark and locating their food. Even more usual senses such as sight and hearing have many refinements in nocturnal animals: higher sensitivity, methods of amplifying dim light by a mirror-like membrane behind the retina, and 'super ears', as the author calls them, which respond to a wider range of sounds than we can recognise.

Echolocation under water, the acute sense of smell possessed by sharks, the use of barbels and other taste organs by fish and the highly sensitive taste cavities in snakes, which give them a tracking power far superior probably to that of any other animals, are some of the fascinating subjects discussed. Particularly valuable is the very clear and detailed account of the functioning of the lateral line system of fish, which among other things enables them to swim in compact shoals with rapid changes of direction without colliding.

The text is illustrated by many photographs and bold if somewhat crude, diagrams.

JOHN CLEGG

Waterfowl: Their Biology and Natural History by Paul A. Johnsgard. University of Nebraska Press, \$8.95.

Paul Johnsgard is able to present to a non-specialist public the basic biological knowledge of waterfowl in a way that is eminently clear and understandable, arranged by subject rather than by species, and stressing biology and behaviour, the whole being freely illustrated by photographs both in black-and-white and colour. Of 142 living species, he has observed no fewer than 136 in life, and photographs of essentially all these species are included in what must be about the most comprehensive collection ever assembled for one book. It must be a great disappointment to him that the reproduction of those in black-and-white leaves much to be desired; many are far too dark, so that plumage details and contrast are lost. On the other hand the colour reproductions are excellent.

Without doubt Paul Johnsgard has succeeded in his most ambitious task. Among the subjects dealt with are distribution and migration; ecology and general behaviour; sound production; social behaviour, breeding biology; moults and plumages; evolution and hybridisation; waterfowl, man and the future. He pays a special tribute to the Wildfowl Trust, where he studied from 1959-61