

IN TIME OF TROUBLE. By John MacBeath, D.D. (Pickering and Inglis; 6s. 6d.)

It is a pity that one can hardly praise this short, popularly written, commentary on I Peter. The epistle is so certainly authentic, so rich in doctrine, that every attempt to bring home its teaching to troubled minds today should be welcome. Dr MacBeath has clearly a great love and considerable understanding of St Peter's letter; but his work is marred, not only by Protestant opinion, but by too facile quotation and anecdote, and by a tinge of sentimentality. J.H.



NOTICES

LIBERTY OR EQUALITY, by Erik von Kuehnelt-Leddihn (Hollis and Carter; 30s.) is a study of political doctrines by an Austrian who is lecturer in an American University; but he begins one chapter significantly with a quotation from Proudhon: '... constantly we find theology at the bottom of our political questions'. He shows the relation between Protestantism and the modern totalitarianisms, and incidentally points to the medieval inspiration of Protestant religion. Perhaps he fails to show why so many Catholic countries fell such an easy prey to doctrines similar to those of the Nazis; but the issues he raises are of great importance.

REDEMPTION, which is a modern Passion Play (Mowbray; 2s. 6d.), was designed by the author, Miss Freda Collins, to lead, by way of the presentation of peace overcoming evil through the redemption, to the climax—'the act of a congregation accepting their part in the continuance of the redemptive drama'. The words are Scriptural or liturgical and the characters comprise an 'Angel of Contemplation', an 'Angel of Redemption', a Chorus and a Choir. It is designed for performance in Anglican churches.

QUI OSERA SE PERDRE EN DIEU? comprises the notes and sermons of a young Dominican as he lay dying in occupied France. Père A. M. Falaise wrote with the intensity and clarity sometimes induced by pain and physical weakness. Particularly striking are the pages on the 'mystique' of the Church and the author's devotion to our Lady. The book is cyclostyled and produced by the Dominican contemplative nuns to assist their upkeep (Atelier artisanal; Monastère de la Croix, Etiolles, S. & O. France; n.p.; 160 pp.).