The Drama Review

Criticism Issue

Clive Barnes
John Lahr
Michael Smith
John Simon
Gilbert Moses
Harold Clurman
Joseph Chaikin
Wilford Leach
Black Criticism
Feminist Criticism

Meyerhold Centennial

Biomechanics &

Woe to Wit

New York University/School of the Arts



Editor MICHAEL KIRBY Executive Editor PAUL RYDER RYAN

Contributing Editors
RICHARD SCHECHNER
BROOKS MCNAMARA
E. T. KIRBY
FRANTIŠEK DEÁK

Circulation Ruthann Ryan

Advertising

Kate Davy Lulu Hedgbeth

Assistant Editors

Ronald Argelander Bill Eddy Mel Gordon

Staff

Marcia Guzy Karen Nicholson

Distributed in the U.S.A. by B. DeBoer, 188 High Street, Nutley, N.J.; L-S Distributors, 1161 Post Street, San Francisco, Calif.; Educational Services, 47 Brattle Street, Cambridge, Mass. Distributed abroad by Worldwide Media Service, 386 Park Avenue South, New York, N.Y.; and in France by L'Arche, 86 rue Bonaparte, Paris. Unsolicited manuscripts will not be returned unless accompanied by stamped, self-addressed envelopes.

THE DRAMA REVIEW

CRITICISM SECTION

3 Introduction **Judith Searle** 5 Four Drama Critics Interviews with Clive Barnes John Lahr **John Simon** Michael Smith Bill Eddy 24 Four Directors on Criticism Interviews with Gilbert Moses Joseph Chaikin Harold Clurman Wilford Leach Abiodun Jeyifous 34 **Black Critics on Black Theatre** Margaret Lamb 46 Feminist Criticism Ronald Argelander 51 Photo-Documentation: An Interview with Peter Moore 59 Criticism: Four Faults Michael Kirby

MEYERHOLD SECTION

Marjorie Hoover
Mel Gordon
Alma H. Law
Mel Gordon
Alma H. Law
Moe to Wit (1928):
A Reconstruction
Alexander Gladkov
Meyerhold Speaks

GENERAL

Richard Foreman 113 Ontological-Hysteric Manifesto #2

THEATRE REVIEWS

127 Electra
128 Wilson at Art Now
130 Casserole: An Illusion
132 The N.Y. Feminist Theatre Troupe
134 Candide

136 New Books

VOLUME 18 NUMBER 3 (T-63)

September, 1974

Copyright © 1974, The Drama Review. Second class postage paid at New York, N.Y., and additional mailing offices. Published quarterly under the auspices of the School of the Arts, New York University, which is in no way responsible for the editorial content of this publication; publication office at 51 West 4th Street, Room 300, New York, N.Y. 10012. Subscriptions are \$9.50 a year. Claims for missing numbers will not be honored later than three months after publication; foreign claims, five months. Printed in U.S.A. by Science Press, Ephrata, Pa.