

# ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL  
Revue de Bibliothèques d'Art  
Zeitschrift für Kunstbibliotheken  
Revista de Bibliotecas de Arte

---

Artists' words

---

Icelandic artists' books

---

Digitising artists' files

---

The Museum of the Book

---

'Nieuwe Kunst' books in the Netherlands

---

Exhibiting books in libraries

---

Reviews

VOLUME 25

NUMBER 1

2 0 0 0

# ARTbibliographies Modern

Sarah Charles,  
Managing Editor

*Abstracts of Journal Articles, Books, Essays,  
Exhibition Catalogues, Dissertations and Exhibition Reviews*

No source offers more information on modern and contemporary art. This is the database researchers turn to when searching for the work of a specific artist or artists' group, a theme, trend, or artistic movement. Since 1972, scholars have relied upon the abstracts in this database to guide them to the best literature available for their research. Approximately 13,000 new entries are added each year.

The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late twentieth century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature.

## ARTbibliographies Modern:

PRINT

CD-ROM

WEB

- Coverage of all aspects of modern and contemporary art, including performance art and installation works, video art, computer and electronic art, body art, graffiti, artists' books, theatre arts, crafts, jewellery, illustration, and more, as well as the traditional fine arts of painting, printmaking, sculpture, and drawing.
- Extensive abstracting of the latest literature available.
- Provides truly international coverage of artists and artistic movements.

*An excellent  
resource for:*

- Art History
- Art Criticism
- Art Theory
- Design
- Photography
- Biographical  
Details
- Graphic Art
- Crafts
- Fine Arts

AVAILABLE ON-APPROVAL.  
FOR MORE INFORMATION,  
INCLUDING PRICING,  
PLEASE CONTACT:

ABC-CLIO Ltd.  
Marketing Department  
35A Great Clarendon St.  
Oxford, OX2 6AT, UK  
Tel: 01865 311350  
Fax: 01865 311358  
E-mail: [marketing@abc-clio.ltd.uk](mailto:marketing@abc-clio.ltd.uk)

A B C  C L I O

# CONTENTS

<p>ART LIBRARIES JOURNAL                  Revue de Bibliothèques d'Art                  Zeitschrift für Kunstbibliotheken                  Revista de Bibliotecas de Arte</p>
<p>VOLUME 25 NUMBER 1 2000                  EDITOR GILLIAN VARLEY</p>
<p><b>3</b>  <b>Editorial</b></p>
<p><b>4</b>                  The artist speaks: the interview as                  documentation  <i>Stephen Bury and Helen Scott</i></p>
<p><b>10</b>                  Art history or literature?                  Documenting Icelandic artists' books  <i>Arndís S. Árnadóttir</i></p>
<p><b>15</b>                  Une expérience de numérisation de dossiers                  d'artistes à la Documentation du MNAM-CCI  <i>Jean-Pierre Piton</i></p>
<p><b>19</b>                  The Museum of the Book in the Hague  <i>Tanja de Boer</i></p>
<p><b>25</b>                  Art Nouveau and 'Nieuwe Kunst': books and                  book collections in the Netherlands  <i>Maggy Wishaupt</i></p>
<p><b>31</b>                  The book in the museum  <i>Sergey Gordeev</i></p>
<p><b>33</b>                  The birth of an exhibition  <i>Sarah Mahurter and Susan Johanknecht</i></p>
<p><b>37</b>                  A Poesy: a postscript  <i>Janet F. Murchison</i></p>
<p><b>41</b>  <b>Reviews</b>  <i>Paula Gabbard, Catherine Johnson                  and Hinda Sklar</i></p>
<p><b>48</b>  <b>Annual Bibliography of Art Librarianship</b></p>
<p>ISSN 0307 4722                  © ARLIS/UK &amp; IRELAND</p>

**Editor:**

Gillian Varley  
28 Fieldend  
Twickenham TW1 4TF  
UK  
Tel: +44 (0)20 8892 5318  
Fax: +44 (0)20 8892 4712  
Email: g.varley@arlis2.demon.co.uk

**Deputy Editor:**

Peter Trepanier  
Library  
National Gallery of Canada  
380 Sussex Drive  
P.O.Box 427 Station A  
Ottawa, Ontario K1N 9N4  
Canada  
Tel: +1 613 990 0587  
Fax: +1 613 990 9818  
Email: ptrepani@gallery.ca

**Reviews Editor:**

Sheila Klos  
Head Librarian  
Dumbarton Oaks  
1703 32nd Street, NW  
Washington, DC 20007-2961  
USA  
Tel: +1 202 339 6998  
Fax: +1 202 333 1806  
Email: KlosS@doaks.org

*Items for review should be sent to the Reviews Editor's address*

The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and also for the wider readership of those interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and the manner in which previously disparate disciplines in art documentation, such as museums, archives and libraries, are drawing together. At the same time it is a journal rooted in the traditional concerns of art librarians.

The majority of the *ALJ*'s articles are specially commissioned, but relevant conference papers are also published, including selected contributions to the annual meetings of the IFLA Section of Art Libraries. In addition, the *Section of Art Libraries Newsletter* is currently distributed gratis to *Art Libraries Journal* subscribers. Contributions and correspondence are invited and should be submitted to the Editor.

Regular features include:

- reviews of bibliographies and core reference works within the broad area of the visual arts, and of books about, or relevant to, art librarianship
- an annual *Bibliographies Update* providing current awareness of art bibliographies of all kinds, including bibliographical databases
- an *Annual Bibliography of Art Librarianship*, which records significant writings on art librarianship, wherever and in whatever language they appear
- an annual index to the contents.

The *ALJ* publishes material in English, French, German and Spanish; articles in languages other than English are accompanied by an English summary.

The *ALJ* appears quarterly, and goes to libraries and individuals in over 45 countries.

The *Art Libraries Journal*, is available worldwide with membership of ARLIS/UK & Ireland @ £57/\$114 [institutional, UK & Ireland and worldwide, surface mail; £67/\$134, airmail]. Subscription to the *Art Libraries Journal* only is available to non-members outside the UK @ £48/\$96 (surface mail) or £57/\$114 (airmail).

Single copies may be purchased at £12/\$24 each (£11/\$22 to ARLIS/UK & Ireland members), surface mail postage included.

For membership, subscription and advertising information, contact Sonia French, Administrator ARLIS/UK & Ireland, 18 College Road, Bromsgrove, Worcs. B60 2NE, UK. (Tel/fax: +44 (0)1527 579298; email sfrench@arlis.demon.co.uk)

**A limited number of complimentary subscriptions to the *Art Libraries Journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.**