

# For Members Only

THE 1950 MEETING is scheduled to be held in New York City on Wednesday, Thursday, and Friday, December 27, 28, and 29, with headquarters in the Statler Hotel. Again we shall have *pre-registration* for the benefit of the thousand or two thousand members who wish to avoid standing in line. The meetings will begin at 11 o'clock on the morning of December 27. The printed *Program* is scheduled to reach most members about the first of December. Preliminary announcements will of course be mailed earlier.

MLA            MLA            MLA

IT IS NOT TOO LATE for individual members to arrange small, scholarly conferences on limited topics at the 1950 Meeting. See the announcement in this issue.

MLA            MLA            MLA

YEAR'S WORK. The MHRA announces that *The Year's Work in Modern Languages* will be resumed and edited by the Hon. Sec. It is also hoped to bring out two new volumes of the Annual Bibliography during 1950. Life membership in the MHRA now costs only \$14.70. Harold W. Bentley (Univ. of Utah, Salt Lake City 1) is American Secretary.

MLA            MLA            MLA

YOUR NOMINATIONS to the Executive Council must be received by the Secretary before November 1 in order to be counted. This year no one in English or American literature can be elected to the Council, since this field is already fully represented according to Bylaw II (where representation is defined as no "more than six or less than two"). See the Council's own seven nominations at the rear of the June *PMLA*. Three additional names must be added on the Ballot from those nominated by the membership at large.

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WHAT'S IN A NAME? In the MLA official family there are now fifty-four Discussion GROUPS (which may or may not have discussion, and which often persist in calling themselves Sections) and six departmental or inter-departmental SECTIONS. It is to the Section and General meetings only that the general public or non-members are invited.

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IRONICAL? In H. G. Wells' "The Food of the Gods" (1904) occurs the sentence: "It became evident that Redwood had still imperfectly apprehended the fact that an iron curtain had dropped between him and the outer world." (We have *American Speech* to thank for this one.)

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ADS DICTIONARY. Copies of the "Report of the Second Conference [at Stanford last Sept. 9] on Planning for the Dictionary of the American Dialect Society" are obtainable from Dean E. H. Criswell, Univ. of Tulsa, Tulsa, Okla.

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FOR YOU? One reader reported: "To me it appears a magisterial performance, as nearly ideal as one could possibly expect. Such a critical survey is just what is needed. The general tone throughout is judicious and urbane. This study has been very useful to me personally." The book is the latest MLA publication, *The English Romantic Poets: a Review of Research*, price

## For Members Only—Continued

§2.85. Orders should be sent to the MLA Treasurer at the New York office. We had the manuscript read by three distinguished scholars in the field, one of whom wrote us: "I am much impressed by its value for a multitude not only of graduate students but of teachers. I find the survey of great benefit to myself." Another reported: "I read the MS eagerly because it tells me things I want to know. I can't predict what kind of sale the book would have if published, but I should buy it, use it constantly, and require it of my graduate students." The authors are Ernest Bernbaum, Samuel C. Chew, Thomas M. Raysor, Clarence D. Thorpe, René Wellek, and Bennett Weaver.

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NEWS ITEMS suitable for inclusion in this section "for members only" will be welcomed by the Editor.

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ARE FOOTNOTES NECESSARY? This question is somewhat like the one about the cessation of wife-beating. In learned articles some *documentation* is necessary, although footnotes may or may not be. Footnotes cost more, and they are also troublesome to author, editor, and printer. That is why *PMLA* advises authors to insert very simple references (e.g., "p. 345" or "III, 345") within parentheses immediately following the quotation in the text itself. This is no more irritating to the reader than the superior number<sup>7</sup> which teases him to interrupt his reading and look at the bottom of the page; and it *does* save both money and trouble. Let the test be whether or not such insertion of documentation in the text interferes seriously with legibility. In any case, data given in the text should not be repeated in footnotes, and successive quotations in a single paragraph are easily and clearly documented in a *single footnote*. The footnote "*Ibid.*," when it refers to a note on the preceding sentence, can be a parody of pedantry itself. *PMLA* believes in adequate documentation; it does not believe in foolishness.

MLA            MLA            MLA

FOR YOUNG MEMBERS ONLY: A list of journals in our field, with editorial addresses, is printed in the April (bibliographical) issue of *PMLA*. In submitting articles to most of these journals, authors should enclose a self-addressed envelope with stamps in case articles must be returned. Most editors also like to receive a *brief* covering letter, at least identifying the author and indicating the basis of his claim to authority in the subject of the paper. A stamped, self-addressed postcard for acknowledgment of the safe receipt of the article is another welcome bit of thoughtfulness. Most learned journals, perhaps all, are now pinched for space. Expansive writing, and long quotations of material *either familiar or easily accessible*, are luxuries ill afforded. Moreover, the lengthy, prefatory summary of previous opinion on the subject of the article, so essential to the Ph.D. dissertation, is often unwelcome in the learned article, even under ideal conditions of publishing. While it may be a necessary part of preparation for research, it is usually best discarded or reduced to simple documentation in addressing an audience of fellow-scholars. Since footnotes are set separately, they are best typed, *with double spacing*, on pages following the text of the typed article. In writing footnotes, bear constantly in mind the prime purpose of documentation, which is to enable the reader to check you, not to overwhelm him into a state of assent. For more specific advice on the organization and preparation of learned articles, see the essays by McKerrow and Silver in the April *PMLA*.

MLA            MLA            MLA

POLICY AND OPINION. In June we printed some of the results of a questionnaire sent during March to some 200 older members of the As-

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sociation. Here are some additional questions and the replies: Should we include book reviews in *PMLA*? Yes 74; no 118. Should the American Bibliography be enlarged and made international in scope? Yes 117; no 65. Should most or all of the "period" bibliographies, now published in other journals, be welcomed to *PMLA*? Yes 81; no 86. Should *PMLA* pay contributors a small honorarium for accepted papers? Yes 30; no 159. Should one issue of *PMLA* be devoted annually to longer Essays and Studies somewhat under book length? Yes 85; no 96. Should the contents of *PMLA* be arranged, not chronologically as at present, but according to types of investigation, e.g., biography, literary history, criticism, comparative studies, etc.? Yes 29; no 141. Should *PMLA* publish occasional editorials by the Officers? Yes 100; no 84.

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IF YOU have wasted as much time as we have in hunting up addresses, you will wish to use (and perhaps suggest additions to) the "Directory of Useful Addresses" published in the last pages of the April *PMLA*.

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NEW VARIORUM SHAKESPEARE. The MSS of the editions of *Troilus and Cressida* (H. N. Hillebrand and T. W. Baldwin) and *Richard II* (Matthew W. Black) are now in the hands of the printer, and the first should be ready sometime in 1951.

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WRITE US about that book you put the finishing touches on last summer, or have almost ready. It may be suitable for one of the MLA series. Or, if its subject has wide enough appeal, it may win you publication and a \$500 prize in the 1951 MLA-Macmillan or MLA-Oxford contest. Or we may know of a university press now interested in your particular topic—we try to keep in touch with these presses with our members' interests in mind. If the book falls within the MLA "field" and its completion is in sight, let us try to help you find a publisher. *Postscript*: We are sorry but we do not know where you can get a subsidy!

MLA      MLA      MLA

ON TRANSLATIONS. Of thirty university presses queried, only three (Catholic, L.S.U., and Michigan) replied that their policies forbid consideration of translations of literary works. At least three (Pittsburgh, Duke, Kansas) have never published translations but are not averse to considering them. The following presses are quite willing to consider translations (and most if not all of them have published translations in the past): California, Chicago, Columbia, Cornell, Dallas, Georgia, Harvard, Illinois, Johns Hopkins, Kentucky, Minnesota, Nebraska, New Mexico, North Carolina, Oklahoma, Pennsylvania, Princeton, Rutgers, Stanford, Syracuse, Toronto, Wisconsin, and Yale. But *no* university press is now willing to consider a translation unless (1) the work translated is sufficiently important to make the translation a real service to the academic or literary world or both, unless (2) the translation itself is clearly superior (i.e., literate and accurate), and unless (3) the translation is *either* subsidized *or* certain of having a "sufficient" sale. This last is difficult to translate. In many instances, however, it would mean a minimum of 2,000 copies in a few years.

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MILTON VARIORUM. The English VI Group announces the appointment of Merritt Y. Hughes (Wisconsin) as Editor-in-Chief of the projected Variorum Edition of Milton's poetry. Among those who have accepted ap-

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pointment to the Advisory Board are Douglas Bush (Harvard), J. Milton French (Rutgers), and A.S.P. Woodhouse (Toronto). Other appointments, including specific editorial assignments, will be announced later.

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**DEADLINES.** Intended candidates for Guggenheim or Fulbright fellowships have now only a short time remaining in which to fill out their applications. For details see pages 129-130 of the April *PLMA*. The deadline in each instance is October 15.

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**INHIBITION.** The Editor of *PMLA* wishes that he could call attention to specific current articles without inviting the charge of partiality. Having to read and proofread *all* articles within his linguistic range, he often has cause to regret the tendency of many members to read departmentally or even to limit their reading to their field of specialization. He believes that *PMLA* is publishing more and more articles of interest and value to *all* members, and, just by way of example, he would urge his colleagues in English to go back and read Henry A. Grubbs' "Mallarmé's 'Ptyx' Sonnet: an Analytical and Critical Study" (March), and his colleagues in foreign languages to read Earl R. Wasserman's "The Inherent Values of Eighteenth-Century Personification" (June). The Editor is also tempted at times to alter titles of articles. How many members realize that we recently published an authoritative and entertaining history of the rise of the undertaking business in England (December 1949)? And, to our editorial taste (although out of our "field"), one of the most instructive articles published during 1948 was entitled "Edward Bysshe and the Poet's Handbook" (September). Of articles in this September issue, discreetly we say nothing.

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**SUBSIDIES FOR PUBLICATION.** This is a subject on which more and more members seek our advice. We always try to reply sympathetically; we never answer, "Why don't you marry a wealthy wife?" We know that the situation is disheartening and we know that it has its irritating aspects (e.g., the willingness of some to support research up to the point of publication, but not beyond). Nevertheless, we incline to believe, with John Milton, that much good will eventually result from the defection of angels. We happen to think that scholars, like other people, should learn to rely upon their own considerable resources. Even when the angels were still with us, the MLA wisely created a Monograph Endowment Fund and a Revolving Fund to insure the publication of *the most important books* addressed to a *necessarily* limited audience. For members who write scholarly books which do not fall into this strict category, and yet require subsidy, at least four courses remain: (1) these members can invest in themselves if they are to be the chief beneficiaries; or (2) they can cull what is new or most valuable in their misdirected efforts, and publish articles; or (3) they can seek unconventional publication through offset or microfilm; or (4) they can rewrite their books in order to increase the audience. The situation is far from hopeless. We are simply reluctant to leave the blissful garden in which we sinned. (*Postscript to older members:* The situation is hardest on the youngsters, who normally cannot afford to invest in themselves. If you share the above sentiments, we invite your contribution, large or small, to one of the MLA publication funds.)

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**STATISTICS.** In May, when the count was made, the MLA had 3,376 members in English departments, 1,584 in Romance, 721 in Germanic, and 661 with addresses or titles that made departmental classification difficult.

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IN THE FOLLOWING paragraphs are resolutions and recommendations of the MLA Commission on Trends in Education, here printed for the information of members who may wish to assist the Commission in publicizing its views. Chairman of the Commission is Dean Thomas C. Pollock (New York Univ.). The basic premise has been stated thus: "The scholarly research of the Modern Language Association cannot exist by itself; it must rest upon a broad base of work in the schools and colleges of the country. The promotion and support of the study of English and of foreign languages at all levels must, therefore, be a matter of continuing concern to the Association. The Commission considers that it is its duty to take active steps to make that concern effective."

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**GENERALIZED EDUCATION?** "The increasing popular demand for higher education in America and a recognition of the inadequacy of specialized or professional training alone have recently led to emphasis on the importance of 'general education.' Too often, however, the central place in general education of the humanistic disciplines, and especially of literature and of foreign languages, has been overlooked. The Commission believes that the history of civilization and of liberal education proves that a sound program of general education should be based both on the study of literature and on the study of the language and culture of a people other than one's own."

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**WHAT COUNTS?** "College entrance requirements in foreign languages should be stated in terms of linguistic achievement and proficiency, rather than mere 'units.' How the high schools should help the student achieve this proficiency is the proper concern of the high schools. The clear definition of this proficiency is, however, the proper responsibility of the college teachers of languages."

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**MINIMUM.** "Language learning is a complex and cumulative process. Proficiency in the use of language cannot be achieved in a few weeks or months of classroom study. For this reason it would seem wise to make a three-year course the normal minimum in secondary schools. Large schools can afford to offer this program in several foreign languages. In smaller schools a three-year course in one language under a competent teacher is preferable to one-year or two-year courses in several languages."

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**WASTE.** "One of the difficulties attendant upon achieving an adequate proficiency in a modern foreign language arises from a lack of continuity in the study of language. Students often take their foreign language in the first and second year of preparatory school; they take no language in their third or fourth year, and are thus handicapped if they resume the study of language in college. As a consequence students often abandon the language studied in preparatory school and begin a new language or replace the language requirement with alternative subjects. This results in an intellectual waste which could be avoided if (1) preparatory-school teachers could understand more clearly the sequential steps which should be followed in preparing a student to achieve the desired goal, and (2) if students could be made to understand more clearly the goal of their study."

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**"RECRUITMENT** of modern language teachers is a major problem in American education. The identification of talent for modern language teach-

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ing is a long-range process requiring the cooperation of both school and higher institution, beginning in the early years of secondary school and extending through the entire period of preparation, including the internship. It is the obligation of the modern language teacher to encourage talented youth to enter teaching."

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**COST OF LIVING.** We observe with interest that it now costs as much to attend (join) the English Institute as it costs to join the MLA. The Institute met at Columbia on September 8-12. We went to press before we could learn how the new fee (which includes publications) affected attendance.

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**PERHAPS** the question most often asked your Secretary by members, when he meets them face to face, is whether or not he still teaches. He does—regularly two graduate courses at New York University. This fact may serve to explain occasional delays in answering letters.

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**YOU** are always welcome at the national headquarters of your Association, although you may have trouble finding us if you look for our mailing address, 100 Washington Square East. Our offices are rooms 76 and 77 in the South Building of New York University, at 43 W. 4th St., just around the corner from the southeast corner of Washington Square. There you will find Lyman R. Bradley, your Treasurer since 1931, and his able assistant, Miss Ruth Olson, who has worked for the MLA since 1928. Your Secretary's assistant is Miss Donna Rowell, and he is further aided in his multifarious duties by an Assistant Secretary, John H. Fisher, assistant professor of English at N.Y.U. *PMLA* and other MLA publications are edited in these offices, which try also to serve as a clearing-house for information about MLA affairs and other matters of concern to members.

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**GOING ABROAD?** Members occasionally ask us to write them letters identifying them and certifying their scholarly interests—this with a view to expected negotiations with foreign librarians and archivists. We are always glad to do this. We even have a Great Seal with which to emboss official documents.

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**LETTERS TO THE EDITOR:** "Thank you for your promptness in connection with this article. The courteous efficiency with which *PMLA* is edited is in pleasant and sharp contrast to the average scholarly journal, and you are to be congratulated." . . . "Let me thank you for your help in getting the article ready for publication. The changes which you made in the MS were all for the good. I shall hope that, when I next submit a paper to you, the subject will be less microscopic and the style less pedantic." . . . "Your gossip column is to me the most readable part of the journal, and I always turn to it first. Keep it up, but resist the slight tendency, which seems to poke its head above ground now and then, to Winchellize" . . . "If you are responsible for the vox humana now for the first time issuing from *PMLA*, personally I think you and it are to be congratulated. I do miss, however, the convenience of having the table of contents on the front cover." . . . "My protest is late but I register it against your practise of designating

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the year in which a member joined and the number of years his membership lapsed—what a fat-headed, compulsive device!" . . . "You're doing a grand job with the Association. You doubtless get an unconscientious objection now and then or a semi-crank note, but the great mass of aware MLA-ers know what's what." . . . "Congratulations on the two articles in the April *PMLA* about the form of MSS and the methods of proofreading. I should have been glad to see them thirty years ago." . . . "These two articles are certainly the answer to any publisher's prayers, and I hope they effectively influence scholars." . . . "I think the two articles on MSS preparation so good and timely that I read parts of them to a graduate class this afternoon." . . . "I was amused to note that Error 'affixed his sly Imprimatur' to Henry Silver's excellent article on how to avoid errors . . . His personal reduction in the length of copyright (p. 15, l. 6 from bottom) might get an unsuspecting editor in trouble." [This unsuspecting editor should have caught it. In the U. S. copyright is effective from 28-56 years after publication; after that, the material is in public domain.—ED.] . . . "One of your greatest benefactions to the scholarly world is printing the two articles by McKerrow and Silver. I shall certainly make every graduate student of mine for a long time read them." . . . "Years back the Freshman English instruction would have been resented. Also our more active researchers probably care more to have the Bibliography early than to have Research in Progress at all." . . . "The reprint of McKerrow hit home, and Silver's article taught even the best of us a few things." . . . "the most valuable tool yet developed. I spent some time in my seminar pointing out all the important items in it. It should be kept on every scholar's desk." . . . "Through my experience this year you can set me down as an enthusiastic supporter of the *PMLA* listings [of Academic Vacancies]. I shall make use of them whenever in the future we are making staff additions."

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**SUCCESSOR** to the Keats-Shelley Memorial Association (American Committee), the Keats-Shelley Association of America, Inc., was organized in 1949. Membership dues are \$5. Sec.-Treas. is Mrs. Sydney L. Wright, Endsmeet Farm, Wyncote, Pa.

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**SHINING EXAMPLE.** One of the most active and, in the good sense, self-conscious of the 54 MLA discussion groups is the American Literature Group. Among other things it sponsors a learned journal, has its own bibliographer, and has *active* committees on curricula, resources for research, definitive editions, trends in research, a proposed monograph series, library MS holdings, and the disposition of contemporary authors' MSS. The Group is now considering the creation of a news-letter in addition to its journal. The theme of its program at the 1950 Meeting will be "New Vistas in American Literary Scholarship." We applaud the enterprise and resourcefulness of this Group.

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**REGIONAL MLA'S.** The Rocky Mountain MLA will meet on November 24-25 at the University of Wyoming, at Laramie. The South-Central MLA will be entertained by Rice Institute, November 3-4, at Houston, Texas. The Thanksgiving-time meeting of the South Atlantic MLA will be at the University of Tennessee; of the Philological Association of the Pacific Coast, at the University of Oregon. One of the AAT groups, the AATSP, will meet this year at New Orleans, December 20-21.

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**AUTHOR SUBSIDY.** There is nothing disgraceful or unprofessional about subsidizing your own book; some of the best scholars have been doing it for years, and it is fast becoming the stylish thing to do. Author subsidy is not "vanity publishing" when the subsidy is requested by a learned society or a university press which has had your book approved by experts in your field. You are being told, in effect: "We believe this MS should be published for its contribution to scholarship, but in view of the estimated audience we doubt that we can break even on the venture, and so we must regretfully ask you



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either to assume the financial risk or to make up the difference between total cost and estimated returns.”

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**FACTS OF LIFE.** There are five unpleasant facts about the potential sales of highly specialized books, addressed to fellow scholars, which the authors of such books are often reluctant to believe. First, *most* fellow scholars never buy such books; they read them in libraries. Second, the few scholars who *might* buy such books include (1) those who immediately receive copies for review and (2) those who immediately receive complimentary copies from the author. Third, such books are extremely difficult to market abroad because no foreign agent is interested in promoting them, they must usually be priced “out of the market” when the dollar price is translated into another currency, and advertising at a distance is risky. Moreover, any copies sold must be sold at a 40 to 60% (*sic*) discount. Fourth, even domestic publicity for a book with a necessarily small audience does not pay beyond a bare minimum of announcement. No one advertises when he knows in advance that the cost of the advertisement will probably exceed the net returns from any resultant sales. Fifth and last, there are probably no more than 50 public or institutional libraries in America which “automatically” buy such books without waiting for faculty members to recommend their purchase. Between 25 and 50 other libraries may buy them *after* reviews have appeared. Further library sales depend, not so much upon scholarly quality as upon *usefulness*. In the period 1929-1946 only 42 institutions in the U.S. awarded more than seven Ph.D.’s in the modern languages. The libraries of other institutions must usually (and reasonably) limit their purchases to books of some value to undergraduates, as books addressed to fellow scholars usually (and sometimes reasonably) are not. We record these unpleasant facts because we believe that scholarship is not improved by ignorance. The situation is discouraging—“But take it: if the smack is sour, / The better for the embittered hour.”

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**FRENCH LITERATURE.** The 18th-Century volume (George R. Havens and Donald F. Bond, eds.) of the *Critical Bibliography* (D. C. Cabeen, general ed.) is now in the hands of the printers. It will list 3,313 items, as compared to 2,588 in the Medieval volume, and will feature a very full index (the 312 serial numbers under Rousseau’s name, e.g., will be classified under subject headings). In this large cooperative project, with some 230 scholarly collaborators, attention will next turn to the 16th-Century volume (R. V. Merrill, ed.).

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**NOMIC.** The director of the Syracuse University Press suggests the term *nomic printing* as a desirable substitute for *near-print*. “Nomic” (the word built from “no metal in composition”) may, if widely adopted, help in the process of giving respectability to typewriter composition.

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**UNESCO.** The U. S. member of the UNESCO International Committee on Translation Problems is Harry R. Warfel, secretary of the MLA Committee on International Cultural Cooperation.

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**WHY NOT?** There are more than 30 university presses in this country. Graduate students in the modern languages at these institutions could profit greatly from annual lectures by directors or editors of the presses—lectures devoted to practical problems of scholarly publishing. Perhaps graduate instructors could profit too. Is there anything besides inertia that prevents so sensible a practice?

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**ON ORDERING MICROFILM.** The American scholar who wishes to order, and pay for, microfilm for his personal research may *most conveniently* do so by placing the order (giving full details, including call-number of the item and purpose for which it is needed) *directly* with University Microfilms, 313 N. First St., Ann Arbor, Michigan. This organization is the sole agent in the U.S. of the Bibliothèque Nationale, the Bodleian and other Oxford libraries, and many libraries elsewhere. On the other hand, microfilm orders *can* be sent directly to the librarian of the British Museum or of libraries in Belgium, Switzerland, Scandinavia, etc. Orders for film from Germany and Austria may be placed through the American Military Government, e.g., for Austria, Mr. Samuel H. Williams, Chief Education Division, Hdqs. U.S. Forces in Austria, A.P.O. 777, c/o Postmaster New York City. In Spain there is Microfilm Español, S.A., Hermanos Bécquer, Madrid 7 (Mr. Tomás Magallón is photographer at the Biblioteca Nacional, Madrid). Scholars should remember that many foreign libraries (e.g., the Bodleian and Bibl. Nat.) require special application forms to be filled out, that most desire to know the *specific purpose* for which the film is needed, and that some (e.g., the Escorial Library) require special governmental permission before MSS can be filmed. Members may petition the MLA Committee on Photographic Reproductions (Francis J. Carmody, chairman) to acquire microfilm for their use and the use of other scholars. This saves the individual money, but takes longer. Such MSS are eventually deposited in the Library of Congress (Miss Faustine Dennis in charge of the Microfilm Reading Room), from which the member may then borrow them on interlibrary loan (Mrs. Elsie Rackstraw, Chief of the Loan Division). A full list of MLA holdings is published on pp. 289-338 of the April *PMLA*, with useful indices.

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**GERMAN-AMERICAN.** Since 1887 the Society for the History of the Germans in Maryland has published *Reports* concerned with its official purpose: "to gather, utilize, publish and preserve material" for the history of the German element in the Middle Atlantic States, especially Maryland. The 27th *Report* (1950) includes a checklist of German printing in Maryland, 1768-1950, compiled by Felix Reichmann (Cornell). The Society has 73 active and 9 corresponding members; its Secretary is Dieter Cunz (Maryland). Its next annual meeting is scheduled for February.

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**MLA BOOK.** The next book to be published in the MLA Monograph Series will be Emmett L. Avery's *Congreve's Plays on the Eighteenth-Century Stage*. The Committee of Award believes that this book will be of value to all students of the English theatre, not to Congreve devotees alone.

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**POSTPONEMENT.** The international colloquium on Luso-Brazilian studies, previously scheduled to be held at the Library of Congress October 4-7, has been postponed to October 18-21 in order to assure a larger attendance of scholars from Brazil.

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**ANNOUNCEMENT.** As we go to press we are glad to be able to announce that the new compiler of "Research in Progress," succeeding R. G. Sawyer, will be Robert E. Taylor, instructor in French at N.Y.U. Members will soon hear from him regarding the 1951 compilation, a second supplement to 1949.

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**INCOME TAX.** Current tax policies provide that (1) all post-doctoral fellowships, including Fulbright awards, are subject to tax, on the premise that the Ph.D. represents completion of the educational process; (2) pre-doctoral fellowships are not taxable provided that the fellowships do not designate the field in which work is to be done or that no services are required of fellowship holders; (3) grants-in-aid must be reported as income and are subject to tax, although expenses may be deducted.

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