

STUDIES IN  
CHURCH HISTORY

VOLUME 42

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ELITE AND POPULAR  
RELIGION

EDITED BY KATE COOPER  
and JEREMY GREGORY

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For the Ecclesiastical History Society  
BOYDELL & BREWER

STUDIES IN CHURCH HISTORY

Volume 42

**Elite and Popular Religion**

Edited by KATE COOPER  
and JEREMY GREGORY

This wide-ranging volume explores and examines the complex and nuanced relationship between elite and popular Christianity, focusing on the issue of how these concepts may be defined, and how useful the distinction is for the history of Christianity.

Topics covered include the meaning attached to baptism in sixth-century Spain, crusading ideology, medieval and Reformation religiosity, seating arrangements in eighteenth-century churches, the reception of visual media in modern American religion, and the use of 'pop' music in the Church of England. Taken together, the essays in this volume challenge conventional understanding of a simple and sharp dichotomy between elite and popular religion, highlighting the ways in which participants from across the social spectrum can take part in a shared religious culture – albeit often for different reasons and with different resonances – and emphasising how elements of that culture might be appropriated by different social groups. Contributors include David D'Avray, Eamon Duffy, David Brading, Sheridan Gilley, Trevor Johnson, David Morgan, and Eamonn O'Carrigan.

Dr KATE COOPER and Dr JEREMY GREGORY are both Senior Lecturers in the History of Christianity at the University of Manchester.

ELITE AND POPULAR RELIGION

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PAPERS READ AT  
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THE 2005 WINTER MEETING OF  
THE ECCLESIASTICAL HISTORY SOCIETY

EDITED BY

KATE COOPER

AND

JEREMY GREGORY

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