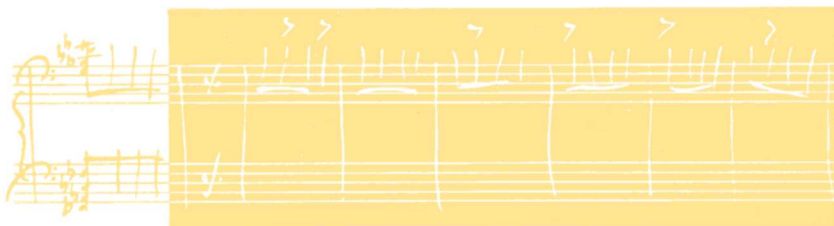


# Tempo



**PETER MAXWELL DAVIES**

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## CONTRIBUTORS

STEPHEN PRUSLIN (b. in New York) was a piano pupil of Luise Vosgerchian and Eduard Steuermann, and was appointed Lecturer in Music at Princeton University at the age of 22. Since 1964 he has lived in London. As soloist, co-founder of The Fires of London and as guest artist with the London Sinfonietta, he has played in most international centres. His reputation as an interpreter of contemporary music, based on his performances of Schoenberg, Webern, Maxwell Davies, Carter, Xenakis and others, is complemented by classical playing including much late Beethoven on the South Bank and Ravel and Debussy at the 1977 Bath Festival.

OLIVER KNUSSEN was composer in residence at Aspen in 1976. He has recently completed an Oboe Quartet for the London Oboe Quartet, and is working on new pieces commissioned by the London Sinfonietta, the Koussevitsky Foundation and The Fires of London.

NICHOLAS KENYON works in the BBC's Music Division and contributes regularly to the *Financial Times*, *Sunday Times* and musical periodicals. His review appeared, in part, in the *Observer* of 22 January, and the extracts are reprinted by kind permission.

WILFRID MELLERS is Professor of Music at York University. He has recently completed complementary books on Bach and Beethoven as religious composers; and is currently writing a Masque entitled *A Dream of the Green Man* for church performance, commissioned by the Arts Council at the request of a Yorkshire church.

LEWIS FOREMAN is a professional librarian and publisher of books on music. He edited *British Music Now* (1975) and has written, among other books, *Systematic Discography* and *Havergal Brian and the Performance of his Orchestral Music*. He is a regular book-reviewer for *The Gramophone*.

ROBERT HANSON teaches at Dartington College of Arts and is the author of an important thesis on 'Anton Webern's Atonal Style'. He is a composer, and has completed some of Webern's unfinished orchestral pieces contemporary with op.10.

RONALD STEVENSON (b.1928) is a virtuoso composer-pianist in the tradition of Liszt and Busoni. His works include two Piano Concertos, a Violin Concerto, and the 80-minute *Passacaglia on DSCH* for piano. His writings include a history of Western Music and a full-scale study of the life and music of Busoni.

PETER PAUL NASH (b. 1950 in Leighton Buzzard) studied at Cambridge with Robin Holloway and is now Gregory Fellow in Music at the University of Leeds. His Wind Quintet is to be performed at a BBC 'Composers Forum' concert later this year; he has almost completed a Chamber Symphony and is writing a String Trio.

CLIVE BENNETT (b.1944) studied at the Royal Academy of Music. He is a producer in the Music Division of the BBC, and is a regular contributor to the Arts pages of the *Times*, *Sunday Times* and other newspapers.

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EDITOR-IN-CHIEF DAVID DREW

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