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Manuscript submissions to the journal should be between a maximum of 8,000 words, not including notes. On rare occasions, the editors will give consideration to a lengthier submission of exceptional quality. The text and bibliographic documentation of the manuscript must conform to the Chicago Manual of Style (CMOS), 16th edition. We require that authors use footnotes rather than endnotes and that they double-space the entire manuscript.

Manuscripts must have a separate title page that includes the author's name, affiliation, e-mail address, postal address, an abstract of no more than 150 words, a list of keywords, and an author bio of no more than 50 words. The author's name should appear nowhere else in the manuscript. All references to the author's work in the text or notes should be in the third person.

In the footnotes, full bibliographical documentation must be given in the first reference. For example:

Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, eds. *The Post-colonial Studies Reader* (London: Routledge, 1995).

Eric Auerbach, "Philology and Weltliteratur," Trans. Edward Said and Marie Said. *Centennial Review* 13.1 (1969): 1–17.

Karin Barber, "Literature in Yoruba," *Cambridge History of African and Caribbean Literature*, eds. Abiola Irele and Simon Gikandi. Vol. 1. (Cambridge: Cambridge UP, 2011), 357–78.

Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* (Princeton: Princeton UP, 2000).

Henry Louis Gates, Jr., "Tell Me, Sir, . . . What Is 'Black' Literature?" *PMLA* 105.1 (1990): 11–22.

In subsequent references use "ibid." when the reference is clear; in other cases, use a shortened version of the main title. (The journal's house style does not use "op. cit.>"). For example:

Ibid., 65–66.

Auerbach, "Philology," 12.

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