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Contents

ARTICLES

ROBERT K. SARLÓS, A. M. Nagler and Theatre History in America	1
GEORGES BAAL, Hungarian Avant-Garde Theatre in the Twenties and Three Unknown Surrealist Plays by Tibor Déry	7
PHILIP AUSLANDER, 'Holy Theatre' and Catharsis	16
DANA RUFOLO-HÖRHAGER, Adolphe Appia's 'Monumentalité' and Peter Stein's Schaubühne	29
D. KEITH PEACOCK, The Play-Text, Theatrical Dynamics and the Status Interaction	39
T. A. JOSCELYNE, <i>Gesto o testo?</i> The Crisis of the Milanese Avant- Garde in the Early 1980s	50
DAVID JEFFERY, Théâtre Ouvert	59
RÉSUMÉS DES ARTICLES	74

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New readers might like to learn that the motif on our cover was designed by Josef Svoboda for *Theatre Research/Recherches Théâtrales* in 1966 and presented to the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale.

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