

*Yearbook
for
Traditional
Music
Vol. 17*

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TRADITIONAL MUSIC

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INFORMATION FOR AUTHORS

Essays offered for publication should be in the hands of the Editor by January 1st of the year in which their publication is anticipated. All submissions will be read by a panel of referees, whose recommendations, the availability of space and an essay's agreement with the overall plan for a given issue determine whether a paper is accepted. Authors are encouraged to send their manuscripts as early as possible to The Editor, International Council for Traditional Music, Department of Music, Columbia University, New York, NY 10027.

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N.B.—Members of the ICTM receive the *Yearbook* in addition to the Council's *Bulletin* (each April and October) and other occasional publications. The Council's annual publications began with the *Journal of the International Folk Music Council* (Vols. 1-20, 1949-1968), which was followed by the *Yearbook of the International Folk Music Council* (Vols. 1-12, 1969-1980), now appearing as the *Yearbook for Traditional Music* (Vol. 13-, 1981-). The Secretary General of the ICTM, Prof. Dieter Christensen, Department of Music, Columbia University, New York, N.Y., 10027, U.S.A., welcomes applications for membership as well as requests for additional copies or back issues of the *Yearbook*. For fees and prices, see inside back cover.

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CONTENTS

Editor's Preface Dieter Christensen VIII

Articles

- Zoltán Kodály and the International Folk Music
Council Erich Stockmann 1
- History in Ethnomusicology Ludwik Bielawski 8
- Music and dance behavior in
anthropogenesis Doris Stockmann 16
- African Tone Systems: A Reassessment Gerhard Kubik 31
- The Context of Venda Possession Music: Reflections
on the Effectiveness of Symbols John Blacking 64
- Model, Variation and Performance: Ful'be
praise-song in Northern Cameroon Veit Erlmann 88
- The Terminology of Batak instrumental music in
Northern Sumatra Artur Simon 113
- The Kantu ensemble of the Kallawaya at
Charazani (Bolivia) Max Peter Baumann 146
- Lyoba: Appels au bétails et identité en
Haute-Gruyère (Suisse) Sylvia Bolle-Zemp 167
- An Instrumental Melody Bálint Sárosi 198

Book Reviews

- Sakata, Hiromi Lorraine. *Music in the Mind. The Concepts of
Music and Musicians in Afghanistan* George Sawa 206
- Johnson, David. *Scottish Fiddle Music in the
18th Century* Carmelle Bégin 209
- Cazden, Norman et al. *Folk Songs of the Catskills* .. Helen Myers 210
- Moyle, Richard M. *Songs of the Pintupi* G. Florian Messner 211
- Ferris, William and Mary L. Hart, eds. *Folk Music and
Modern Sound* Portia K. Maultsby 213
- Suojanen, Paivikki *Finnish Folk Hymn Singing*
..... Terry E. Miller 216

Crivillé i Bargallo, Josep. <i>El folklore musical</i> Judith R. Cohen	217
Shiloah, Amnon. <i>The theory of music in Arabic writings</i> Salwa El-Shawan	219

Briefly Mentioned

Niles, Don. <i>Commercial recordings of Papua New Guinea music, 1949-1983</i>	221
Anhalt, Istvan. <i>Alternative voices</i>	221

Record Reviews

<i>Música Indígena: A Arte Vocal dos Suyá.</i> Edioes Tacape Jose Jorge de Carvalho	222
<i>Music from Mozambique: Chopi Timbila.</i> Folkways Andrew Tracey	224
<i>Music from Mozambique III.</i> Folkways Andrew Tracey	225
<i>Transylvanian Wedding Music.</i> Folkways Bela Halmos	227
<i>Orient Okzident. Südosteuropa.</i> Museum collection Berlin (West) Annie Goffre	228
<i>Inedit 1: Asie Centrale, Azerbaidjan, Touva et Bachkirie.</i> Maison des Cultures du monde Annette Sanger	232
<i>Once More: James Morrison and Tom Ennis. Classic recordings of Irish traditional music in America</i> . . Philippe Varlet	235

Brief Report: Audio

Some aspects of the local cassette industry of Bali's traditional music Annette Sanger	239
Contributors to this Volume	241