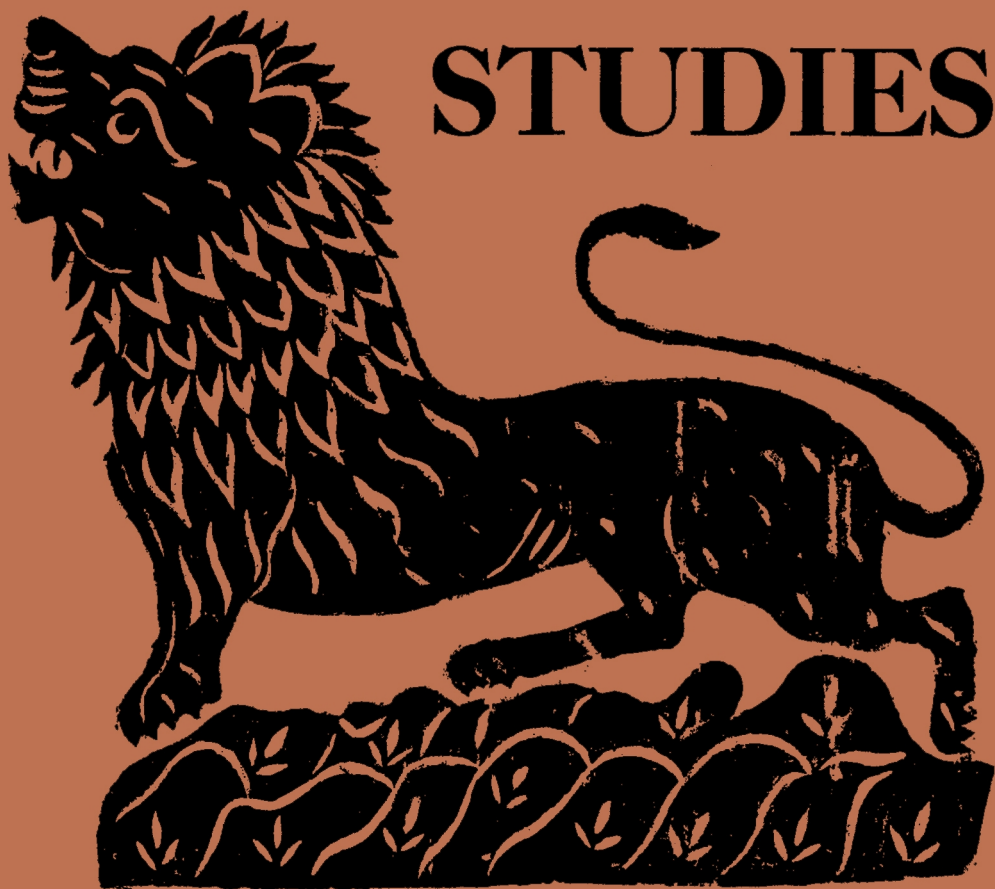


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Correspondence concerning manuscripts should be addressed to the Editor, Willson H. Coates, Department of History, University of Rochester, Rochester 20, New York.

The lion on the cover is the work of an anonymous craftsman in the bazaars of Lucknow, India, who carved it as a fabric-printing block. The motif was selected and adapted for the use of the *Journal of British Studies* by Hilda Altschule.

The Journal of British Studies

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ERRATA — *Journal of British Studies*, Volume I

Number 1, November 1961:

P. 21, l. 27, *for* oddly timeless earlier application *read* oddly timeless sense. Chambers did not alter the idiosyncracies of the earlier application

P. 23, l. 13, *for* years earlier *read* years later, but in such a Latin as no author could have written two hundred years earlier

P. 23, l. 29, *for* precisely three centuries *read* precisely four centuries

P. 27, l. 22, *for* sound bibliographer *read* sound enough bibliographer

P. 27, l. 27, *for* in the 62 years *read* in the 72 years

P. 79, n. 27, *for* *England in the age of the American revolution*, *read* *Structure of Politics*, p. 1

P. 80, l. 1, *for* extraordinary *read* extraordinarily

P. 80, n. 28, *for* 12 *read* 11

P. 83, n. 34, *for* 20 *read* 19

P. 88, n. 40, *for* pp. 2-3 *read* p. 72

P. 90, l. 33, *for* bankbencher *read* backbencher

P. 91, n. 47, *for* 46 *read* 45

P. 109, l. 27, *for* 27 per thousand *read* 22 per thousand

Number 2, May 1962:

No *errata*.

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CONFERENCE ON BRITISH STUDIES PRIZE

The Conference on British Studies will award its second triennial prize of three hundred dollars in November, 1963. The prize will be given for the best book published between January 1, 1960 and December 31, 1962, by an American or Canadian scholar. It must be the author's first book. Its subject must lie either within the field of English History or Commonwealth History. The prize will be awarded by a panel of judges consisting of:

Louis B. Wright, *The Folger Library*
Helen Taft Manning, *Bryn Mawr College*
Samuel E. Thorne, *Harvard University*

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