
News Section

Composers

JOHN ADAMS. Chamber Symphony (première)—17 January/The Hague/Schoenberg Ensemble. (UK première)—1 February/London, Barbican/London Sinfonietta. (US première)—12 April/San Francisco/SF Contemporary Music Players, c. composer.

KEITH AMOS. *The Golden Circle* for clarinet quintet (première)—23 February/London, Purcell Room/David Campbell (cl), Alberni String Quartet.

GERALD BARRY. *Hard D* (première)—28 January/Amsterdam, De Ijsbreker/Orkest de Volharding c. Jurjen Hempel. Sextet for trumpet, clarinet, 2 percussionists, piano and double bass (première)—21 February/Toronto/Arraymusic c. Michel J. Baker. Barry has completed a chamber opera, *The Triumph of Beauty and Deceit*, for Channel 4 Television.

BÉLA BARTÓK (d.1945). Viola Concerto (première of new edition)—26 May/Bonn, Beethovenhalle/Paul Neubauer (vla), Beethovenhalle Orchestra c. Dennis Russell Davies.

RUPERT BAWDEN. *Landscape* for viola and piano (première)—15 January/London, Purcell Room/Susan Knight (vla), Thanassis Apostolopoulos (pno).

RICHARD RODNEY BENNETT. Symphony No.3 (London première)—March/London, RAM/RAM Sinfonia c. Christopher Adey.

PHILIPPE BOESMANS. *Reigen* (première)—March/Brussels, Opera de la Monnaie.

JOHN BULLER is completing an orchestral work from the BBC.

DIANA BURRELL. *Resurrection* for orchestra (première)—21 May/Newbury Spring Festival/Bournemouth Sinfonietta c. Tamas Vasary.

FRANCIS BURT. *Echoes* for 9 players (UK première)—10 March/London, RAM/Manson Ensemble c. Odaline de la Martinez.

DAVID CARHART. Brass Quintet (première)—10 March/London, RAM/RAM Brass.

ELENA FIRSOVA. *Verdehr-Terzett* (UK première)—13 February/Bristol University/Uroboros Ensemble.

ANDREW GANT. Serenade for 4 voices and string quartet (première)—8 March/London, St. Marylebone Parish Church/RAM Chamber Choir c. Geoffrey Mitchell.

BERTHOLD GOLDSCHMIDT. String Quartet No.4 (première)—26 May/Lubeck/Mandeling Quartet.

ADAM GORB. *Metropolis* (première)—8 March/London, RAM/RAM Symphonic Wind Orchestra c. Edward Gregson.

HENRYK MIKOLAJ GORECKI is composing a new work for the Schoenberg Ensemble.

DAVID GOW. Cello Concerto (première)—6 January/Manchester, RNCM/Timothy Hugh (vlc), BBC Philharmonic c. Adrian Leaper.

EDWARD GREGSON. Clarinet Concerto (première)—21 January/Manchester, RNCM/Michael Collins (cl), BBC Philharmonic c. Yan Pascal Tortelier.

HK GRUBER. *Rough Music* (UK première)—6 May/London, Royal Festival Hall/Evelyn Glennie (perc), LPO c. Sian Edwards.

HALFLIDI HALLGRIMSSON. *Syrpa* (première)—8 March/Edinburgh/Tapestry.

JOHN HARBINSON. Oboe Concerto (première)—24 March/London, Royal Festival Hall/William Bennett (ob), San Francisco Symphony c. Herbert Blomstedt.

DAVE HEATH. Concerto for Improvised Instrument and Orchestra: *Alone at the Frontier* (première)—17 March/Minnesota/Nigel Kennedy (vln), Minnesota Orchestra c. Edo de Waart.

HANS WERNER HENZE. *Requiem* (première of complete work)—24 February/Cologne/Uli Wiget (pno), Hakan Hardenberger (tpt), Ensemble Modern c. Ingo Metzner.

YORK HOLLER. *Aura* (première)—13 May/Chicago/Chicago SO c. Daniel Barenboim.

DAVID HORNE. Trombone Sonata (première)—25 March/BBC Radio Scotland/John Kenny (tbn), composer (pno).

ROBIN HOLLOWAY. First Partita for solo horn (première)—23 May/Bath, Guildhall/Frank Lloyd (hn).

EDWARD HUGHES. Study for string quartet (première)—11 February/London, BMIC/Ficino Quartet.

DAVID HUSH. Partita No.1 for solo cello (première)—15 December 1992/Mexico City/Carlos Prieto (vlc).

GYORGY KURTAG. *Chorale, Three in Memoriam* (UK première)—11 January/London, Purcell Room/Thomas Ades (pno).

SHINUH LEE. *Melody, Harmony* for orchestra (première)—12 March/London, RAM/RAM Symphony Orchestra c. Nicholas Cleobury.

MALCOLM LIPKIN. Symphony No.3, *Sun* (première)—6 January/Manchester/BBC Philharmonic c. Adrian Leaper.

WITOLD LUTOSLAWSKI. Symphony No.4 (European première)—1 February/London, Barbican/London Sinfonietta c. John Adams.

- JAMES MACMILLAN. *Visitatio Sepulchri* (première)—20 May/Glasgow/dir. Francisco Negri, SCO c. Ivor Bolton.
- SIEGFRIED MATTHUS. *Sinfonie zum 250 jährigen Jubiläum des Gewandhausorchesters* (première)—11 March/Leipzig/soloists and orchestra of the Leipzig Gewandhaus c. Kurt Masur.
- NICHOLAS MAW. *The Head of Orpheus* for soprano and 2 clarinets (London première)—12 March/London, RAM.
- SIR PETER MAXWELL DAVIES. *The Turn of the Tide* (première)—8 February/Newcastle/Northern Sinfonia c. composer.
- STEPHEN MONTAGUE. *Aeolian Furies* for solo accordion (première)—28 February/New York/Guy Lucevsek.
- IVAN MOODY. *Hymn to Christ the Saviour* (première)—7 February/London, St. James's Piccadilly/Red Byrd with Rose Consort of Viols.
- JOHN OGDON (d.1989). 25 Preludes (public première)—14 January/London, BMIC/Brenda Lucas (pno).
- NIGEL OSBORNE. *Hommage à Panufnik* (première)—26 January/London, Queen Elizabeth Hall/Scottish Chamber Orchestra c. Joav Talmi.
- ANTHONY PAYNE. *Symphonies of Winds and Rain* (première)—25 April/London, Blackheath/Endymion Ensemble.
- KRZYSZTOF PENDERECKI. Concerto for flute and chamber orchestra (première)—11 January/Lausanne/Jean-Pierre Rampal (fl), Lausanne Chamber Orchestra c. composer.
- GEOFFREY POOLE. *Tide's Turning; Sailing with Archangels* (premières)—30 January/Manchester, RNCM/RNCM Wind Orchestra c. Timothy Reynish.
- ANTHONY POWERS. *High Windows* (première)—12 January/Paris, Theatre de la Chatelet/Michael Chance (counter-ten), Roger Vignoles (pno). *Terrain* (première)—17 April/Cardiff/BBC Welsh SO c. Grant Llewellyn.
- STEVE REICH. *The Cave*, a documentary music theatre work (première)—15 May/Vienna, Festwochen; (Dutch première)—3 June/Amsterdam, Holland Festival/c. Paul Hillier.
- NED ROEM. Piano Concerto for Left Hand and Orchestra (première)—4 February/Philadelphia/Gary Graffman (pno), Curtis Institute of Music Orchestra c. Andre Previn.
- POUL RUDERS. *Gong* (première)—January/Copenhagen/Danish Radio SO c. Leif Segerstam.
- KAIJA SAARIAHO. *Amers* (German première)—13 March/Berlin/Ensemble Modern c. Peter Eötvös.
- ROBERT SAXTON. *Psalm – A Song of Ascents* (première)—23 January 1993/London, Barbican Centre, London Sinfonietta 25th Birthday Gala/John Wallace (tpt), London Sinfonietta c. Lothar Zagrosek. Cello Concerto (première)—18 March/London, Barbican/Mstislav Rostropovich (vlc), LSO c. Oliver Knussen.
- ALFRED SCHNITTKE. *Zhivago* (première)—18 May/Vienna, Festwochen/produced by Yuri Lyubimov.
- DMITRI SMIRNOV. Piano Trio No.2 (UK première)—13 February/Bristol University/Uroborous Ensemble.
- LEOPOLD SPINNER (d.1980). Passacaglia for 12 instruments (UK première)—17 April/London, Queen Elizabeth Hall/Ensemble Modern c. Friedrich Cerha.
- KAIKHOSRU SHAPURJI SORABJI (d.1988). *Transcription in the light of Harpsichord Technique for the Modern Piano of the Chromatic Fantasia of J.S. Bach, Followed by a Fugue* (UK première)—24 April/London, St. John's Smith Square/Christopher Seed (pno).
- TAN DUN. *Death and Fire* (UK première)—27 March/Glasgow/BBC Scottish SO c. composer. *Distant Echoes* (première)—17 March/Aberdeen/Early Music Group of Scotland c. Warwick Edwards. Tan Dun is working on an opera commissioned by the Edinburgh Festival with a libretto by Paul Griffiths.
- JOHN TAVENER. *The Protecting Veil* (US première)—31 March/Boston/Steven Isserlis (vlc), New England Conservatory Orchestra c. Michael Tilson Thomas.
- SIR MICHAEL TIPPETT is composing an orchestral work, *The Rose Lake*, co-commissioned by the LSO, the Boston SO and the Toronto Symphony. *Triumph* for concert band (première)—late February/College Band Directors National Association Conference, Ohio State University/Ohio State Band, University of Michigan Band. String Quartet No.5 (Italian première)—22 March/Bologna/Lindsay Quartet.
- MICHAEL TORKE. *Bronze* (UK première)—16 February/BBC Wales/Richard McMahon (pno), BBC Welsh SO c. Nicholas Cleobury. *Run* (première)—29 April/New York, Avery Fisher Hall/NYPO c. Leonard Slatkin.
- JUDITH WEIR. *Music Untangled* (UK première)—8 January/Liverpool/RLPO c. Libor Pesek.
- HUGH WOOD. String Quartet No.4 (première)—19 May/Birmingham/Chilingirian Quartet.

Books received

(A listing in this column does not preclude a review in a future edition of *Tempo*)

Music from the Road: Views and Reviews 1978-1992 by Tim Page. Oxford University Press. £22.50.

We'll Understand It Better By and By: Pioneering African American Gospel Composers edited by Bernice Johnson Reagon. Smithsonian Institution Press 'Wade in the Water' series, no price quoted.

Linguistics and Semiotics in Music by Raymond Monelle. Harwood Academic Publishers Contemporary Music Studies Vol.5. £25.00.

Cyril Scott and His Piano Music by Ian Parrott. Thames Publishing, £8.50.

Sorabji: A Critical Celebration edited by Paul Rapoport. Scholar Press. £45.00.