

TEMPO

A Quarterly Review of Modern Music

No. 188 / March 1994 (*Scottish Issue*)

Ronald Stevenson's MacDiarmid Songs *Colin Scott-Sutherland*

James Clapperton's Recent Music *Kenneth Gloag*

Hafliði Hallgrímsson: A Personal Portrait *Neil Mackay*

Impressions of David Horne *Susan Nickalls*

William Sweeney and the Voice of the People *James Reid-Baxter*

Record Review: Maxwell Davies's Strathclyde Concertos

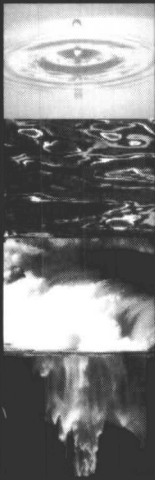
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Editor *Calum MacDonald*

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