

Vowel-consonant metathesis in Nivaçle

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Abstract

Vowel-consonant metathesis is observed in a variety of contexts throughout the Nivaçle (Mataguayan) grammar. It occurs in both verbal and nominal domains, characteristically resulting from the affixation of a consonant-initial suffix to a consonant-final stem. This paper provides an optimality theoretic account for vowel-consonant metathesis and vowel epenthesis in Nivaçle. It is demonstrated that metathesis responds to phonological requirements; specifically, it serves to avoid marked structures in the language: complex codas, derived complex onsets, and bad syllable contacts. The prosodic analysis of syllable structure constraints aims to provide broad empirical coverage, as well as a coherent and integrated theoretical interpretation.

Keywords: metathesis, epenthesis, phonology, Nivaçle

Résumé

La métathèse voyelle-consonne a été observée dans divers contextes dans la grammaire du nivaçlé (mataguayo). Elle se produit dans les domaines verbaux ainsi que dans les domaines nominaux, et est typiquement le résultat de l’affixation, à une base à consonne finale, d’un suffixe à consonne initiale. Cet article offre une analyse de la métathèse voyelle-consonne et de l’épenthèse vocalique en nivaçlé, dans le cadre de la Théorie de l’optimalité. On démontre ici que la métathèse constitue une réponse aux contraintes phonologiques; spécifiquement, il sert à éviter l’émergence des structures marquées dans la langue: codas

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complexes, attaques complexes dérivées, et mauvais contacts entre syllabes. L'analyse prosodique des contraintes sur la structure syllabique vise à offrir une large couverture empirique, ainsi qu'une interprétation théorique à la fois intégrée et cohérente.

Mots clés: métathèse, épenthèse, phonologie, Nivaçle

1. INTRODUCTION

Metathesis has been defined as a process in which “under certain conditions, sounds switch positions with one another” (Hume 2001: 1). It has long been considered to be sporadic or irregular in comparison with other phonological processes such as assimilation, epenthesis, and deletion. A commonly cited factor that has played against a unified account of metathesis is the direction of change: certain sounds can be re-ordered in one way in one language but in the exact opposite way in another language. According to Hume (2004: 204), these are probably some of the reasons metathesis has not received much attention in the literature until recently, when both cross-linguistic surveys (Blevins and Garrett 1998, 2004; Mielke and Hume 2001; Hume 2004; Buckley 2011, among others) and analyses of individual languages (Hume 1991, 1998; Coetzee 1999; McCarthy 2000; Hume and Seo 2004; Buckley 2007; Czaplicki 2009; Hannahs 2009, 2011; Crowhurst and Trechter 2014; Faust 2014; Edwards 2018, among others) have reopened the debate about the nature and treatment of metathesis.¹

Vowel-consonant metathesis is observed in a variety of contexts throughout the Nivaçle (Mataguayan) grammar. It occurs in both verbal and nominal domains, characteristically resulting from the affixation of a consonant-initial suffix to a consonant-final stem. The following examples illustrate metathesis in noun pluralization.

- | | | |
|-----|--|-------------|
| (1) | a. fináx
‘crab’ | |
| | b. finxá-s
crab-PL
‘crabs’ | *fináx-s |
| (2) | a. fin-úk
suck-RES
‘tobacco’ | |
| | b. fin-ku-náx
suck-RES-NMLZ
‘smoker’ | *fin-uk-náx |

In this paper, I provide an Optimality Theory account (McCarthy and Prince 1995, Prince and Smolensky 2004) of vowel-consonant metathesis and vowel epenthesis in Nivaçle. My major claim is that Nivaçle metathesis is driven by two syllable

¹Abbreviations used in this paper include: 1: first person; 3: third person; AG: agentive; AR: area; BEN: benefactive; CAUS: causative; DET: determiner; F: feminine; HUM: human; INDEF: indefinite; KIN: kinship; LOC: locative; MALEF: malefactive; N.HUM: non-human; NMLZ: nominalizer; NOM: nominative; PL: plural; POSS: possessive; RES: resultative; S: subject; VBLZ: verbalizer.

requirements: (a) the avoidance of complex codas, and (b) the satisfaction of the *Syllable Contact Law* (Hooper 1976, Murray and Vennemann 1983, Vennemann 1988, Gouskova 2004). Vowel epenthesis occurs when VC-metathesis would yield illicit consonant clusters. I also discuss a previous proposal for Nivaçle within a diachronic framework (Campbell and Grondona 2007) and consider alternative analyses such as *pseudometathesis* (Blevins and Garrett 2004).

This article is structured as follows. Section 2 presents an overview of the Nivaçle phonological system and the problem of Nivaçle alternating forms in the context of affixation processes, (i.e., when consonant-initial suffixes are attached to consonant-final stems). Section 3 provides an Optimality Theory analysis for VC-metathesis in Nivaçle, where I argue that the avoidance of complex codas and the satisfaction of the Syllable Contact Law are the driving forces behind this phenomenon. Section 4 discusses the domain in which metathesis occurs, that is, the root. Section 5 discusses the broader context of historical sound change and pseudo-metathesis. Finally, section 6 summarizes the main conclusions of this paper.

2. THE NIVAÇLE PHONEMIC INVENTORY AND BASIC PHONOTACTICS

Nivaçle [niβaklé] is a Mataguayan language spoken in the Argentinean and Paraguayan Chaco, with approximately 14,768 speakers in Paraguay (DGEEC 2012) and 500 in Argentina (INDEC 2004–2005). The Chorote, Maká, and Wichí languages, which also belong to the Mataguayan family, occupy the nearby regions. The location of the Mataguayan languages and peoples spans Northeastern Argentina, Southeastern Bolivia, and Southwestern Paraguay, in the region known as the Gran Chaco. The work described in this article builds on a larger documentation project that took place in the Nivaçle communities of *Uj'e Lhavos* and Santa Teresita (Paraguayan Chaco) between 2009 and 2013.

The phonemic inventory of Nivaçle is quite stable across all of its varieties, with six vowels and twenty-one consonants. The vowels are /i e a o u/. The central vowel /a/ patterns with the front vowels /i/ and /e/ in processes of palatalization. In addition to these plain vowels, Stell (1987: 97) postulates a phonemic contrast with the glottalized vowels /i̠ e̠ a̠ o̠ u̠/. I propose instead that Nivaçle glottalized vowels are underlying sequences of /Vʔ/ and, given that there is a consistent correlation between glottalized vowels and the locus of stress, that a postvocalic glottal stop is underlyingly moraic. If the glottal segment is aligned with the right edge of the syllable domain, the glottal stop will be parsed directly to the syllable node as a coda (3a). On the other hand, if there is another consonant intervening between the glottal stop segment and the right edge of the syllable, then the mora (and its associated /ʔ/ features) will be parsed directly into the nucleus of the syllable (3b). In other words, only if the coda position is already filled by another consonant will the glottal stop be parsed into the nucleus; a complex nucleus emerges at the expense of not creating a complex coda (an illicit syllable structure in this language).

There are thus two phonetic manifestations of underlying /Vʔ/ sequences; (i) a vowel-glottal coda sequence [Vʔ] (3a), and (ii) creaky [V̥] (3b).

- (3) a. /jitaʔ/
 [jitáʔ]
 ‘scrubland’
 b. /kloʔp/
 [klóp]
 ‘winter’

Because the variable prosodic parsing of the Nivaêle postvocalic glottal stop has effects on the syllable structure (i.e., creating either closed syllables or complex nuclei), in this article I maintain the separate transcriptions above of these two types of phonetically-glottalized vowels. I provide both phonemic and phonetic transcriptions wherever necessary.

Table 1 presents the 21 phonemic consonants of the language. The segments in square brackets represent allophonic variants of the segments to their left. Transcriptions in this article generally follow IPA conventions, but primary stress will be represented with an acute accent and secondary stress with a grave accent.

Like other Mataguayan languages, Nivaêle has a two-way laryngeal distinction in non-continuant obstruents (plain vs. ejectives) – except for the complex segment /k̠l/ – but no voicing contrast. Nivaêle also displays a typologically unique lateral system. There are two lateral obstruents: the lateral fricative /ɬ/ and the complex segment /k̠l/, but no lateral approximant. It has been argued (Gutiérrez 2019) that the complex segment /k̠l/ is neither an affricate (there is no fricative release and the sequence of two phases does not agree in voicing), nor a consonant cluster. This complex segment consistently simplifies to [k] in coda position.

The core syllable structures in Nivaêle are CV, CVC, CCV and CCVC. There are no onsetless syllables in the language, either word-initially or word-medially, and the glottal stop serves as the preferred epenthetic consonant.

All Nivaêle consonants may appear as singleton onsets or codas, except for the ejectives /p' t' k' ts' tʃ'/ which occur only in onsets. Several authors (Itô 1986, Itô and Mester 1994, Lombardi 1995) have pointed out a crosslinguistic restriction against LARYNGEAL and PLACE occurring jointly in coda position. In that regard, Nivaêle ejectives neutralize to their plain counterparts in this syllabic position.

		labial	dento-alv.	palato-alv.	palatal	velar	glottal
stop	plain	p	t			k ~ [q]	ʔ
	ejective	p'	t'			k' ~ [q']	
	laterally released					k̠l ~ [q̠]	
affricate	plain		ts̠	tʃ̠			
	ejective		ts'	tʃ'			
fricative		f	s	ɬ		x ~ [χ]	~ [h]
nasal			m	n			
approximant		w ~ [β]				j	

Table 1: Nivaêle consonants

INITIAL CLUSTERS		OBSTRUENTS															SONORANTS					
		stops					ejectives					affric.		fricatives			nasals		glides			
C1	C2	p	t	k	k̄l	ʔ	p'	t'	k'	ts'	tj'	ts	tj	f	s	l	ʃ	x	m	n	j	w
	stops	p	+																			
t			+																			
k				+	+																	
k̄l																						
eject.	ʔ																					
aff.	ts																					
	tj																					
fricatives	f																					
	s																					
	l	+	+	+	+		+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
	ʃ																					
	x																					
son.																						

Table 2: Initial CC Clusters in Nivačle²

Onset clusters (at most two consonants) can occur in word-initial position; coda clusters are never attested. Tables 2 and 3 show the permissibility of consonant clusters in word-initial and word-medial position. These data were taken from Seelwische’s (1990) dictionary and my own fieldwork. The set of segments heading the rows indicates the first element of the cluster (C1), and the set of segments heading the columns indicates the second element (C2). While empty cells indicate attested clusters, grey cells indicate unattested clusters. In Table 2, the (+) sign indicates that the sequence is only attested across a morpheme boundary.

Nivačle initial clusters do not involve traditional branching onsets with a rise in sonority (e.g., tj, tw), but they never show a sonority fall either; there are no sonorant-obstruent (*SO) sequences (i.e., *Nasal/Glide-Obstruent). However, there can be obstruent-obstruent sequences, as illustrated by the fricative (C1) + stop/ejective/affricate/fricative (C2) sequences. In fact, fricatives are the least constrained members of CC-initial clusters.

The following examples show word-initial clusters in alienable nominal roots – that is, roots that do not require the presence of an obligatory possessive prefix – and predicative verbs:

- (4) a. pxuxúk
‘cactus’
- b. txóp
‘temperate’

²The coronal stop /t/ and the lateral fricative /ʃ/ can occur before segments of all types, but only across morphemic boundaries.

MEDIAL CLUSTERS		OBSTRUENTS															SONORANTS					
		stops					ejectives					affric		fricatives			nasals		glides			
C1	C2	p	t	k	kl̩	ʔ	p'	t'	k'	t͡s'	t͡ʃ'	t͡s	t͡ʃ	f	s	l	f'	x	m	n	j	w
	stops	p																				
t																						
k																						
kl																						
ʔ																						
eject.																						
aff.	t͡s																					
	t͡ʃ																					
fricatives	f																					
	s																					
	l																					
	f'																					
	x																					
gl.d. nas...	m																					
	n																					
gl.d. glides	j																					
	w																					
		p	t	k	kl̩	ʔ	p'	t'	k'	t͡s'	t͡ʃ'	t͡s	t͡ʃ	f	s	l	f'	x	m	n	j	w

Table 3: Medial CC Clusters

- c. kxám
'just'
- d. k̩l̩akxáj ~ sk̩l̩akxáj
'wild cat'
- e. fk'atsáx
'wide'
- f. /f̩t͡súʔk/
[f̩t͡súk]
'palm tree'
- g. /xpaʔk/
[xpák]
'straw'
- h. sx̩t͡sít͡ʃ
'owl'
- i. fnawáp
'spring'
- j. swuk̩l̩áx
'anteater'

Note that examples with initial #pC, #fC, #xC are provided for completeness here, but that these in fact are extremely rare clusters. The pervasive

generalization is that C1 of an initial CC cluster is CORONAL, consistent with Morelli (1999, 2003).

Ejectives and affricates cannot occur as the first member of an initial cluster (except for [tʃ], which can precede [x]). However, as seen in (4e), [fkʰatsáx] ‘wide’, ejectives can occur as the second member of an initial cluster. Given that CCC clusters are not allowed, the initial onset cluster [fkʰ] provides evidence against treating ejective consonants as C+ʔ sequences.

Further, a major set of distributional generalizations of word-medial clusters that plays an important role in my analysis is that where there is a word-internal coda, the following onset is always of equal or lesser sonority; that is, Obstruent(O)-Sonorant (S) sequences are not attested in the Stem1 (St1) domain. I consider the St1 to consist of the root and derivational suffixes.

The notion of sonority thus provides a window into the fact that different layers of affixes define different prosodic domains. Example (2b), *fin-ka-náx* ‘smoker’, consists of a single St1, while example (2b’), **fin-ak-náx*, illustrates that an obstruent-sonorant sequence across a syllable boundary within this domain is actively and systematically avoided within the phonology of Nivaçle (as I will further explore in section 3.2.2). However, there are other contexts where such contact persists without being subject to metathesis (or any other repair strategy):

- (5) ʔ-téʃ=ji
 2.s-say-1.o
 ‘you tell me’

In (5), the palatoalveolar fricative /ʃ/ in the coda precedes the palatal glide /j/ in the following onset, leading to a bad syllable contact. I hypothesize that in cases where such sequences persist, they are permitted to do so because there is a stronger prosodic boundary between them. Specifically, in (5), the first-person object pronoun is a clitic. The generalization governing metathesis is that it operates within an inner prosodic domain, identified as the St1, but it does not apply in the outer domain; that is, the higher Prosodic Word domain that contains clitics.³

Finally, Nivaçle has a quantity-sensitive iambic stress system. There is a consistent correlation between bimoraic weight (tautosyllabic /Vʔ/) and stress prominence. In addition, primary/secondary stress patterns reflect competing edge-alignment constraints where prosodic foot domains align with internal morphological category (MCat) edges, specifically Root (Rt), Stem1 (St1), Stem2 (St2), and Morphological Word (MWD). For a fuller explanation of Nivaçle stress assignment domains, see Gutiérrez (2015).

³There is a diverse set of prosodically-sensitive phonological constraints – including the Syllable Contact Law and metathesis (section 3.2.2) – that all demonstrably apply within a well-defined morpho-prosodic domain (the Stem1) that is not fully co-extensive with the Prosodic Word, but rather is internal to it. These constraints constitute a significant body of empirical evidence demonstrating that the prosodic phonology needs “inside access” to morphological domain structure in the sense of Shaw (2009).

2.1 The problem: alternating vs. non-alternating forms

As mentioned above, the phenomenon of metathesis is observed in a variety of contexts throughout the Nivaçle grammar. It occurs in both nominal and verbal domains, characteristically resulting from the affixation of a consonant-initial suffix to a consonant-final stem. The focus of this section is pluralization in the nominal domain.

Pluralization of nouns in Nivaçle exhibits a considerable degree of allomorphy, where the choice of allomorph is lexically determined rather than phonologically conditioned. The basic noun plural allomorphs are /-s/ ~ /-j/ ~ /-k̄l/ (the latter surfaces as [k] in word-final position). The data presentation below is organized into four sets (section 2.1.1 through section 2.1.4) that illustrate the different patterns of phonological alternations in nominal stems suffixed by these plural allomorphs.

2.1.1 Noun plurals: Non-alternating V-final noun stems

The V-final stems in (6)–(11) illustrate the plural allomorphy in Nivaçle: each of the three suffixes occurs after all vowel qualities (the list in (6)–(11) is not exhaustive).

- | | | | |
|-----|----|--------------------|----------------|
| (6) | a. | ʔ-a | βot'í |
| | | F-DET | turtle |
| | | 'a/the turtle' | |
| | b. | na-βa | βot'í-s |
| | | DET-PL.N.HUM | turtle-PL |
| | | '(the) turtles' | |
| (7) | a. | na | aʔú |
| | | DET | lizard |
| | | 'a/the lizard' | |
| | b. | na-βa | aʔú-s |
| | | DET-PL.N.HUM | lizard-PL |
| | | '(the) lizards' | |
| (8) | a. | na | kasut̃s'í |
| | | DET | armadillo |
| | | 'a/the armadillo' | |
| | b. | /na-wa | kasut̃s'í-k̄l/ |
| | | [na-βa | kasut̃s'í-k] |
| | | DET-PL.N.HUM | armadillo-PL |
| | | '(the) armadillos' | |
| (9) | a. | na | k̄lesá |
| | | DET | knife |
| | | 'a/the knife' | |
| | b. | /na-wa | k̄lesá-k̄l/ |
| | | [na-βa | k̄lesá-k] |
| | | DET-PL.N.HUM | knife-PL |
| | | '(the) knives' | |

- (10) a. na ʔatú
 DET foam
 ‘a/the foam’
- b. /na-wa ʔatu-*k̄l̄*/
 [na-βa ʔatú-k]
 DET-PL.N.HUM foam-PL
 ‘(the) foams’
- (11) a. ʔ-a fanxá
 F-DET locust
 ‘a/the locust’
- b. na-βa fanxá-j
 DET-PL.N.HUM locust-PL
 ‘(the) locusts’

Further, even though only looking at a few pairs of data in Nivaçle would suggest a correlation of *-s* with masculine nouns and *-j* with feminine nouns (see (12)–(13) below), the range of data presented in this article establishes that all three suffixes occur with both masculine and feminine roots. The epenthetic vowel in (13) is shown in square brackets. Non-human nouns are not marked for gender; feminine and masculine gender is marked on the singular determiner forms. In contrast, plural determiner forms differentiate between ‘human’ ([*-pi*], as in (12–13)) and ‘non-human’ ([*-βa*], as in (6b–11b)).

- (12) a. na-pi k’ut̄sxá-s
 DET-PL.HUM elder-PL
 ‘the elders’
- b. na-pi k’ut̄sxá-j
 DET-PL.HUM elder-PL
 ‘the female elders’
- (13) a. na-pi nèkxak-[i]s
 DET-PL.HUM boys-PL
 ‘the boys’
- b. na-pi nèkxak-é-j
 DET-PL.HUM boy-F-PL
 ‘the girls’

There is also a *-CVC* plural suffix /*-wot*/ (14b) which is restricted to kinship terms. However, its usage is currently undergoing attrition, as it is starting to alternate with other plural suffixes:⁴

⁴Also, it is worth noting the existence of intra- and inter-speaker variation in the selection of the consonantal plural allomorphs, as shown in (i):

- (i) a. ófo-s ~ ófo-k
 dove-PL dove-PL
 ‘doves’
- b. ʃtak̄lé-s ~ ʃtak̄lé-j
 rubbish-PL rubbish-PL
 ‘rubbish’

- (14) a. $ji\text{-}\widehat{tj}\widehat{in}.xa$
 1.POSS-younger.sister
 ‘my younger sister’
- b. $ji\text{-}\widehat{tj}\widehat{in}.xa\text{-}w\acute{o}t$ ~ $ji\text{-}\widehat{tj}\widehat{in}.xa\text{-}s$
 1.POSS-younger.sister- KIN.PL 1.POSS-younger.sister- PL
 ‘my younger sisters’ ‘my younger sisters’

2.1.2 Noun plurals: Glottal-final stems

The following data show that noun stems with a final glottal stop systematically lose that glottal stop when suffixed by the plural. Note that this deglottalization is triggered by all allomorphs of the plural suffix.

- (15) a. $/wat\text{-}k\acute{l}\alpha\text{?}/$
 $[\beta at\text{-}k\acute{l}\acute{u}\text{?}]$
 INDEF.POSS-property
 ‘someone’s property’
- b. $/wat\text{-}k\acute{l}\alpha\text{?}\text{-}j/$ * $\beta at.k\acute{l}\acute{u}j$
 $[\beta at\text{-}k\acute{l}\acute{u}\text{-}j]$
 INDEF.POSS-property-PL
 ‘someone’s properties’
- (16) a. $/ji\text{-}w\acute{h}\acute{i}\text{?}/$
 $[ji\text{-}\beta\acute{h}\acute{i}\text{?}]$
 1.POSS-rib
 ‘my rib’
- b. $/ji\text{-}w\acute{h}\acute{i}\text{?}\text{-}s/$ * $ji\beta.\acute{h}\acute{i}s$
 $[ji\text{-}\beta\acute{h}\acute{i}\text{-}s]$
 1.POSS-rib-PL
 ‘my ribs’
- (17) a. $/fajx\acute{o}\text{?}/$
 $[fajx\acute{o}\text{?}]$
 ‘charcoal’
- b. $/fajx\acute{o}\text{?}\text{-}k\acute{l}/$ * $faj.x\acute{o}k$
 $[fajx\acute{o}\text{-}k]$
 charcoal-PL
 ‘charcoals’

The deletion of the glottal is morphologically conditioned. In (3b), it was shown that in an underlying V?C root sequence (e.g., $/k\acute{l}\alpha\text{?}p/$), the glottal can be parsed to the

-
- c. $j\text{-}as\text{-}\acute{e}\text{-}j$ ~ $j\text{-}as\text{-}\acute{e}\text{-}k$
 1.POSS-SON-F-PL 1.POSS-SON-F-PL
 ‘my daughters’

This kind of variation is expected under the hypothesis that the plural allomorphy is not phonologically conditioned, but rather lexically conditioned. Concomitantly, plural markers in nouns can get omitted; however, plurality is still recoverable from the determiners, in a similar way to gender.

nucleus of the syllable and thus be realized as a glottalized vowel: [k̠lɔ̞p]. With this parsing, there is no violation of the complex coda restriction: *[k̠lɔ̞p]. In contrast, the glottal does not get realized as a glottalized vowel when a consonant-initial plural suffix is attached to the root (15b–17b). The consistent pattern is that it cannot occur in either non-metathesized (15–17) or metathesized forms (see (20) below), under nominal plural suffixation.⁵ Interestingly, deletion of stem-final glottals in the context of nominal pluralization is also regularly attested in two other Mataguan languages. For example, in Chorote we see *awoʔ* ‘worm’, *awo-s* ‘worms’ (Gerzenstein 1983: 50); and in Maká we find *witkinxeʔ* ‘hip/side’, *witkinxe-j* ‘hips/sides’ (Gerzenstein 1999: 231).

2.1.3 Noun plurals: Metathesis in C-final stems

As illustrated in (18)–(22), the forms exhibiting metathesis are all consonant-final in their unsuffixed singular form: the particular stem-final consonants known to participate in the metathesis process are /t t̪ ʃ k x/, although, on the basis of the hypotheses advanced in section 3 below, it is predicted that any stem-final obstruent would participate in metathesis, under the appropriate triggering conditions. The metathesis itself can be characterized as follows: the final vowel and consonant of the unsuffixed stem in (18a)–(22a) switch their linear order when the plural suffix is attached in (18b)–(22b). Schematically, then, the segments V₁ and C₂ are reordered with the addition of the plural consonantal suffix -C: V₁C₂-C → C₂V₁-C. For example, the plural of ‘my job’ in (18a) is not **βât-ku.mét-s*, but *βât-kumté-s*. The starred examples show the ungrammatical (non-metathesized) forms with unpermitted complex codas.

- (18) a. *βât-kum-ét*
 INDEF.POSS-WORK-NOM
 ‘my job’
 b. *βât-kum-té-s* **βât-ku.mét-s*
 INDEF.POSS-WORK-NOM-PL
 ‘my jobs’
- (19) a. *ap’áx*
 ‘yarara (pit viper)’

⁵In contrast, the following example shows that a glottalized vowel can be realized in a metathesized context under derivational suffixation (the derivational suffix /-p/ means ‘season’). The deletion of the glottal stop is thus morphologically and not phonologically conditioned:

- (i) a. /tisuʔx/
 [tisuʔx̠]
 ‘*coronillo* tree’
 b. /tisuʔx-p/
 [tixú-j] see [tixú-j] (20b)
coronillo.tree-season *coronillo*.tree-PL
 ‘season when the *coronillo* tree blossoms (autumn)’

ungrammatical forms with complex codas, and the second starred forms show the potential, but not attested, metathesized forms.

- (23) a. $\widehat{[k]lo}ʔp/$
 $[k]lóp]$
 ‘winter’
 b. $\widehat{[k]lop-[i]s}$ * $\widehat{[k]lop-s}$
 winter-PL * $\widehat{[k]lpo-s}$
 ‘winters’
- (24) a. $tós$
 ‘snake’
 b. $tos-[i]s$ * $tos-s$
 snake-PL * $tso-s$
 ‘snakes’
- (25) a. $\widehat{[tʃ]in[tʃ]e}ʔx/$
 $[tʃ]in[tʃ]éx]$
 ‘spirit’
 b. $\widehat{[tʃ]in[tʃ]ex-[i]s}$ * $\widehat{[tʃ]} n.[tʃ].t-s$
 spirit-PL * $\widehat{[tʃ]} n.[tʃ].t-s$
 ‘spirits’
- (26) a. $\widehat{[k]lakxáj}$
 ‘wild cat’
 b. $\widehat{[k]lákxaj-[i]s}$ * $f^* 1^* .xaj-s$
 wild.cat-PL * $f^* 1^* k.xja-s$
 ‘wild cats’
- (27) a. $makók$
 ‘frog’
 b. $makok-[i]k$ * $ma.kó.k-k$
 frog-PL * $mak.ko-k$
 ‘frogs’
- (28) a. $kasús$
 ‘pumpkin’
 b. $kasus[i]k$ * $kasu.s-k$
 pumpkin-PL * $kas.su-k$
 ‘pumpkins’

These forms raise the following analytic question: what differentiates the C-final forms in (18–22) from the C-final forms in (23)–(28)? While this question will be discussed at greater length in section 3, for now it is sufficient to note that although metathesis would function to repair an ill-formed complex coda in word-final position (as shown in the first starred forms in (23–28)), it would result in the creation of an ill-formed consonant cluster (as shown in the second starred forms in (23–28)).⁷ Vowel epenthesis thus emerges as an alternative repair mechanism.

⁷Another question revolves around the quality of the epenthetic vowels seen in the data above. Whereas the epenthetic vowel most commonly used with the *-s* and *-k* allomorphs is /i/, the epenthetic vowel [e] is also occasionally found, though to a much lesser extent. The

As shown in the examples above, the epenthetic vowel most commonly used with the *-s* and *-k* allomorphs is [i]. There is yet another pattern of epenthesis manifested in a very small subset of the data in my field corpus, where the epenthetic vowel matches the last vowel of the root.

- (29) a. /xoʔt/
[xóʔt]
'sand'
b. xot-[ó]j *xóʔj
sand-PL *xtój
- (30) a. /afteʔk̄l/
[ʔafték̄]
'orphan'
b. ʔaftek̄l-[é]j *ʔaf.tek̄j
orphan-PL *ʔaft.k̄léj
'orphans'

Harmonic epenthetic vowels are much less frequent than [i] or [e] epenthesis, and they occur most frequently with the [j] plural allomorph. Another case of harmonic epenthetic vowel can be found with the kinship plural suffix */-wot/*, as in (31b), which is restricted to a limited set of terms and is currently subject to both variation and attrition.

- (31) a. ji-t'óx
1_{POSS}-aunt
'my aunt'
b. ji-t'ò.x-[o].wót.
1_{POSS}-aunt- KIN.PL
'my aunts'

While it is not possible on the basis of the available data to predict which epenthetic vowel will appear, the basic generalization that holds across all sets of data is that (i) plural suffixation creates an ill-formed consonant cluster, and (ii) metathesis cannot serve as the repair mechanism in (23)–(30) because, in each of these cases, it would result in the creation of a different ill-formed consonant sequence. Thus, vowel epenthesis functions as an alternate strategy to repair these cluster violations. Another potential repair mechanism for illicit consonant clusters, namely consonant deletion, is hardly ever present in the Nivaçle data.⁸ The examination of noun plural forms in this section suggests that the constraint MAX-IO (no deletion) is highly ranked in this language, sometimes at the expense of consistency in the linear sequencing of

[e] ~ [i] alternation has been observed by Stell (1987) to be an instance of dialectal variation between the *chishamnee* (Upriver) and *shichaam lhavos* (Downriver) speakers. However, the alternation between the two epenthetic vowels [i] ~ [e] also occurs within the *shichaam lhavos* variety and even within the same speaker. In this regard, it is worth mentioning that the default epenthetic vowel in Spanish is [e].

⁸There is a restricted case of [x] coda deletion in the context of plural suffixation: for example, *utex* 'stone', *ute-s* 'stones'; *ji-fxux* 'my toe' *ji-fxus* 'my toes'; see (1), (19) and (20).

segments (LINEARITY-IO) and sometimes at the expense of introducing vowels that are not part of the input representation (DEP-IO-V).

The data examined here have also shown an essential interplay between the phonological processes of metathesis and epenthesis in relation to well-formedness constraints on syllable structure.⁹ The next sections will elaborate more fully on the roles that prosodic constraints on cluster sequences play *vis-à-vis* the segmental phonological system of Nivaçle.

3. DRIVING FORCES BEHIND METATHESIS AND VOWEL EPENTHESIS

In this section, the driving forces behind the metathesis (section 3.2) and vowel epenthesis (section 3.3) processes in Nivaçle are presented through the analysis of two types of affixation processes: nominal pluralization, and derivation. The major hypothesis advanced in this article is that metathesis is a phonological process motivated by syllable structure constraints, namely, the avoidance of marked structures in the language: complex codas in some cases (section 3.2.1) and bad syllable contacts in others (section 3.2.2). Before moving on to my analysis, I briefly consider a previous proposal.

3.1 A note on a previous analysis

From a synchronic perspective, the Nivaçle stem alternations presented in (18)–(22) have been regarded as VC-metathesis (Stell 1987).¹⁰ From a diachronic perspective, Campbell and Grondona (2007) have argued that historical vowel (and glottal) deletion is involved. The authors apply internal reconstruction to the forms presented in the singular and plural noun examples in (18)–(22) and posit several sound changes in the history of Nivaçle. In Table 4, which is adapted from Campbell and Grondona's (2007) work, a vowel that is present in the singular form is missing from the related forms in the plural column. The information in the table has been reorganized with headings, and the phonetic symbols [y] [ts] [ɸ] are re-transcribed as [j], [tʂ], and [f].

Following the above morpheme parsing, Campbell and Grondona assume that the Nivaçle roots underwent “a change which deleted a vowel when a vowel-initial suffix was added” (2007: 6); this change did not affect the singular suffixless

⁹Similarly, Hannahs (2009, 2011) shows that epenthesis, deletion and metathesis in Welsh illustrate a case of unity within diversity. All of these phonological processes seem to be connected because they serve to avoid a sonority sequencing violation in final consonant clusters (a consonant followed by [n], [r] or [l]), while preserving foot binarity and prosodic minimality. Specifically, Hannahs argues that epenthesis in Welsh occurs with monosyllabic input forms, while deletion and metathesis occur with disyllabic input forms.

¹⁰My current analysis of metathesis is very much indebted to Stell's pioneering work on this language. According to Stell (1987), the last vowel of the stem metathesizes with the last consonant of the stem in order to avoid inadmissible consonantal clusters; she provides a very valuable data set of alternating forms. However, no explicit discussion or explanation of the phonetic or phonological motivations behind such a process is considered.

singular	english gloss	plural	english gloss
1. axuṯsax	‘hawk’	axuṯsx-as	‘hawks’
2. faṯsux	‘centipede’	faṯsx-us	‘centipedes’
3. snomax	‘ash’	snomx-as	‘ashes’
4. ʎasex	‘seed’	ʎasx-ej	‘seeds’
5. kuṯsxanax	‘thief’	kuṯsxanx-as	‘thieves’
6. klufSex	‘bow’	klufsx-es	‘bows’
7. xump’uwaṯex	‘mountain lion’	xump’uwaṯx-es	‘mountain lions’
8. paset	‘lip’	past-es	‘lips’
9. nas-uk	‘ <i>guayacan</i> tree’	nas-k-uj	‘ <i>guayacan</i> trees’

Table 4: Vowel-alternation examples (adapted from Campbell and Grondona 2007: 5)

words. A reconstruction is then postulated through the following vowel deletion sound change:

- (32) **V-deletion** $V > \emptyset / VC_C + V$
- | | | |
|-------------|-------------|-----------|
| | *axuṯsax-as | *paset-es |
| V-deletion: | axuṯsx-as | past-es |

However, it is not very clear why this vowel deletion rule occurs in the presence of a “vowel-initial suffix”. On the one hand, a double-sided open syllable is a common environment for syncope; on the other hand, if syncope is what is involved here, there is no reason to expect the vowel of the root and the initial vowel of the suffix to have been identical, unless a historically prior vowel harmony process was involved (section 5). However, the authors neither propose nor discuss potential vowel harmony in Nivačle.¹¹

Further, the VC ~ CV-C alternation, which I analyze as a metathesis process, is not restricted to the plural suffixation pattern that Campbell and Grondona analyze. As will be shown in section 3.3, there are sets of data in which a range of sonorant-initial derivational suffixes trigger the same VC-metathesis. Therefore, not only plural suffixes but also derivational suffixes would need to contain vowels identical to the ones that are deleted in the final syllable of the root. This is an inelegant analysis, because it proposes several allomorphs. The proposal advanced here argues that all these observed data receive a more coherent and integrated interpretation under a prosodic analysis of syllable structure constraints.

¹¹Even though Campbell and Grondona (2007) do not explicitly mention this implication, under their analysis one would expect the existence of separate plural suffixes for the examples in Table 4: *-es*, *-as*, *-us*, *-ej*, *-uj*. The suffix allomorph chosen for a given root/stem would be required to have a vowel that matches the root vowel that is targeted by the postulated syncope processes. The way vowel deletion is presented seems to rely on a fortuitous featural identity between the vowels of the root and suffix. “Copy-vowel epenthesis”—that is, epenthesis of a vowel that has the same vowel quality of a nearby vowel (Kitto and de Lacy 1999, Kawahara 2007) – could be invoked as a possible cause.

3.2 Metathesis

The following sections consider the motivations for, and an analysis of, the repair of impossible consonant sequences by metathesis.

3.2.1 Against complex codas

As noted in section 2, complex codas are not licit syllable types in Nivaçle, and plural suffixation on C-final nouns would therefore create an illicit CC coda cluster. The proposal advanced here is that metathesis functions as a repair strategy, avoiding a *COMPLEXCODA violation while preserving the segmental identity of the vocalic and consonantal segments in the input. Further, as observed earlier, the manifestation of an underlying glottal stop as creakiness in the preceding vowel is lost, as shown in (20) above and (33) below, and spirantization of the velar stop may occur, as in (34).

- (33) a. /jijaʔx/
 [jijéx]
 ‘puma’
 b. /jijaʔx + s/
 [jij.xá-s] *ji.jáx-s
 puma-PL *jij.xạ́s
 ‘pumas’
- (34) a. to.wák
 ‘river’
 b. tow.xá-j *to.wák-j
 river-PL
 ‘rivers’

Based on the two observations above – namely, that there are no complex codas in Nivaçle and that there is a change in the linear order of the final vowel and consonant of the root – the following basic constraints are proposed, along with the ranking in (37):

- (35) LINEARITY-IO: No metathesis (McCarthy and Prince 1995:123)
 ‘S1 is consistent with the precedence structure of S2, and vice versa’
 (36) *COMPLEXCODA: Codas are simple (*CC]_σ) (Kager 1999)
 (37) *CC]_σ » LINEARITY-IO

The following tableau shows how the ranking in (37) gives the correct output form for *finxas* ‘crabs.’

(38)

	/finax+s/	*CC] _σ	LINEARITY-IO
a.	fi.naxs	*!	
b.	fin.xa-s		*

Under the hypothesis that in the grammar of Nivaçle it is preferable to violate LINEARITY than COMPLEXCODA, (38b) emerges as the optimal candidate.

3.2.2 *Syllable Contact Law*

The examination of derivational suffixes shows that constraints (35) and (36) are not sufficient to explain metathesis. A range of sonorant-initial derivational suffixes trigger the same VC-metathesis phenomenon in a preceding root/stem with a final obstruent, as seen in the following examples.

- (39) a. ji-ká.jíʃ
1.POSS-neck
'my front side'
- b. ji-kàj.jí-núk
1.POSS-neck-knot
'my necklace' *ji-kajíʃ-núk
- (40) a. sa.múk
'excrement'
- b. sàm.ku-mát
excrement-VBLZ(MALEF)
'to evacuate with difficulties' *samuk-mát
- c. sàm.ku-wát
excrement-LOC
'latrine' *samuk-wát
- (41) a. fi.n-ák
suck-NOM(RES)
'tobacco'
- b. fin-ka-métʃ
suck-NOM(RES)-shaman/expert
'shaman that has power over the tobacco' *fin-ak-métʃ
- c. fin-ka-náx
suck-NOM(RES)-NMLZ(AG)
'smoker' *fin-ak-náx
- (42) a. ka.t̃s'éx
'diarrhea'
- b. k̃t̃s.xe-náx
diarrhea-NMLZ(AG)
'person that has diarrhea' *k̃t̃sex-náx
- (43) a. fe.ʔétʃ
'bowl'
- b. f̃eʔ.t̃ʃe-jíʃ
bowl-NOM(AR)
'uterus' *f̃eʔetʃ-jíʃ
- (44) a. Ø-wa.k̃létʃ
3.s-walk
's/he walks'
- b. Ø-wàk.t̃ʃe-ján
3.s-walk-CAUS
's/he makes somebody walk' *wak̃létʃ-ján

- (45) a. na.mátʃ
 'axe'
 b. nàm.tʃa-wáf
 axe-mark
 'mark/trace of an axe'
- *namatʃ-wáf

Here VC-metathesis is not functioning as a repair strategy to avoid a *COMPLEXCODA violation, which suggests that a different prosodic markedness constraint – one which optimizes the relative sonority of consonants across a syllable coda-onset sequence – is at play.

In contrast, even though sonorant-final stems are rare, the examples in (46)–(48) show licit sonorant-sonorant sequences across morphemic boundaries.

- (46) a. tʰ-ak.fij
 3POSS-shoe
 'his/her shoe'
 b. tʰ-àk.fij-wáf
 3POSS-shoe-mark
 'his/her footprints'
 c. tʰak-fij[í]s
 3POSS-shoe-PL
 'his/her shoes'
- *tʰ-ak.fij[i]-wáf
 *tʰ-ak.fji-wáf
 *tʰak.fjis
 *tʰak.fjis
- (47) a. tʰa-xuj
 3s-go.forward
 'she/he goes forward'
 b. tʰa-xuj-jíʃ
 3POSS-go.forward-NMLZ(AR)
 'his/her/its front part'
- *tʰa-xu.j[i]-jíʃ
 *tʰax.ju.jíʃ
- (48) a. j-ej
 1s-name
 'my name'
 b. j-ej-ján
 3s-name-CAUS
 'they name (him/her)'
- *j-ej[í]jan
- (Fabre 2016: 598)

There is no metathesis or epenthesis when the syllable contact does not involve an Obstruent-Sonorant contact across a morpheme boundary, as opposed to the data illustrated in (39)–(45), which do show metathesis. In these cases, suffixes with an initial sonorant – specifically, /m/, /n/, /j/ and /w/ – are attached to an obstruent-final stem. Rather than the expected linear concatenation (e.g., *fin-ak-métʃ) the final obstruent of the stem metathesizes with the preceding vowel: fin-ka-métʃ. Schematically, where O stands for an Obstruent and S stands for a Sonorant, the linear segmental sequence is reordered as follows: *V₁O-SV → OV₁-SV. Moreover, metathesis results in a new coda-onset sequence inside of the stem, [n.k], but this S.O cluster does not exhibit bad syllable contact. In the analysis that follows, I argue that there is a constraint against an obstruent-sonorant coda-onset sequence (i.e., *O.S). In these cases, metathesis functions as a strategy to repair what would otherwise be a prosodically non-optimal sequence.

Specifically, I argue that the driving force behind this second type of metathesis is the Syllable Contact Law (SCL) proposed by Murray and Vennemann (1983) and Vennemann (1988) in order to explain syllabification patterns and sound change at syllable boundaries. Basically, the consonantal strength of the coda should exceed or be equal to the consonantal strength of the following onset. Vennemann (1988: 8) defines consonantal strength as “a phonetic parameter of [...] unimpeded (voiced) airflow” and proposes that sounds are organized in a universal ordering known as the Consonantal Strength Hierarchy, tracing back to Sievers (1881) and Brugmann (1897).

Some discussions of the SCL (Parker 2002, 2012; Gouskova 2004) have replaced consonantal strength with sonority, a concept that has been widely invoked as an explanatory principle in several different types of phonological analyses, but that also has been the object of extensive debate and controversy. A number of cross-linguistic tendencies with respect to the distribution and sequencing of segments have been made with reference to sonority hierarchies. When major natural classes are considered, the generalized sonority hierarchy in (49) is commonly assumed.

(49) Vowels > Glides > Liquids > Nasals > Obstruents

(Clements 1990, Kenstowicz 1994)

Only if the Syllable Contact Law is interpreted in terms of the Sonority Hierarchy in (49) do the data in (39)–(45) show cases where the concatenation of morphemes results in bad syllable contact. Specifically, suffixation creates an obstruent-sonorant heterosyllabic sequence, where the sonority of an obstruent coda is lower than the sonority of a following onset. I thus hypothesize that (i) this type of sonority reversals like this are not tolerated in Nivačle, and (ii) metathesis functions as a repair strategy that optimizes an otherwise illicit syllable transition. As a result, a vowel-sonorant transition emerges at the site of morpheme concatenation, thus optimizing Syllable Contact. Note at the same time that the (underlying) stem-final obstruent is shifted by metathesis into an Onset position; for example, the stem-final [k] of (41), *fin-ak-metʃ → fin-ka-metʃ, now surfaces as an Onset rather than a Coda (and the [n.k] sequence does not violate the Syllable Contact Law). As a result, CV obstruent-vowel transitions are created. Because the most reliable perceptual cues to place of articulation in a stop depend on the formant transitions into a vowel, VC-metathesis also optimizes the perception of non-continuant obstruents.

On the basis of my Nivačle data, I assume the following sonority scale, where adjacent categories of Glides-Nasals and Fricatives-Affricates-Stops are conflated into the single categories of Sonorant and Obstruent, respectively.

(50) Vowels > Sonorants > Obstruents

In an Optimality Theoretic analysis, the Syllable Contact Law represents a family of constraints, which can be instantiated for Nivačle in the following terms:

(51) SYLLABLE CONTACT LAW (SCL) (*[-son]_σ α_σ [+son]): Sonority should not rise across a syllable boundary (from an obstruent to a sonorant).

The interaction between the SCL constraint and the previously proposed LINEARITY-IO constraint is illustrated in the following tableau. I defer the discussion of another potential candidate, *[fi.na.ki.metʃ], which involves epenthesis, until section 3.3.

(52) SCL, *ComplexCoda » Linearity-IO

(53)

	/finak+met̪/	SCL *[-son] _σ σ [+son]	*COMPLEXCODA	LINEARITY-IO
a.	fi.nak.met̪	*! [... k.m ...]		
b.	φ fin.ka.met̪			*
c.	fi.na.kem̪t̪		*!	**

The most faithful candidate to the input, (a), fatally violates SCL and is thus discarded. Candidate (b) surfaces as the optimal output because it violates the lower ranked LINEARITY-IO once, whereas (c) violates *COMPLEXCODA and LINEARITY-IO twice.

In essence, the hypothesis I am proposing is that syllable contact markedness constraints are highly ranked in Nivačle and will trigger metathesis, a LINEARITY-IO violation. Under this proposed analysis, an interesting question arises: What happens if suffixation of a sonorant-initial suffix to an obstruent-final stem should trigger metathesis in order to avoid violating the SCL, but the linear reordering of the final vowel and consonant of the root would itself incur a violation of a higher ranked constraint (for instance, *COMPLEXCODA)? In these cases, vowel epenthesis takes place, an issue I discuss in the following section.

3.3 Vowel epenthesis

When the linear reordering (metathesis) of the final vowel and consonant of a stem would incur a violation of a higher ranked constraint, epenthesis emerges as a repair mechanism. In (54) below, for example, if metathesis were applied to avoid a bad syllable contact [...k-w...] (54a), a complex (and illicit) onset [pʰk] would result (54b).¹² Complex onsets do exist word-initially, but they never arise as the result of metathesis or another syllable repair mechanism. Further, deletion of the final consonant is not observed as an alternative strategy (54c). Faithfulness to consonantal identity of lexical representation is highly ranked in the Nivačle grammar. Finally, (54d) shows that metathesis cannot occur across morpheme boundaries.

- (54) /pʰok/ ‘arrow’ + /-waf/ ‘mark’
- a. *pʰok-waf SCL
 - b. *pʰko-waf [σCC
 - c. *pʰo-waf MAX-SEG
 - d. *pʰow-kaf LINEARITY-IO
 - e. *pʰok-[i]waf ✓ DEP-IO-V

Since the first rescue strategy – metathesis within the first morpheme, as in (54b) – does not result in an acceptable syllabic parse, the best repair strategy in this case is vowel epenthesis, a DEP-IO-V violation (54e). In tableau (59) we can see the relative ranking of DEP-IO-V and MAX-SEG, and metathesis and epenthesis jointly “conspiring” (Kisseberth 1970) to eliminate bad syllable contact sequences, namely, SCL

¹²Candidate (54b) is also ruled out by a laryngeal constraint whereby ejectives do not occur before consonants.

violations. *COMPLEXONSET and *COMPLEXCODA are the conditioning factors that give rise to the variation between one process and the other. The ranking in (58) crucially establishes that MAX-SEG is higher ranked than DEP-IO-V: vowel epenthesis is a better repair strategy than deletion of the final consonant of the stem. In contrast, the relative ranking of DEP-IO-V with regards to $[\sigma\text{CC}]$ is not clear, given that complex onsets do occur (word-initially) in Nivaêle.

- (55) *COMPLEXONSET: Onsets are simple ($*[\sigma\text{CC}]$) (Kager 1999)
- (56) MAX-SEG: Input segments have output correspondents ('No deletion'). (Kager 1999)
- (57) DEP-IO-V: Every vowel in the output has a correspondent in the input. (Kager 1999)
- (58) SCL, MAX-SEG \gg DEP-IO-V, $*[\sigma\text{CC}] \gg$ LINEARITY-IO

(59)

	/p'ok-waʃ/	SCL $*[\sigma\text{son}]$ $[\sigma\text{son}]$	MAX-SEG	DEP-IO-V	$*[\sigma\text{CC}]$	LIN-IO
a.	p'ok-waʃ	*!				
b.	p'ko-waʃ				*	*!
c.	p'o-waʃ		*!			
d.	\varnothing p'ok-[i]waʃ			*		

While candidates (59a) and (59c) get discarded because they violate SCL and MAX-SEG, an interesting contrast can be seen between (59b) and (59d). Each candidate incurs one violation from the crucially unranked constraints $*[\sigma\text{CC}]$ and DEP-IO-V.¹³ Importantly, candidate (59b) also incurs one violation of LINEARITY-IO, so candidate (59d) emerges as the optimal output. In sum, whenever possible, metathesis is applied to avoid a bad syllable contact. If metathesis creates an illicit consonant cluster, vowel epenthesis is applied.

Vowel epenthesis is also observed when C-initial plural allomorphs are attached to stems with a medial cluster. In these cases, DEP-IO-V must be also crucially out-ranked by an undominated syllable markedness constraint, namely *COMPLEXCODA. As mentioned above, it was already established that while complex onsets occur in Nivaêle, they never emerge as a result of metathesis; $*[\sigma\text{CC}]$ is crucially unranked with respect to DEP-IO-V, and they are both ranked higher than LINEARITY-IO. The emergence of complex codas and complex onsets is thus avoided through vowel epenthesis. Let us consider the following example:

¹³Note that there are two interpretations of crucial non-ranking/crucially unranked constraints: (i) crucial non-ranking (Antilla 1997), which produces variation, and (ii) co-ranking/equal ranking, where both constraints are evaluated simultaneously and it is *crucial* that C1 and C2 are located in the same position in the ranking (Crowhurst 2001, Crowhurst and Michael 2005, Topintzi 2005, among others). I use it here in this second sense.

- (60) a. $\widehat{tj}in.\widehat{tj}ex$
‘spirit’
- b. $\widehat{tj}in.\widehat{tj}e.x-[i]s$
spirit-PL
‘spirits’
- c. * $\widehat{tj}in.\widehat{tj}ex-s$
- d. * $\widehat{tj}in.\widehat{tj}xe-s$
- e. * $\widehat{tj}in\widehat{tj}.xe-s$
- f. * $\widehat{tj}in.\widehat{tj}e-s$

As in the example discussed in (54), metathesis does not occur in (60) because it would either result in a derived complex onset (60d) or a complex coda (60e). Deletion of the final consonant of the stem, as a strategy to avoid the emergence of a complex coda in (60f), is also not permitted. Consider the candidates in (60) in the following tableau (62), along with the following proposed ranking of constraints (61):

(61) *CC]_σ, MAX-SEG » DEP-IO-V, * [σCC » LINEARITY-IO

(62)

	$\widehat{tj}in\widehat{tj}e?x+s/$	* CC] _σ	MAX-SEG	DEP-IO-V	* [σCC	LINEARITY-IO
a.	$\widehat{tj}in.\widehat{tj}ex-s$	*!				
b.	$\widehat{tj}in.\widehat{tj}xe-s$				*	*!
c.	$\widehat{tj}in\widehat{tj}.xe-s$	*!				*
d.	$\widehat{tj}in.\widehat{tj}e-s$		*!			
e.	$\widehat{tj}in.\widehat{tj}ex[i]-s$			*		

Candidate (62e) emerges as the optimal output: vowel epenthesis is the best strategy to avoid the emergence of a complex coda (62a, 62c), or a complex onset due to metathesis (62b) when the root has a medial CC cluster / $\widehat{tj}in\widehat{tj}e?x/$ (as opposed to a medial singleton C as in / $\widehat{tj}inax/$). Deletion of a segment is worse than epenthesizing a vowel, so candidate (62d) gets discarded.

4. DOMAIN OF METATHESIS

It is often the case in languages where metathesis is driven by the Syllable Contact Law that the consonants across a syllable or morpheme boundary are the ones that metathesize. For instance, we find in Sidamo (Gouskova 2004: 228–229): / $\widehat{h}ab-nemmo/$ → [$\widehat{h}an-\widehat{b}emmo$] ‘we forget’; / $\widehat{h}as-nemmo/$ → [$\widehat{h}an.semmo$] ‘we look for’; in Old Spanish (Holt 2004: 52) / $\widehat{k}ad.nado/$ → [$\widehat{k}an.dado$] ‘lock’; and in Leti (van Engelenhoven 2004: 91): $\widehat{l}au$ ‘civet’ + $\widehat{n}ama$ ‘tongue’ → [$\widehat{l}anwama$]. However, in Nivaâcle, the ill-formed *O-S consonant sequence across the root-suffix boundary (63b) does not metathesize. Rather, metathesis in Nivaâcle is root-bound; it affects the final consonant of the root and the preceding vowel (63a).

- (63) / $\widehat{f}et\acute{e}tj +jij/$
- a. ✓ $\widehat{f}e\acute{t}.\widehat{tj}e-jij$ ‘uterus’
- b. * $\widehat{f}e.\acute{t}ej-\widehat{tj}ij$

In other words, although the trigger for metathesis is the fact that the initial consonant of the suffix is more sonorous than the final consonant of the root, the repair mechanism for this violation of the Syllable Contact Law does not involve segments from two different morphological domains (63b). On the contrary, the segments that metathesize are exclusively within the morphological domain of the root; Nivaçle metathesis respects morpheme boundaries. For purposes of clarity, the examples in (63) are repeated in (64); the right edge of the root is indicated, and the ordering reversals of candidates (64a) and (64b) are marked with crossing lines.

- (64) a. Input: /f e l e [tʃ]_R-j i ʃ/ b. / f e l e [tʃ]_R-j i ʃ/
 Output: f e l [tʃ e]_R-j i ʃ * f e l e (j) [tʃ]_R-i ʃ

As indicated by the circled segment in (64b), if metathesis were to reverse the order of the final consonant of the root and the initial consonant of the suffix, then the suffix consonant (the circled [j]) would intrude between the contiguous [e] and [tʃ] segments of the root.

In sum, the Nivaçle pattern is in line with proposed cross-linguistic tendencies for metathesis. Mielke and Hume (2001) have argued that metathesis disrupts word and root recognition, so ordering reversals tend to involve adjacent segments at the middle or right edge of the root.

5. METATHESIS AND PSEUDOMETATHESIS

Having established the broad range of properties that characterize and constrain the VC-metathesis process in Nivaçle, one of the remaining issues is to consider how this case fits the broader cross-linguistic typology of metathesis.

Under the theoretical umbrella of Evolutionary Phonology (Blevins 2004), historical, non-teleological, and phonetic explanations are posited for synchronic sound patterns. Blevins and Garrett (2004) propose four categories of phonetically natural metathesis processes (examples are taken from their article): (i) *perceptual* metathesis: features with elongated phonetic cues are reinterpreted in non-historic positions (e.g., laryngeal metathesis in Cayuga); (ii) *compensatory* metathesis: within a foot, a feature in a weak syllable shifts to a strong syllable (e.g., $\acute{V}_1CV_2 \rightarrow \acute{V}_1V_2C$ in Rotuman); (iii) *coarticulatory* metathesis: the overlap in gestures of two adjacent segments – that is, CC coarticulation – results in a reinterpreted ordering (e.g., Mokilese kp \rightarrow pk); and (iv) *auditory metathesis*: the sibilant noise present in a sequential speech stream is decoupled from the speech stream (e.g., sibilant-stop, stop-sibilant metatheses).

Importantly, Blevins and Garrett state that other synchronic alternations, such as VC > CV or CV > VC-metathesis that lack the phonetically natural properties listed in the above typology, are actually cases of *pseudometathesis* (Mills and Grima 1980). More precisely, what looks on the surface like synchronic CV- or VC-metathesis may actually involve two processes (also known as *telescoping* (Wang 1968)):

copy-vowel epenthesis and historical vowel deletion. The challenge posed by pseudometathesis processes is that the two discrete processes might not be independently recoverable and are therefore opaque.

The Niva le VC/CV synchronic alternations motivated by prosodic constraints do not fall into any of the metathesis categories proposed by Blevins and Garrett (2004). Therefore, two options could be considered. One is that these alternations are a case of pseudometathesis. The other is that the Niva le data argue for an additional category in the cross-linguistic typology.

Under the first hypothesis, namely that the Niva le data are best interpreted as a case of pseudometathesis, two diachronic processes could be posited: (i) epenthesis of a copy-vowel into an otherwise illicit syllable structure, and (ii) deletion/syncope of the underlying vowel of the stem that served as the base for the copy-vowel epenthesis process, as demonstrated in (65).

- | | | | |
|------------------------|-------------|-----------|---------|
| (65) “Stage I”: | /finax - s/ | crab - PL | ‘crabs’ |
| (i) COPY-V EPENTHESIS: | finax-[a] s | | |
| (ii) VOWEL SYNCOPE: | finax- a s | | |
| “Stage II”: | [finxas] | | |

As a more fully fleshed-out version of Campbell and Grondona’s (2007) proposal, this approach would have the advantage of reducing the number of suffix allomorphs in both the inflectional and derivational domains. Instead of a multiplicity of vowel-initial allomorphs that are required to match the preceding vowel in the stem (e.g., *-is*, *-es*, *-as*, *-as*, *-os*, *-us*, *-ij*, *-ej*, *aj*, etc.), the lexical identity of the allomorphs would be simply consonantal (i.e., *-s*, *-j*, *-kl*).¹⁴

Some evidence for copy-vowel epenthesis can be seen in (66)–(69) (also presented in section 2.1.4). In these examples, suffixation of the plural allomorph *-j* to a consonant-final stem with a glottalized vowel involves a harmonic epenthetic vowel:

- | | | | |
|---------|---------------|--|--|
| (66) a. | /afteʔkl/ | | |
| | [ʔaft k] | | |
| | ‘orphan’ | | |
| b. |  ftekl-[ j] | | |
| | orphan-PL | | |
| | ‘orphans’ | | |
| (67) a. | /xoʔt/ | | |
| | [x t] | | |
| | ‘sand’ | | |
| b. | xot-[ j] | | |
| | sand-PL | | |
| | ‘sandy lands’ | | |

¹⁴Alternatively, as a reviewer points out, it could be posited that the plural allomorphs have vowels with unspecified features (*-Vs*, *-Vj*, *-Vkl*) and there is a rule that copies the features of the vowel in the base.

- (68) a. /ji-saʔf/
 [ji-sáʃ]
 1.POSS-hair
 ‘my hair’
 b. ji-saʃ-[á]j
 1.POSS- hair-PL
 ‘my hairs’
- (69) a. /jisáʔt/
 [ji-sáʔt]
 1.POSS-vein
 ‘my vein’
 b. ji-sat[á]j
 1.POSS-vein-PL
 ‘my veins’

In (66)–(69), vowel syncope (or metathesis) does not occur, because it would explain an illicit consonant cluster: either a complex coda or a word-medial complex onset in *aft.kléj/ af.tklej* (66), an unattested (and derived) complex onset cluster *xt* (67), or a medial cluster *s.f* (68). It is not clear, though, why *[jistaj] is not an optimal output for (69). I can only hypothesize at this point that [s] was in fact, at some stage, in variation with [ʃs], as originally observed by Hunt (1924).

In sum, pseudometathesis (copy-vowel epenthesis and vowel syncope), could explain the Nivačle alternating form phenomena that are here analyzed as synchronic metathesis. However, this approach is problematic in at least one respect. As discussed in section 2.1.4, the most regular Nivačle epenthetic vowel is [i]. What would be the motivation, then, for a subset of nouns to undergo harmonic vowel epenthesis while another, larger set adopts [i]-epenthesis? While all the forms listed above have glottalized vowels, it is also true that [i]-epenthesis also applies to roots with glottalized vowels (e.g., *klóp* ‘winter’, *klopís* ‘winters’). This is still a puzzling topic; I have not yet reached an adequate explanation.

With regards to vowel syncope, which is neither a regular process nor as productive as vowel epenthesis, it sometimes involves vowel identity between the vowel of the stem and the suffix, as in (70)–(71), but other times does not, as in (72)–(73):

- (70) **Syncope of [e] before [e]**
- a. niβaklé
 ‘man’
 b. niβak-tǽé
 man-F
 ‘woman’
- (71) **Syncope of [a] before [a]**
- a. klòj-xanáx
 dance-AG
 ‘dancer’

- b. $\widehat{\text{kl}}\widehat{\text{òj}}\text{-xanx-á}$
 dance-AG-F
 ‘female dancer’

(72) **Syncope of [a] before [i]**

- a. j-ofát
 3.s-burst
 ‘it bursts’
- b. j-ofí-ít
 3.s-burst-CAUS
 ‘s/he breaks’

(73) **Syncope of [i] before epenthetic [a]**

- a. nájíj
 ‘road’
- b. nájí[á]j
 road-PL
 ‘roads’

The fact that vowel deletion, [ʔ] deletion, and both harmonic and non-harmonic vowel epenthesis are attested in Nivačle points to the range of phonological processes that Nivačle stems undergo in the context of suffixation. Two challenges thus seem to exist for the pseudometathesis account: (i) the existence of non-harmonic vowel epenthesis, and (ii) the fact that [i]-epenthesis and “copy-vowel epenthesis + syncope” (i.e., synchronic metathesis) seem to be in a principled, complementary distribution.¹⁵ More specifically, if epenthesis were a historically earlier change than syncope, why would epenthesis have involved a copy-V in exactly those environments that would later be subject to syncope, and a non-copy-vowel [i] in those environments where, it turned out, the eventual syncope would not happen? In any case, the possibility that VC-metathesis arose through the reanalysis of what originated diachronically as copy-vowel epenthesis and (unstressed) vowel syncope sound changes definitely needs to be further explored within Nivačle and across the Mataguyan languages.

Whatever its historical origin, I propose that synchronic VC-metathesis functions as a phonological strategy to avoid violation of syllable structure constraints and to optimize the sonority cline of heterosyllabic consonant clusters. As Crowhurst and Trechter (2014:148) point out in their analysis of vowel-rhotic metathesis in Guarayu, phonological factors may contribute to the diffusion and the generalization of metathesis as the innovative pattern. Moreover, the elimination of complex codas and bad syllable contacts is structure-preserving: neither complex codas nor obstruent-sonorant sequences are ever attested as well-formed structures in the Nivačle language. What is more, the correlation between metathesis and structure preservation has been suggested by Hume (2004: 221): “any order of two segments is a potential

¹⁵One of the reviewers suggests that i-epenthesis could have emerged at a later stage than copy-vowel epenthesis and replaced it. I cannot confirm this possibility due to the lack of historical documents.

output of metathesis, provided that the reordered sequence forms an attested structure in the language". I argue that what I analyze as synchronic VC-metathesis in Nivaçle thus conforms to a model that is different in its perspective from Evolutionary Phonology. Furthermore, I have observed in the context of the proposed analysis that VC-metathesis is blocked when the output of metathesis would incur violations of high-ranked syllable markedness constraints such as *COMPLEXCODA; instead, vowel epenthesis occurs. Metathesis and vowel epenthesis can be regarded as two conspiring mechanisms driven by the avoidance of marked structures. A detailed analysis of the interrelation between vowel deletion, epenthesis and metathesis in Nivaçle, and within the Mataguyan family, constitutes an issue for future investigation.

6. CONCLUSIONS

In this article, I have provided an Optimality Theory account for vowel-consonant metathesis in Nivaçle, which takes place in the presence of some inflectional and derivational affixation processes such as pluralization of nouns and nominal/verbal derivation. I have also showed that a previous analysis of the stem alternations in this language – namely, historical vowel deletion (Campbell and Grondona 2007) – does not account for a wider range of data.

Here I have argued that there are two distinct motivations behind vowel-consonant metathesis in Nivaçle. One type of metathesis is motivated by the avoidance of illicit syllable structures: complex codas are never allowed in Nivaçle. The other source of metathesis is the optimization of the sonority contact in coda-onset sequences. Both types of constraints constitute well-attested cross-linguistic tendencies to avoid (i) complex syllable margins and (ii) rising sonority values across syllable edges. *CC]_σ and the Syllable Contact Law, in interaction with LINEARITY-IO, successfully captured the two generalization patterns.

In addition, only segments within the root can metathesize: that is, elements from other domains (i.e., the suffix) cannot intrude into the root. These patterns from Nivaçle confirm the cross-linguistic tendencies for metathesis discussed in Hume (2004): (i) metathesis involves adjacent segments, and (ii) ordering reversals are preferred at the end of stems and words, because word position and proximity constitute significant factors for speech processing (Mielke and Hume 2001).

Furthermore, I have shown that when the linear reordering of the final vowel and consonant of a stem would incur a violation of a higher ranked constraint, vowel epenthesis emerges as a repair mechanism. In other words, vowel epenthesis occurs when VC-metathesis would yield illicit consonant clusters. These two processes thus seem to be in complementary distribution and jointly conspire to eliminate bad syllable contact sequences.

Finally, I have briefly discussed the plausibility of the pseudometathesis account for the history of metathesis in Nivaçle. Under this view, two diachronic processes must be posited: copy-vowel epenthesis and vowel syncope. The lack of historical documentation on the Nivaçle language makes it difficult and speculative to ascertain

whether there was ever copy-vowel epenthesis followed by syncope at a later stage. Nevertheless, from a synchronic perspective, I have shown that VC-metathesis is motivated by phonotactics in Niva'ê.

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